## **SAMPLE LESSON NOTES-WEEK 9**

**BASIC SIX** 

Fayol Inc. 0547824419/0549566881

## **SCHEME OF LEARNING- WEEK 9**

## **BASIC SIX**

Name of School.....

Week Endin	ng						
Class Six		Six	ix				
Subject ENG		NGLISH LANGUAGE					
Reference Engli		Engli	glish Language curriculum				
Learning Inc	dicator(s)		.10.3.2-3. <b>B6.2.8.I.3.</b> B6.3.12.1.1. B6.4.14	.2.1. B6.5.9.1.2. B6.6.1.1.1.			
Performanc			arners can draw on prior knowledge to ider				
			ganizational structure of speech	, ,			
		B. Le	B. Learners can ask and answer questions based on a passage read.				
		C.Le	arners can form and use adverb phrases cor	rectly			
		D.Le	arners can write articles on varied topics				
			arners can construct complex sentences co				
			arners can read and critique a variety of age				
	earning Resources		d cards, sentence cards, letter cards and a class li	•			
Core Comp	etencies: Reading and Writin	ng Skill	s Personal Development and Leadership and Coll	aboration			
DAYS	PHASE I: STARTER 10 A	AINIC	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION			
DAIS	(Preparing The Brain For		(New Learning Including Assessment)	IOMINS			
	Learning)		(	(Learner And Teacher)			
Monday	Engage learners to sing so	ngs	A. <u>ORAL LANGUAGE</u>	Give learners task to			
,	and recite familiar rhymes		(Presentation)	complete whiles you go			
			Help learners to draw on their prior	round to guide those who			
	LITTLE POLLY FLINDERS	<u> </u>	knowledge about speech making. For	don't understand.			
	Little Polly flinders		instance, ensure that learners know the				
	Sat among the cinders		roles of participants, facilitators, advisors	Give remedial learning to			
	Warming her pretty little		and time-keepers in the group.	those who special help.			
	toes!						
	Her mother came and caught		Learners must be conversant with				
	her,		subject matter and the (organizational)				
	And whipped her little		structure of their speech.				
	daughter,		Cuida las mana ta abassa thair ayun				
	For spoiling her nice new clothes.		Guide learners to choose their own topics for a speech.				
	ciotiles.		topics for a speech.				
			Guide the learners to download				
			important speeches from the internet.				
			Discuss the organizational structure of				
			the speeches with them.				
Tuesday	Engage learners to sing so	ngs	B. <b>READING</b>	Give learners task to			
,	and recite familiar rhymes	Ū	(Silent Reading)	complete whiles you go			
	,		Prepare learners adequately before	round to guide those who			
	ONE POTATO TWO		reading activities.	don't understand.			
	<u>POTATOES</u>		E.g. Discussion of background				
	One potato, two potatoes	5,	knowledge, title and accompanying	Give remedial learning to			
	three potatoes ,four!		pictures of the reading text, prediction.	those who special help.			
	Five potatoes, six potatoe	s,	B (3.44.)				
	seven potatoes, more!		Provide "While-reading" questions.				
	Eight potatoes nine potato ten potatoes, all	oes	Have learners read the text silently.				
			Assign learners to answer a variety of				
			questions based on the text e.g. factual,				
			inferential and applicative questions.				
Wednesday	Engage learners to sing so	_	C. <b>GRAMMAR</b>	Give learners task to			
	and recite familiar rhymes		(Adverb Phrases)	complete whiles you go			

	HEAD SHOULDERS KNEES AND TOES Head shoulders knees and	Revise adverbs of manner, place and time.	round to guide those who don't understand.
	toes, Knees and toes Head shoulders knees and toes Knees and toes Knees and toes	Introduce the adverb phrase in context and get learners to understand that an adverb phrase is a grammatical structure that modifies a verb. It is usually a single word or more than a single word.	Give remedial learning to those who special help.
	And eyes and ears and mouth and nose. Head shoulders knees and	Provide several examples in context for learners to read out.	
	toes, Knees and toes.	Provide short texts for learners to identify the adverb phrases.	
		Let learners use the adverb phrases in sentences. E.g. He comes to the house every day.	
Thursday	Play games and recite rhymes that learners are familiar with to begin the lesson.	D. WRITING (Informative Writing)  Briefly revise the writing process by	Give learners task to complete whiles you go round to guide those who don't understand.
	Ask learners questions to review their understanding in the previous lesson.	having learners recall the stages and explain the features and relevance of each stage.	Give remedial learning to those who special help.
		Guide learners to write articles on varied topics	
Friday	Play games and recite rhymes that learners are familiar with to begin the lesson.	E.WRITING CONVENTIONS & GRAMMAR USAGE (Using Simple and Compound Sentences) Review the use of coordinators in	Give learners task to complete whiles you go round to guide those who don't understand.
	Ask learners questions to review their understanding in the previous lesson.	sentences. Learners write examples of sentences containing coordinators.  Let learners join pairs of simple	Give remedial learning to those who special help.
		sentences into compound ones.	
		Introduce complex sentences with several examples.	
		Elicit similar sentences from learners	
	Learners play "popcorn reading" game. The rules are simple: One student starts	F.EXTENSIVE READING  Have learners read books of their choice independently during the library period.	Encourage them to visit the local library to read and borrow books
	reading aloud and then calls out "popcorn" when they finish. This prompts the next student to pick up where the	Let learners write a one-page critical commentary based on the books read  Invite individuals to present their work	
	previous one left off.	to the class for feedback.	

