# THE GODFATHER TERM ONE BASIC SIX WEEK THIRTEEN

WHATSAPP 0245350591

# TERM ONE BASIC SIX WEEK THIRTEEN

# SUBJECT: ENGLISH LANGUAGE

Week Ending: 16 <sup>th</sup> Jun	Class s	ize:					
Day :			Date :	Date :			
Monday, 60 minutes	12 <sup>th</sup> June, 2021						
Tuesday, 60 minutes	13 <sup>th</sup> June,	2021					
Wednesday, 60 minutes			14 <sup>th</sup> June,	2021			
Thursday, 60 minutes			15 <sup>th</sup> June,	2021			
Friday, 60 minutes			16 <sup>th</sup> June,	2021			
Period :			Lesson :				
2			1 of 1				
2			1 of 1				
2			1 of 1				
2			1 of 1				
2			1 of 1				
Strand :		Sub-stra					
A. Oral Language			Dramatisation and Role Play Vocabulary				
<ul><li>B. Reading</li><li>C. Grammar Usage A</li></ul>	+ Mard		/erbs				
D. Writing			Vriting as a P				
E. Using Writing Con	vontions		-	ng Words-Adje	activac		
F. Extensive Reading			• ·	ove and Cultur		a	
T. Extensive Reduing		1. 1			e or Readin	Б	
Indicator (code)	B6.1.5.2.2 B6	5.2.6.3.1	B6.3.5.1.4	B6.4.9.3.1.	B6.5.5.1	B6.6.1.1.1.	
Content standard (code)	B6.1.5.2. B6	5.2.6.3.	B6.3.5.1.	B6.4.9.3	B6.5.5.1	B6.6.1.1.	
Performance Indicator	A. Learners	can write	plays out of a	story and per	form them		
	B. Learners	can dedu	ice meaning	of words fro	m how the	ey relate to one	
	another						
	e.g. Hypo	onyms – fru	uits – apple				
Meronyms –			and – finger				
	C. Learners	can use the simple present form of verbs in sentences:					
	– For sch	eduled fut	ure actions.				
	– for futu	re possibi	lities or plans				
	D. Learners	can reviev	w, and revise	the draft to p	produce a co	oherent piece by	
	proposin	g grammai	r and vocabul	ary for			
	E. Learners	can use su	perlative for	ms of regular a	and irregula	r adjectives to	
	make cor	nparison					

•		<ul> <li>F. Learners can read and critique a variety of age- ar and present a one-page critical commentary bas each book read</li> <li>tivity and Innovation Communication and Collaboration P ng and Problem Solving.</li> </ul>	sed on a set of criteria, or
Keywords			
T. L .R. (s)		Word cards, sentence cards, letter cards, handwriting or library.	a manila card and a class
Ref:	English Lan	guage curriculum Page	
DAY	Phase 1: Starter (preparing the brain for	Phase 2: Main (new learning including assessment)	Phase 3: Plenary / Reflections
Monday, 60 minutes	learning) Engage learners to sing songs and recite familiar rhymes	A. ORAL LANGUAGE • Learners read out a story from textbooks or readers. • Through discussion, guide learners to tell the plot of the story. • Show a sample, and guide learners to write a play with the story told. • Have learners produce the written play around the identified themes and values Assessment: let learners write plays out of a story and	What have we learnt today? Ask learners to summarize the main points in the lesson
Tuesday, 60 minutes	Engage learners to sing songs and recite familiar rhymes	perform themB. READINGMeaning from context• Explain and demonstrate that the meaning of a word can be deduced from other words in its environment.E.g. Philip is glad.He is really happy.Aku is tall but her brother is short.• Put learners in groups. Let them read a text and I give the contextual meaning of selected words from the text.• Engage learners in activities such as: – Matching words with their	What have we learnt today? Ask learners to summarize the main points in the lesson
		meanings/synonyms/antonyms. – Reading a text and finding replacements for certain words in the text.	

