## **SAMPLE LESSON NOTES-WEEK 4**

**BASIC TWO** 

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## **SCHEME OF LEARNING- WEEK 4**

## **BASIC TWO**

Name of School.....

Week End	ing				
Class		<b>70</b>			
Subject	EN	ENGLISH LANGUAGE			
		English Language curriculum Page			
Learning In	ndicator(s) B2	.1.9.1.3. B2.2.7.2.2. B2.4.8.1.1. B2.5.9.1.2.	B2.6.1.1.1		
		<ul> <li>Learners can respond to commands, instructions and requests</li> <li>Learners can describe events in a story</li> <li>Learners can develop two coherent paragraphs on one idea or concepts using leading questions</li> <li>Learners can identify nouns and verbs in simple sentences</li> <li>Learners can read a variety of age and level-appropriate books and texts</li> </ul>			
Teaching/ L		from print and non-print. ord cards, sentence cards, letter cards and a class	s library		
	•	cills Personal Development and Leadership and C	*		
DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)		
Monday	Engage learners to sing songs and recite rhymes  Ding dong bell.  Pussy's at the well.  Who took her there?  Little Johnny Hare.  Who'll bring her in?  Little Tommy Thin.  What a jolly boy was that  To get some milk for pussy cat,  Who ne'er did any harm?  But played with the mice in his father's barn	A.ORAL LANGUAGE (Giving and Responding to Commands)  Introduce instructions by having learners respond to typical classroom instructions.  Create situations for learners to practice giving and responding to instruction.  Let learners role-play parents, teachers, prefects, learners giving and responding to instructions, etc. e. g. Instruction: 1. Draw a circle in a square. 2. Write the letter 'A' in the circle.	Give learners task to complete while you go round the class to support those who might need extra help.  Have learners to read and spell some of the keywords in the lesson		
Tuesday	Engage learners to sing songs and recite rhymes  Row, Row, Row Your  Boat"  Row, row, row your boat, Gently down the stream. Merrily, merrily, merrily, merrily, Life is but a dream.	B.READING (Comprehension) Using the community circle time, tell learners stories. Sing songs in between the story to get the attention of learners.  Have learners retell stories sequentially.  Have them identify and describe events in the stories.  Guide learners to unfold the events in a story sequentially.	Give learners task to complete while you go round the class to support those who might need extra help.  Have learners to read and spell some of the keywords in the lesson		
Wednesday	Engage learners to sing songs and recite rhymes	C. WRITING (Guided Composition)	Give learners task to complete while you go round the class to support		

	Round and Round the Garden	Write selected topics on the board, e.g. "Myself".	those who might need extra help.
	Round and round the garden Like a teddy bear. One step. Two step, Tickle you under there.	Teacher and learners brainstorm to generate ideas about the topic.  Put learners in groups and ask leading questions to guide them develop the ideas generated into one or two	Have learners to read and spell some of the keywords in the lesson
Thursday	Engage learners to sing songs and recite rhymes  Sea shells  She sells seashells by the seashore  The shells she sells are surely seashells  So if she sells shells on the seashore, I am sure she sell seashore shells	D. WRITING CONVENTIONS & GRAMMAR USAGE (Using Simple Sentences)  Use questions and samples for learners to identify nouns and verbs in the structure of simple sentences. e. g. i. Ofori danced. (Who danced? What did Ofori do?) ii. Ama laughed. (Who danced? What did Ama do?)  have learners use the simple sentences in forming compound and complex sentences orally with the aid of conjunctions.	Give learners task to complete while you go round the class to support those who might need extra help.  Have learners to read and spell some of the keywords in the lesson
		Let learners write the sentences in thier workbooks.	
Friday	Have a variety of age and level-appropriate books for learners to make a choice.  Guide learners to select	C.EXTENSIVE READING  Use the Author's chair to introduce the reading/ library time.	Call learners in turns to tell the whole class what they read.  Let Learners draw parts of
	books.	Introduce narratives, pop-up and flip- the-page texts to learners.  Introduce e-books to learners, if available.	the story they read