Week Ending			
Class	Six		
Subject	MATHEMATICS		
Reference	Mathematics curriculum Page I54		
Learning Indicator(s)	B6.4.1.2.1-2		
Performance Indicator	Select a method for collecting data to answer a given question and justify the choice		
Strand	Data		
Sub strand	Data Collection & Organization		
Teaching/ Learning Resources	•		

Core Competencies: Problem Solving skills; Critical Thinking; Justification of Ideas; Collaborative Learning; Personal Development and Leadership Attention to Precision

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For	PHASE 2: MAIN 40MINS (New Learning Including	PHASE 3: REFLECTION 10MINS
	Learning)	Assessment)	(Learner And Teacher)
Monday	Can you work out what number will be at the top of the pyramid?  29 28 13 16 12 6 7 9 3	Lead learners (in small groups) to discuss and write down how they would make decisions in the following situations, what facts they would take into account and how they would collect these 'facts'.  (a) The type of drinks to buy for a class party (b) The make of sport shoes to buy for all P6 students (c) The make of school bag to buy for	Give learners task to complete whiles you go round to guide those who don't understand.  Give remedial learning to those who special help.
Tuesday	Can you make a pyramid with 100 at the top?	all P6 students  Lead learners (in small groups) to discuss and write down how they would make decisions in the following situations, what facts they would take into account and how they would collect these 'facts'.  (d) The number of desks in each classroom  (e) How much money P6 students spend on bus fare to school every month?	Give learners task to complete whiles you go round to guide those who don't understand.  Give remedial learning to those who special help.
Wednesday	Can you put the digits I to 9 in a square so that every row, column and diagonal add to I5?	Lead learners (in small groups) to discuss and write down how they would make decisions in the following situations, what facts they would take into account and how they would collect these 'facts'.  (f) To buy drinks for people in the immediate family of all P6 students at a party. (g) Buy a mobile phone from an online shop.	Give learners task to complete whiles you go round to guide those who don't understand.  Give remedial learning to those who special help.

Thursday	Can you put the numbers I	Lead a discussion on the methods of	Give learners task to
Thursday	Can you put the numbers I to 7 in each circle so that the	data collection below and ask them	Circioaniiono cacin co
			complete whiles you go
	total of every line is 12?	to identify which method they will	round to guide those who
		use to gather the facts for each	don't understand.
		situation	
			Give remedial learning to
		☐ questionnaires	those who special help.
		□ interview	
		☐ observation	
		☐ experiments	
		☐ databases	
		electronic media or internet	
Friday	Can you put the digits I to II	Lead a discussion on the methods of	Give learners task to
111007	in the circles do that every	data collection below and ask them	complete whiles you go
	line has the same total?	to identify which method they will	round to guide those who
	line has the same total:	,	don't understand.
		use to gather the facts for each	don't understand.
		situation	C: 1:11 · .
			Give remedial learning to
	$\bigcirc$	☐ questionnaires	those who special help.
		☐ interview	
		☐ observation	
		☐ experiments	
		☐ databases	
		$\square$ electronic media or internet	

Week Ending	
Class	Six
Subject	SCIENCE
Reference	Science curriculum Page 45
Learning Indicator(s)	B6.5.3.1.1
Performance Indicator	Learners can identify the scientific concepts and principles underlying the
	operation of some industries
Strand	Humans & The Environment
Sub strand	Science & Industry
Teaching/ Learning Resources	Gari, kenkey, shea butter, cooking oil, blacksmith, basketry

**Core Competencies:** Problem Solving skills; Critical Thinking; Justification of Ideas; Collaborative Learning; Personal Development and Leadership Attention to Precision

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)
	The teacher brings a bag into the classroom that contains an object that has a connection to the lesson. Then it is passed around and learners try to determine what is in the bag just by	Learners watch a video of kenkey and salt production processes.  Learners go on a study visit to a local business venture such as kenkey, soap, salt production, cooking oil, or gari production centre.	Ask learners questions to review their understanding of the lesson.  Have learners write 3 facts of the lesson on a sheet of paper and it in their pockets and
	feeling it.  The student who guess right wins, and hence introduce the lesson	Learners must observe the activities and interact with people at the workplace.	learn it on their way home.
	Teacher writes and lets students see the answer on the board, perhaps a picture of object on the board.	Engage learners, in groups, to discuss and identify the key scientific principles underlying the operations of the industries visited.	Ask learners questions to review their understanding of the lesson.  Have learners write 3 facts of
	The students must come up with questions in which the answer could be the object on the board.	Build vocabulary of learners by explaining key terms such as evaporation, salting-out, fermentation and saponification.	the lesson on a sheet of paper and it in their pockets and learn it on their way home.
		Project Give learners a project to work in groups to produce yoghurt, kenkey or soap based on the experiences from their study visits.	