	[		1
		<ul> <li>Using other strategies such as the synonym or antonym tree or synonym or antonym 'bingo', have learners build a portfolio of antonyms and synonyms.</li> </ul>	
		Meaning from word relationships hyponyms: fruit – apple meronyms: hand – finger • Have learners use the vocabulary tree and mother to child to build words using hyponyms and meronyms.	
		Assessment: let learners deduce meaning of words from how they relate to one another	
Wednesday , 60 minutes	Engage learners to sing songs and recite familiar rhymes	C. GRAMMAR • Revise the simple present in context. • Present an on-going situation to learners for them to report on it. E.g. A football game/match. • Present similar situations for learners to describe using the simple present, in groups. • Groups may write and present their work to the class. • Use texts/sentences to introduce the use of the simple present for: - scheduled future actions E.g. The bus leaves early tomorrow. - future possibilities or plans e.g. If he doesn't come early, we shall go without him Assessment: let learners use the simple present form of verbs in sentences	What have we learnt today? Ask learners to summarize the main points in the lesson
Thursday, 60 minutes	Engage learners to sing songs and recite familiar rhymes	<ul> <li><u>D. WRITING</u></li> <li>Have learners review their first draft by reading it slowly and critically several times to identify words/expressions that need to be cancelled.</li> <li>Guide learners with the questions below: <ol> <li>Are your ideas in order and easy to understand?</li> <li>Are all the sentences talking about the main idea of the paragraph?</li> <li>Are all the paragraphs talking about the topic?</li> <li>Have learners read their partners' draft and offer suggestions.</li> <li>Encourage learners to make as many changes as are necessary to improve their drafts.</li> </ol> </li> <li>Have learners make a clean draft for publishing.</li> </ul>	What have we learnt today? Ask learners to summarize the main points in the lesson
		Assessment: let learners review, and revise a draft to produce a coherent piece	

Friday,	Engage	E. WRITING CONVENTION AND GRAMMAR USAGE	What have we learnt
60 minutes	learners to	Revise adjectives by having learners describe various	today?
oo minutes	sing songs	classroom objects and people.	
	and recite	• Provide samples of texts demonstrating the use of the	Ask learners to
	familiar	comparative and superlative forms of regular/irregular	summarize the main
	rhymes	adjectives.	points in the lesson
		<ul> <li>Let learners describe various objects using the</li> </ul>	
		comparative and superlative forms of regular and	
		irregular adjectives.	
		E.g. The green house is big. The blue house is bigger but	
		the yellow one is the biggest. Put learners into groups to write short paragraphs	
		containing the three forms of adjectives.	
		containing the three forms of adjectives.	
		Assessment: let learners use superlative forms of	
		regular and irregular adjectives to make comparison in	
		sentences	
Friday,	Guide	E. EXTENSIVE READING	
60 minutes	learners to	<ul> <li>Lead discussion on the importance of reading widely.</li> </ul>	Have learners to tell
	choose and	<ul> <li>Have learners read books of their choice</li> </ul>	what they read to the
	read books	independently during the library period.	whole class
	during the	<ul> <li>Learners think-pair-share their stories with peers.</li> </ul>	
	library	<ul> <li>Ask each learner to write a-two-paragraph summary</li> </ul>	
	period	of the book read.	
		• Invite individuals to present their work to the class for	
		feedback.	
		<ul> <li>Encourage them to visit the local library to read and</li> </ul>	
		borrow books.	
		• Encourage them to share whatever they read with	
		their mates	
		Assessment: let learners read and critique a variety of	
		age- and level appropriate books and present a one-	
		page critical commentary based on a set of criteria, on	
		each book read	