Week End	ing					
Class		Two				
Subject		MATHEMATICS				
Reference		Mathematics curriculum Page 28				
Learning Indicator(s)		B2.1.2.4.3				
Performance Indicator		Learners can solve one-step and multi-step word problems involving addition and subtraction within 100 using a variety of strategies based on place value, including algorithms				
Strand		Number				
Sub strand	I	Number Operations				
Teaching/	Learning Resources	Counters, bundle and loose straws base te	n cut square, Bundle of sticks			
	petencies: Problem Solving skil and Leadership Attention to Pre	ls; Critical Thinking; Justification of Ideas; Collabo cision	orative Learning; Personal			
DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)			
Monday	Engage learners to sing songs and recite rhymes Tooting tutors A tutor who tooted a flute Tried to tutor two tooters to toot Said the two to their tutor, Is it harder to toot or To tutor two tooters to toot?	Guide learners to solve one-step and multi-step word problems involving addition and subtraction  Example: Yaw has 32 books. Aisha added 13 more books to Yaw's books. How many books do they have altogether?  Assessment: Have learners to practice with more examples.	Give learners task to complete whiles you go round to guide those who don't understand.  Give remedial learning to those who special help.			
Tuesday	Engage learners to sing songs and recite rhymes Sleet slitters I slit a sheet, a sheet I slit And on a slitted sheet I sit I slit a sheet, a sheet I sit. The sheet I slit, that sheet was it	Guide learners to solve one-step and multi-step word problems involving addition and subtraction  Example: Mr. Haruna gave 45 books to Yaa' She gave 11 of the books to her sister. How many books are left?  Assessment: Have learners to practice with more examples.	Give learners task to complete whiles you go round to guide those who don't understand.  Give remedial learning to those who special help.			
Wednesday	Engage learners to sing songs and recite rhymes  Pease Porridge Hot  Pease porridge hot. Pease porridge cold,  Pease porridge in the pot, nine days old:  Some like it hot, some like it cold  Some like it in the pot, nine days old.	Guide learners to solve one-step and multi-step word problems involving addition and subtraction  Example: Araba needs 8 Ghana cedis to buy exercise books. She has only 5 Ghana cedis. How much money does she need in order to buy the books?	Give learners task to complete whiles you go round to guide those who don't understand.  Give remedial learning to those who special help.			
Thursday	Engage learners to sing songs and recite rhymes "Itsy Bitsy Spider" The itsy bitsy spider crawled up the water spout	Guide learners to solve problems involving addition and subtraction using place value.	Give learners task to complete whiles you go round to guide those who don't understand.			

	Down came the rain, and washed the spider out. Out came the sun, and dried up all the rain and the itsy bitsy spider went up the spout again"	Example: Henry had 26 marbles in a basket. His father gives him another 5 marbles. How many marbles does Henry has all together.  26+5  2 tens 6 ones + 5 ones =tensones =  Assessment: Have learners to practice with more examples.	Give remedial learning to those who special help.
Friday	Engage learners to sing songs and recite rhymes "It's Raining, It's Pouring It's raining: it's pouring. The old man is snoring. He bumped his head on the top of the bed, And couldn't get up in the morning.	Guide learners to solve problems involving addition and subtraction using place value.  Example: if Esther has 36 eggs and decides to give out 9 of the eggs to Chantal. How many eggs are left Esther.  36 - 9   1	Give learners task to complete whiles you go round to guide those who don't understand.  Give remedial learning to those who special help.

Week En	nding						
Class		Two					
Subject		SCIENCE					
Referenc	e	Science curriculum Page 45					
Learning	Indicator(s)	B2.5.2.1.1					
Performa	Performance Indicator Learners can Identify causes and prevention of ringworm						
Strand	trand Humans and the Environment						
Sub strar	nd	d Diseases					
Teaching	/ Learning Resources	Pictures and videos depicting some comm	non skin diseases				
Core Con	npetencies: Problem Solving s	kills; Critical Thinking; Justification of Ideas; Co	ollaborative Learning; Personal				
Developmen	nt and Leadership Attention to Pr	ecision					
DAYS	PHASE I: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3:				

		PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)
Engage learners to sin songs and recite rhym "If wishes were horses Beggars would ride: If turnips were watch Would wear one by r side. And if it's and and's w pots and pans,	If turnips were watches Would wear one by my side. And if if's and and's were pots and pans, The tinker would never	Show pictures of people suffering from ringworm.  Guide learners to bring out possible causes of ringworm and other skin diseases such as eczema.	Ask learners questions to review their understanding of the lessson.  Give learners task to do whiles you go round to guide those who need help.
	Engage learners to sing songs and recite rhymes Hot Cross Buns! Hot cross buns! Hot cross buns! One ha' penny. Two ha' penny. Hot cross buns! If you have no daughters. Give them to your sons One ha' penny, Two ha' penny. Hot Cross Buns!	Show pictures of people suffering from ringworm  Guide learners to bring out possible causes of skin diseases	Ask learners to summarize what they have learnt.  Let learners say 5 words they remember from the lesson.
	Engage learners to play games, sing songs and recite rhymes to begin the lesson.  Using questions and answers review learners on the previous lesson.	Discuss the modes of prevention of skin diseases such as good personal hygiene and not sharing personal items with infected persons.  Ask learners to compose a rhyme or song on the prevention of ringworm.	Ask learners to summarize what they have learnt.  Let learners say 5 words they remember from the lesson.

Week En	ding					
Class		Two				
Subject		OL	OUR WORLD OUR PEOPLE			
Reference	е	OWOP curriculum Page 35				
Learning	Indicator(s)	B2.4	4.4.2.1.			
Performa	ance Indicator	heir uses				
Strand		Ou	r Nation Ghana			
Sub stran	nd	Fari	ming In Ghana			
Teaching/	Learning Resources	Pict	ures, Charts, Video Clips			
Core Cor	npetencies: Communica	tion	and Collaboration Critical Thinking and Problem Sc	olving Cultural Identity and		
Global Citize	enship					
DAYC	DILAGE L CTARTER	10	DILLAGE 2 MAIN (044)/C	DI 14 65 3		
DAYS	PHASE I: STARTER MINS	10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION 10MINS		
	(Preparing The Brain		(New Learning Including Assessment)	(Learner And Teacher)		
	For Learning)			(Learner And Teacher)		
	Engage learners to sing		Learners observe simple agricultural tools	Ask learners questions to		
	songs and recite rhymes		and talk about their uses	review their understanding		
	"If wishes were horse		000 // 21	of the lessson.		
	If wishes were horses					
	Beggars would ride:		DM 187	Give learners task to do		
	If turnips were watches		Alle	whiles you go round to		
	Would wear one by my side.		POUS	guide those who need help.		
	And if if's and and's were	_		пер.		
	pots and pans,	_	Learners visit the school garden/farms or			
	The tinker would never		gardens close to the school and let learners			
work!			observe and talk about tools used for			
			digging, pruning, harvesting, weeding,			
			watering.			
			A PART OF THE PROPERTY OF			
	Engage learners to sing		Show pictures/videos of different types of	Ask learners to summarize		
	songs and recite rhymes		agricultural tools from books, and let	what they have learnt.		
	Hot Cross Buns Hot cross buns!		learners talk about their differences and draw.	Let learners say 5 words		
	Hot cross buns!		di aw.	they remember from the		
	One ha' penny. Two ha'		^	lesson.		
	penny.					
	Hot cross buns!  If you have no daughters.					
	Give them to your sons					
	One ha' penny, Two ha'					
	penny. Hot Cross Buns!		Learners sketch different agricultural tools.			
	Engage learners to play gan		Learners in groups talk about ways of	Ask learners to summarize		
	sing songs and recite rhymoto begin the lesson.	es	caring for agricultural tools	what they have learnt.		
	to begin the lesson.		Example: i. clean the tools after use,	Let leave		
	Using questions and answe	rs	ii. oil metallic agricultural tools, iii. keep the tools in appropriate place,	Let learners say 5 words they remember from the		
	review learners on the		ii. keep the tools in appropriate place, iv. use the tool for the appropriate work.	lesson.		
	previous lesson.		The age are took for the appropriate work.	1000011.		