### WEEK THIRTEEN : LESSON PLAN

SUBJECT: MATHEMATICS

Week Ending: 16 <sup>th</sup> June, 2021	Class size:
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Day :	Day :			Date :		
Monday, 60	minutes			12th June, 2021		
Tuesday, 60	) minutes			13 <sup>th</sup> June, 2021		
Wednesday, 60 minutes				14 <sup>th</sup> June, 2021		
Thursday, 6	60 minutes			15 <sup>th</sup> June, 2021		
Friday,	60 minutes			16 <sup>th</sup> June, 2021		
Period :				Lesson :		
2				1 of 1		
2				2 of 2		
2				1 of 3		
2				2 of 3		
2				3 of 3		
Strand : Nur	nber		Sub-stran	nd : Fractions		
Indicator (co	•	B6.1.3.1.2	-	.3.1.3		
	ndard (code)	B6.1.3.1.	B6.1.	-		
Performanc	e Indicator		•	re and order a mixture of fra	ctions: common, percent	
		and decimal fractions (up to thousandths)				
		B. Learners can use models to explain the result of multiplying a fraction by				
				ole number by a fraction and	-	
				inication and Collaboration Pe	ersonal Development and	
Leadership	ritical Ininkir	ng and Problem So	iving.			
Keywords						
-						
T. L .R. (s)		Counters				
Ref:	Mathematio	cs curriculum Page	e			
DAY	Phase 1:	Phase 2: Main			Phase 3:	
	Starter	(new learning including assessment)		Plenary / Reflections		
	(preparing					
	the brain					
	the brain					
Monday,	the brain for	To add or subtrac	ct imprope	r fractions with different	Review the lesson with	
Monday, 60 minutes	the brain for learning)			r fractions with different 2/5 ) we need find the	Review the lesson with Learners	
	the brain for learning) Sing songs	denominators, (2	1/3 and 3			
	the brain for learning) Sing songs	denominators, (2 Lowest Common	1/3 and 3 Denomina	2/5 ) we need find the		
	the brain for learning) Sing songs like:	denominators, (2 Lowest Common express the equiv	1/3 and 3 Denomina valent fract	2/5 ) we need find the tor (LCD) and use this to		
	the brain for learning) Sing songs like: I'm	denominators, (2 Lowest Common express the equiv equivalent fractio	1/3 and 3 Denomina valent fract	2/5 ) we need find the tor (LCD) and use this to tions. The LCD is 15 and the		

	1 - One is	5 11/15; and difference $32/5 - 2 1/3 = 1 (65)/15 = 1$	
	one alone,	1/15	
	alone it		
	shall be.	Assessment: have learners to practice with more	
		examples	
Tuesday,	Sing songs	To add or subtract improper fractions with different	Review the lesson with
60 minutes	like:	denominators, (2 $1/3$ and $32/5$ ) we need find the	Learners
		Lowest Common Denominator (LCD) and use this to	
	ľm	express the equivalent fractions. The LCD is 15 and the	
	counting	equivalent fractions are 2 5/15 and 3 6/15; their sum	
	one, what	is 2 1/3 + 32/5 = 2 5/15 + 3 6/15 = 5 (5+6)/15 which is	
	is one	5 11/15; and difference 32/5 –2 1/3 = 1 (65)/15 = 1	
	1 - One is	1/15	
	one alone,	_,	
	alone it		
	shall be.	Assessment: have learners to practice with more	
	Shan be.	examples	
Wednesday	Sing songs	To multiply a whole number by a mixed fraction (e.g. 3	
, 60	like:	$\times 2$ 2/3) one can multiply the whole number by the	
	like.		
minutes	IV.ee	whole number and then whole number by the fraction	
	ľm	and add the products or change the mixed fraction to	
	counting	improper fraction and multiply;	
	one, what	i.e. $3 \times 2$ $2/3 = (3 \times 2) + 3 \times 2/3) = 6 + 2/3 + 2/3 = 2/$	
	is one	66/3 = 8 or 3 × 2 2/3 = 2 2/3+2 2/3+2 2/3 = 6	
	1 - One is	(2+2+2)/3 = 66/3 = 8	
	one alone,		
	alone it	Assessment: have learners to practice with more	
	shall be.	examples	
Thursday,	Sing songs	To multiply a whole number by a mixed fraction (e.g. 3	Review the lesson with
60 minutes	like:	$\times$ 2 2/3) one can multiply the whole number by the	Learners
		whole number and then whole number by the fraction	
	ľm	and add the products or change the mixed fraction to	
	counting	improper fraction and multiply;	
	one, what	i.e. 3 × 2 2/3 = (3×2) + 3× 2/3) = 6 + 2/3+2/3+2/3 =	
	is one	66/3 = 8 or 3 × 2 2/3 = 2 2/3+2 2/3+2 2/3 = 6	
	1 - One is	(2+2+2)/3 = 66/3 = 8	
	one alone,		
	alone it	Assessment: have learners to practice with more	
	alone it shall be.	Assessment: have learners to practice with more examples	
60 minutes	counting one, what is one 1 - One is	and add the products or change the mixed fraction to improper fraction and multiply; i.e. $3 \times 2 \ 2/3 = (3 \times 2) + 3 \times \ 2/3) = 6 + 2/3 + 2/3 + 2/3 = 66/3 = 8 \text{ or } 3 \times 2 \ 2/3 = 2 \ 2/3 + 2 \ 2/3 + 2 \ 2/3 = 6$	Learners

Friday,	Sing songs	To multiply a fraction by a whole number the	Review the lesson with
60 minutes	like:	multiplication is interpreted as "of"; e.g. 2/3 ×5 means	Learners
		shade 2/3 of 5 ; i.e. finding two-thirds of each of five	
	ľm	objects; i.e. 2/3 ×5 is 2/3 of 5 quantities, which leads	
	counting	10 thirds, i.e. 2/3 ×5 = 10(1/3) = 10/3 = 31/3	
	one, what		
	is one	Assessment: have learners to practice with more	
		examples	

Vetted by : Signature:	Date :
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SUBJECT: SCIENCE

Week Endin	<b>g:</b> 16 <sup>th</sup> Jur	ne, 2021		Class size:		
Day :				Date :		
Monday, 60	) minutes			12th June, 2021		
Thursday, 6	Thursday, 60 minutes			15 <sup>th</sup> June, 2021		
Period :				Lesson :		
2				1 of 1		
2				2 Of 2		
Strand : CYC	CLES		Sub-strai	nd : LIFE CYCLES OF ORGANIS	ims	
Indicator (co	ode)	B6.2.2.1.2				
Content sta	ndard (code)	B6.2.2.1.				
Performanc	e Indicator	Learners can kr	now the r	materials needed for the s	survival of plants in the	
		environment				
		(water, carbon di	ioxide, oxy	gen, sunlight)		
				inication and Collaboration P	ersonal Development and	
Leadership (	Critical Thinkii	ng and Problem So	lving.			
Keywords						
Reynords						
T. L .R. (s)		Pictures				
Ref:	Science cur	riculum Page				
		U				
DAY	Phase 1:	Phase 2: Main			Phase 3:	
	Starter	(new learning inc	luding ass	essment)	Plenary / Reflections	
	(preparing		U	,		
	the brain					
	for					
	learning)					
Monday,	Engage	Guide learners	to plant vi	able maize and okra seeds	What have we learnt	
60 minutes	learners to	and care for then	n until the	y bear fruits.	today?	
	sing songs	Learners observ	ve the grov	wing plants weekly and		
	and recite	record the chang	es that tak	e place until other	Ask learners to	
	familiar	viable seeds are p	produced.		summarize the	
	rhymes				important points of the	
		Assessment: let l	earners ide	entify materials needed for	lesson	
		the survival of plants in the environment				

Thursday,	Engage	•let Learners observe the growing plants weekly and	What have we learnt
60 minutes	learners to	record the changes that take place until other	today?
	sing songs	viable seeds are produced.	Ask learners to
	and recite	• Learners write a report based on their observations.	summarize the
	familiar		important points of the
	rhymes		lesson
		Assessment: Learners write a report based on their	
		observations	

Vetted by :	Signature:	Date :
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SUBJECT: OUR WORLD OUR PEOPLE