	ding			
Class	1	Two		
Subject R		RELIGIOUS & MORAL EDUCATIO	N	
Referenc	e F	RME curriculum Page 12		
Learning	Indicator(s)	32. 4.1.1.3:		
	ance Indicator	earners can describe factors that promo between children and their parents	te good relationships	
Strand		The Family and the Community		
Sub strar	nd F	Roles And Relationships		
Teaching/	Learning Resources	Wall charts, wall words, posters, video cl	ip, etc.	
		haring Reconciliation, Togetherness, Unity Co	ommunication and Collaboration	
Critical Thin	king Creativity and Innovation Di	gital Literacy		
DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)	
	Engage learners to sing song and recite rhymes  Ezekiel cried, "Dem dry bones! Ezekiel cried, "Dem dry bones! Ezekiel cried, "Dem dry bones! "Oh, hear the word of the Lord The foot bone connected to the bone, The leg bone connected to the bone The knee bone connected to the thigh bone. The thigh bone connected to the back bone. The back bone connected to the heak bone, The neck bone connected to the head bone, Oh, hear the word of the Lord!	relationships.  Let learners talk about things that promote good relationships: comportment, respect, love, obedience, humility, friendliness, etc.  Let learners identify their friends and say things they like about them.  Let learners dramatize behaviors that show good relationships.	Ask learners questions to review their understanding of the lessson.  Give learners task to do whiles you go round to guide those who need help	

Week En	ding					
Class	6	Two	Two			
Subject		HIS	HISTORY			
		Hist	ory curriculum Page 12			
	Indicator(s)		.5.1.1.			
	ance Indicator		rners can Identify Ghanaian women who have tributions to national development	made significant		
Strand			Country Ghana			
Sub stran	nd	Som	ne Selected Individuals			
Teaching	/ Learning Resources	Picti	ures of some outstanding Entrepreneurs in Gl	hana		
	npetencies: The use of evid tical thinkers and digital liter		to appreciate the significance of historical loc	ations help learners to		
DAYS			PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)		
	Review learners understanding in the previous lesson using questions and answers  Engage learners to play gar and sing songs to begin the lesson.	mes	Guide learners to name some outstanding women in the history of Ghana e.g. Mrs Charity Zormelo-Fiawoo  MRS CHARITY ZORMELO-FIAWOO  Mrs Charity Zormelo-Fiawoo was the first woman graduate from the Gold Coast, and the first woman from English speaking West Africa to earn a B.S degree. Mrs. Charity Zormelo-Fiawoo is an Ewe born in Keta, Ghana, was the daughter of Godfred Nyavor Zormelo, a former north German mission employee and fishing business proprietor, and Patience Abolitsi Dzokotoe. In 1930 she graduated from high school in Bordentown, new jersey, and used a scholarship to enroll in Home Economics at Hampton institute where she graduated in 1934.  Match these women with their achievements in Ghana	Ask learners series of questions to review their understanding of the lesson  Ask learners to summarize what they have learnt  Learners to read and spell the key words on the board.		
	Review learners understanding in the previous lesson using questions and answers		Using pictures and videos, learners retell the contributions of these leaders to national development	Ask learners series of questions to review their understanding of the lesson		
	Engage learners to play gar and sing songs to begin the lesson.		Think pair-share-activity: Individual learners identify a woman who they admire most in the community. They choose partners and discuss the reasons for their choice.	Ask learners to summarize what they have learnt		