Week Ending: 16th June, 2021					Class size:	
Day :				Date :		
Tuesday, 60	) minutes			13t	n June, 2021	
Thursday, 6	Thursday, 60 minutes			15t	n June, 2021	
Period :	Period :				son :	
2				1 of	2	
2				2 of	2	
Strand : OUI	R BELIEFS AND	D VALUES	Sub-strand	d:B	asic Human Rights	
Indicator (co	ode)	B6.3.2.1.1				
Content star	ndard (code)	B6.3.2.1.				
Performance	e Indicator	Learners can ider	ntify two wa	ays	of making festivals benef	ficial to the communities
-		•		nica	ion and Collaboration Pe	ersonal Development and
Leadership (	Critical Thinkir	ng and Problem Sol	lving.			
Keywords						
T. L .R. (s)		Pictures				
Ref:	Our World (	Our People curricu	ulum Page			
DAY	Phase 1:	Phase 2: Main				Phase 3:
	Starter	(new learning incl	luding asse	essm	ent)	Plenary / Reflections
	(preparing					
	the brain					
	for					
	learning)					
Tuesday,	Engage	Learners talk abo	ut ways of r	mak	ing celebrations of	What have we learnt
60 minutes	learners to	festivals beneficia	al to the con	nmı	unities e.g. use festival	today?
	sing songs	occasions to plan	for develop	ome	nt, encourage youth	
	and recite	participation, gen	der and inc	lusi	vity, settle disputes,	Ask learners to
	familiar	honour hardwork	ing people,	shc	wcasing the culture of	summarize the main
	rhymes	the people points in the lesson				points in the lesson
		Assessment: Let	learners ide	entif	y two ways of making	
		festivals beneficia			, , ,	
Thursday,	Engage	Learners draw a d				What have we learnt
60 minutes	learners to	celebrations		-	J	today?
	sing songs					
	0.000					

and recite	Assessment: Let learners identify two ways of making	Ask learners to
familiar	festivals beneficial to the communities	summarize the main
rhymes		points in the lesson

/etted by :	Signature:	Date :
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SUBJECT: HISTORY

Week Endin	<b>g:</b> 16th Jur	ne, 2021		Class size:		
Day :				Date :		
Tuesday, 6	0 minutes			13th June, 2021		
Thursday, 6	60 minutes			15th June, 2021		
Period :				Lesson :		
2				1 of 2		
2				2 of 2		
Strand : Jou	rney to Indep	endence	Sub-strai	<b>nd :</b> Ghana Gains Independe	ence	
Indicator (co	ode)	B6.5.4.1.2				
Content sta	ndard (code)	B6.5.4.1.				
Performanc	e Indicator	Learners can ex	plain how	Ghana gained independe	nce through constitutional	
		means				
-		tivity and Innovati ng and Problem So		inication and Collaboration	Personal Development and	
Keywords						
T. L .R. (s)		Pictures				
Ref:	History curr	iculum Page				
DAY	Phase 1:	Phase 2: Main			Phase 3:	
	Starter	(new learning inc	luding ass	essment)	Plenary / Reflections	
	(preparing					
	the brain					
	for					
	learning)					
Tuesday,	Engage	Discuss the first g	general ele	ctions held in 1951.	What have we learnt	
60 minutes	learners to				today?	
	sing songs					
	and recite	A		·····	Ask learners to	
	familiar			arrate the first general	summarize the main	
	rhymes	elections held in	1921		points in the lesson	
	Which					
	political					
	parties					
	took part					

	in the 1951		
	general		
	elections?		
	What was		
	the		
	outcome		
	of that		
	election?		
Thursday,	Engage	Discuss the first general elections held in 1951.	What have we learnt
60 minutes	learners to		today?
	sing songs		
	and recite	Assessment: let learners narrate the first general	Ask learners to
	familiar	elections held in 1951	summarize the main
	rhymes		points in the lesson

SUBJECT: COMPUTING

CLASS: SIX

Week Ending	g: 16 <sup>th</sup> Jun	e, 2021		Class size:		
Day: Wed	nesday, 60 n	ninutes		Date :	14 <sup>th</sup> June, 2021	
Period :			I	esson :		
2			-	L of 1		
Strand : PRC	GRAMMING	AND DATABASES	Sub-strand	I: INTRC	DUCTION TO DA	TABASES, ALGORITHM AND
			PROGRAM	MING. I	ANGUAGES	
Indicator (co	ode)	B6.5.1.1.5 B6	5.5.1.1.6		B6.5.1.1.7.	
Content star	ndard (code)	B6.5.1.1.5 B6	5.5.1.1.		B6.5.1.1.	
Performance	e Indicator	Learners of	can describe	the bas	sics of Relational	Data model.
		Learners of	can identify	the basi	cs of logical Data	base Design.
		Learners of	can illustrate	basics	of relational alge	bra
-		tivity and Innovations and Problem Sol		ication	and Collaboratio	n Personal Development and
Keywords						
T. L .R. (s)		Laptop				
Ref:	Computing	curriculum Page				
DAY	Phase 1:	Phase 2: Main				Phase 3:
	Starter	(new learning inc	luding asses	ssment)		Plenary / Reflections
	(preparing the brain					
	for					
	learning)					
	Engage	Lead learners to o	describe the	basics of	of Relational Data	What have we learnt
	learners to	model. ie. rows a	nd columns			today?
Wednesday	sing songs					
, 60	and recite	Guide learners to	list the basi	cs of log	gical database	Ask learners to
minutes	familiar	design and develo	op sample d	atabase	design	summarize the main
	rhymes					points in the lesson
		Guide learners to	apply the b	asics of	relational algebra	a
		in a sample datab	base			
		Assessment: Let l	earners des	cribe th	e basics of	
		Relational Data m	adal			

SUBJECT: CREATIVE ARTS

Week Ending: 16th June, 2021				Class size:		
Day :				Date :		
Monday, 60	) minutes			12th June, 2021		
Wednesday	Wednesday, 60 minutes			14th June, 2021		
Period :				Lesson :		
2				1 of 2		
2			I	2 of 2		
Strand : Visu	ual Arts		Sub-strar	nd : Displaying and Sharing		
Indicator (co	ode)	B6 1.3.4.2				
Content sta	ndard (code)	B6 1.3.4.				
Performanc	e Indicator	Learners can plar	n an exhibi	tion of own functional and de	ecorative visual artworks	
		that reflect the p	hysical and	social environments of som	e communities in the	
		world				
-		•		inication and Collaboration P	ersonal Development and	
Leadership (	Critical Thinkii	ng and Problem So	lving.			
Keywords						
T. L .R. (s)		Pictures				
Ref:	Creative Art	ts curriculum				
		Γ			-	
DAY	Phase 1:	Phase 2: Main		_	Phase 3:	
	Starter	(new learning inc	cluding ass	essment)	Plenary / Reflections	
	(preparing the brain					
	for					
	learning)					
Monday,	Engage	Learners are to:			What have we learnt	
60 minutes	learners to	🛛 watch a short v	video on ai	n exhibition or visit an	today?	
	sing songs	exhibition centre	, preferabl	y during the circuit, district	,	
	and recite		-	of the cultural education	Ask learners to	
	familiar	unit of the Ghana	a Educatior	n Service);	summarize the main	
	rhymes				points in the lesson	
		Assessment: let l	earners wr	ite a plan for an exhibition		
		of own functiona	l and deco	rative visual artworks		

Wednesda	Engage	Learners are to:	What have we learnt
y, 60	learners to	discuss the need for displaying portfolio of own visual	today?
minutes	sing songs	artworks	
	and recite		Ask learners to
	familiar	Assessment: let learners write a plan for an exhibition	summarize the main
	rhymes	of own functional and decorative visual artworks	points in the lesson

SUBJECT: PHYSICAL EDUCATION

Week Endir	Week Ending: 16th June, 2021			Class size:		
Day : Friday	r, 60 minu	ites		Date: 16th	June, 2021	
Period :				Lesson :		
2				1 of 1		
Strand : Mo	Strand : Movement Concepts, Principles Sub-s				vareness	
and Strateg	ies					
		1				
Indicator (c	-	B6.2.1.2.1				
	ndard (code)					
Performanc	e Indicator	Learners can Expl	lain the im	portance of c	pen space in pl	aying team games.
Core Comp	etencies: Crea	tivity and Innovati	on Commu	nication and	Collaboration P	ersonal Development and
Leadership	Critical Thinkii	ng and Problem So	lving.			
Ka anda						
Keywords						
T. L .R. (s)		cones				
Ref:	PE curriculu	im Page				
DAY	Phase 1:	Phase 2: Main				Phase 3:
	Starter	(new learning inc	luding ass	essment)		Plenary / Reflections
	(preparing					
	the brain					
	for					
	learning)		1		• • • •	
	Learners	Learners explain	•	•	•	What have we learnt
	jog round a	playing team gam			-	
	demarcate	the game, learne	rs are able	to operate in	a conducive	Use answers to
	d area in	atmosphere.				summarise the lesson.
	files while	Self-space and ge	-	-	-	
	singing and	working in groups	•		nt of space one	
	clapping to	occupies when no	ot travening	g		
	warm-up the body					
	for					
	maximal					
	performan					
	ce and to					