Week En	nding				
Class		Two			
Subject	Subject		CREATIVE ARTS		
Reference	Reference		ive Arts curriculum Page		
	Indicator(s)	B2.2.2	2.2.3 B2.2.2.3.3		
Performa	ance Indicator	resou	Learners can experiment with available performing arts instruments, resources and techniques to create own artworks that reflect the natural and manmade environments in other communities in Ghana		
Strand		Perfo	rming Arts		
Sub strai	nd	Planni	ng, Making and Composing		
	Learning Resources	availab	s, videos, art paper, colors and traditionalle in the community		
Core Con	npetencies: Decision Making	Creativi	ity, Innovation Communication Collabor	ration Digital Literacy	
DAYS	PHASE I: STARTER / MINS (Preparing The Brain F Learning)		PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)	
	Engage learners to sing so popular traditional songs t know.  Kro kro hinkro Kro kro hinkro ee, Yaa Asantewaa ee, Kro kro hinkro ee, Yaa Asantewaa, Obaa besia ongyina premuee, Wayę biama y n, Kro kro hinkr6 ee, Yaa Asantewaa.	chey	In the previous lesson we learned how the "Kete" dance reflect the lives of Akan regions of Ghana.  Guide learners to create own dance to reflect their culture.  Guide learners to pick a piece of music for the dance. e.g. a circular music, gospel music, etc.  Guide learners to determine the	Ask learners to talk about what they have learnt.  Through questions and answers review learners understanding of the lesson	
	Engage learners to sing so popular traditional songs t know.		Style and plan the dance  Show learners a video or pictures of the dance you want to teach.  Demonstrate the dance moves to learners as they observe.  Have learners practice the moves in a formation dance	Ask learners to tell you what they have learnt and what they will like to learn in the next lesson  Learners to tell the part of the lesson that interest them most.	

Week Er	nding					
Class	<u> </u>	Two				
Subject		GHA	GHANAIAN LANGUAGE			
Reference	e	Ghana	ian Language curriculum Page 69			
	Indicator(s)		0.1.1-3			
	ance Indicator	❖ Lea	arners can say what a command is.			
			arners can respond to six to seven o			
			arners can discuss the importance o	f commands and instructions.		
Strand			anguage			
Sub strai		_	& Following Commands And Instru			
	/ Learning Resources		cards, sentence cards, letter cards, hand			
Core Co	mpetencies: Creativity and	linnovat	ion, Communication and collaboration,	Critical thinking		
DAYS	PHASE I: STARTER / MINS (Preparing The Brain F Learning)		PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)		
	Teacher mentions a word, e.g. cat Learners write its rhyming word Sing songs and recite familiar rhymes in relation to the lesson  Share jokes with learners.  Call 3 learners to share their jokes with the whole class		Revise the lesson on greetings with learners.  Demonstrate command and respond with a learner in class.	Use questions to review their understanding of the lesson  Ask learners to summarize		
			Discuss what a command is with learners.	what they have learnt		
			Call learners in pairs and let one issue a command for the other to respond to the command.  E.g. Stand up! Sit down! Keep	Use questions to review their understanding of the lesson  Ask learners to summarize		
			quiet!	what they have learnt		
	Select 10 words and write them two different times on word cards.  Place all the cards face down on the floor.  Learners will then flip over two at a time and say each word, if the words match the learner gets to keep the cards.		Write some commands on the board and lead learners to read them.	Use questions to review their understanding of the lesson		
			Let learners read the command as a group and then individually.	Ask learners to summarize what they have learnt		
			Call a learner to come out and issue a command for the class to respond.			
			Lead learners to recognize the importance of commands and instructions. E.g. to get work done on time; to draw your attention; for safety, peace, success, etc.			

Week Er	nding					
Class		Two	Two			
Subject		PHYS	SICAL EDUCATION			
Reference	ce	PE cur	rriculum Page 22			
Learning	Indicator(s)	B2.1.1	2.1.16:			
Perform	ance Indicator	to left	•	and movement from right		
Strand		Motor	Skill And Movement Patterns			
Sub strai	nd	Manip	ulative Skills			
Teaching	g/ Learning Resources	Pictur	es and Videos			
Core Co	mpetencies: Personal De	evelopr	nent and Leadership Skills			
DAYS	MINS (Preparing The Brain For Learning)		PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)		
	Engage learners in the "Jur Counting" game	mp	Learners identify their left side and the right side.	Ask learners to summarize what they have learnt.		
Have learners count while jumping with each count. Challenge them to count by twos, fives, or tens!		Play music and as they dance signal them by mentioning either left side or right side for them to move toward that direction.  Let learners react to the signal with fun and enjoyment.	Let learners say 5 words they remember from the lesson.			