prevent	
injuries	

# SUBJECT: RELIGIOUS AND MORAL EDUCATION

Week Ending: 16th June, 2021				Class size:		
Day : Friday,	, 60 minu	ites		Date: 16th June, 2021		
Period :				Lesson :		
2				1 of 1		
_				<b>id</b> : The Latter Lives of Leade	ers of the Three Major	
		Ι	Religions	in Ghana		
-	Indicator (code)B6. 3.1.1.1.Content standard (code)B6. 3.1.1.					
Performance	e Indicator	Learners can narr	ate the sto	ry of the latter lives of the lea	ders of the major religions	
Leadership (		I Itivity and Innovating Ing and Problem So		nication and Collaboration P	ersonal Development and	
Keywords						
T. L .R. (s)		Pictures				
Ref:	RME curricu	ulum Page				
DAY	Phase 1:	Phase 2: Main			Phase 3:	
	Starter	(new learning inc	luding ass	essment)	Plenary / Reflections	
	(preparing					
	the brain					
	for					
Friday	learning)	Guida loarnars	to talk abo	ut the latter lives of the	What have we learnt	
Friday, 60 minutes	Engage learners to	religious leaders:			today?	
00 111111111111	sing songs	-		itry to Jerusalem (Palm		
	and recite		•	r at Gethsemane, arrest and	Ask learners to	
	familiar	trial, crucifixion, o	• • •		summarize the main	
	rhymes			nad (S.A.W.) - triumphant	points in the lesson	
	,			message, sickness and		
		death.				
		- Traditional lead	ler (e.g. Ok	omfoAnokye)-priesthood,		
		miracles and othe	er activities	and death.		
		Assessment: let le	earners na	rrate the story of the latter		
		lives of the leade		•		

Vetted by :	Signature:	Date :
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SUBJECT: GHANAIAN LANGUAGE

Week Ending: 16th June, 2021			Class size:			
Day :			Date :			
Period :			Les	son :		
Strand : Writing Sub-st		Sub-stran	and : Penmanship/Handwriting			
Indicator (co	ode)	B6.3.1.1.2				
Content star	ndard (code)	B6.3.1.1.				
Performance Indicator         The learner should write set		ld write sei	entences using joint scripts			
<b>Core Competencies:</b> Creativity and Innovation Communication and Collaboration Personal Development and Leadership Critical Thinking and Problem Solving.						
Keywords						
T. L .R. (s)		Manila cards, ma	cards, markers, recorded audios visual			
Ref:	Ghanaian La	anguage curriculu	m			
DAY	Phase 1: Starter (preparing the brain for learning)			Phase 3: Plenary / Reflections		
	Engage leaners to sing songs and recite familiar rhymes	<ul> <li>Discuss joint sci</li> <li>Use some joint board.</li> <li>Show the flashed</li> </ul>	ripts with lo scripts to v cards to the rrite senter	earn write e lea nces	some sentences on the	What have we learnt today?

	Assessment: let learners write sentences using joint scripts	Review the lesson with learners
Engage leaners to sing songs and recite	<ul> <li>Use some joint scripts to write some sentences on the board.</li> <li>Show the flashcards to the learners.</li> <li>Help learners write sentences using joint scripts from</li> </ul>	What have we learnt today?
familiar rhymes	the sentences on the flashcard.	Review the lesson with learners
	Assessment: let learners write sentences using joint scripts	
Engage leaners to sing songs and recite	<ul> <li>Use some joint scripts to write some sentences on the board.</li> <li>Show the flashcards to the learners.</li> <li>Help learners write sentences using joint scripts from</li> </ul>	What have we learnt today?
familiar rhymes	the sentences on the flashcard.	Review the lesson with learners
	Assessment: let learners write sentences using joint scripts	

Vetted by	/ ·	Signature:	Date :
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