Week Ending	
Class	Six
Subject	OUR WORLD OUR PEOPLE
Reference	OWOP curriculum Page 61
Learning Indicator(s)	B6.5.1.1.1.
Performance Indicator	Explain how Ghana co-operates with other nations
Strand	Our Beliefs And Values
Sub strand	Our Neighboring Countries
Teaching/ Learning Resources	Pictures, Charts, Video Clips

Core Competencies: Communication and Collaboration Critical Thinking and Problem Solving Cultural Identity and Global Citizenship

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DAYS	PHASE I: STARTER 10 MINS	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION IOMINS
	(Preparing The Brain For	(New Learning Including	
	Learning)	Assessment)	(Learner And Teacher)
	Teacher introduces the lesson	Learners recall countries that	Ask learners questions to
	to learners. Students are to list	surround Ghana e.g. Togo, La	review their understanding
	all the words they associate with the topic to be treated.	Cote D'Ivoire, Burkina Faso.	of the lesson.
	Ask them to put words together	Learners identify countries	Have learners write 3 facts
	to form a definition	surrounding Ghana on a map of	of the lesson on a sheet of
		West Africa.	paper and it in their pockets
			and learn it on their way
		Learners discuss how Ghana co-	home.
		operates with her neighbours	
		e.g. trade, sports, political	
	To all an emission and later students		A -   -
	Teacher writes and lets students	Learners recall countries that	Ask learners questions to
	see the answer on the board,	surround Ghana e.g. Togo, La	review their understanding
	perhaps a picture of object on the board.	Cote D'Ivoire, Burkina Faso.	of the lesson.
		Learners identify countries	Have learners write 3 facts
	The students must come up	surrounding Ghana on a map of	of the lesson on a sheet of
	with questions in which the	West Africa.	paper and it in their pockets
	answer could be the object on		and learn it on their way
	the board.	Learners discuss how Ghana co- operates with her neighbours	home.
		e.g. trade, sports, political	

Week Ending		
Class	Six	
Subject	RELIGIOUS & MORAL EDUCATION	
Reference	RME curriculum Page	
Learning Indicator(s)	B6.5.2.1.1:	
Performance Indicator	Identify attitudes and behaviors of a responsible family member.	
Strand	The Family, Authority & Obedience	
Sub strand	Roles, Relationship in the Family & Character Formation	
Teaching/ Learning Resources	Wall charts, wall words, posters, video clip, etc.	

Core Competencies: Cultural Identity, Sharing Reconciliation, Togetherness, Unity Communication and Collaboration, Critical Thinking Creativity and Innovation Digital Literacy

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)
	Engage learners to sing songs and play games to get them ready for lesson.	Let learners, in groups, discuss attitudes and behaviors of a responsible family member:  - taking part in family activities,	Ask learners questions to review their understanding of the lessson.
	Use questions and answers to review learners understanding in the previous lesson.	- obedience to elders of the family, - respect for family members, - accepting responsibility (performing assigned duties), - taking initiatives, - helping needy relatives, etc.	Give learners task to do whiles you go round to guide those who need help.
		Guide learners to discuss the importance of being committed to the family: - to promote unity, - to gain respect, - to be considered a trustworthy	
		person, - to uplift family image, etc.	

Class					
Class		Six			
Subject			HISTORY		
Reference		Hist	tory curriculum Page 46		
_	Indicator(s)		5.2.1.1		
	ance Indicator		ntify the leaders of the coup d'états and i	names of their regimes.	
Strand			Independent Ghana		
Sub strai	= ==		Military Rule		
	g/ Learning Resources		Il charts, wall words, posters, video clip,		
	mpetencies: The use of evic ritical thinkers and digital liter		to appreciate the significance of historic	al locations help learners to	
DAYS	PHASE I: STARTER 10		PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION	
JA 1 0	MINS		(New Learning Including	IOMINS	
	(Preparing The Brain For Learning)	r	Assessment)	(Learner And Teacher)	
	Teacher writes and lets		Guide learners to explain the terms	Ask learners questions to	
	students see the answer o		coup d'états and military takeovers	review their understanding	
	the board, perhaps a pictu	ıre	with examples.	of the lessson.	
	of object on the board.				
			Show and discuss a documentary on	Give learners task to do	
	The students must come u		any of the military take overs.	whiles you go round to guide	
	with questions in which th		e.g. Lt. Colonial Ignatius Kutu	those who need help.	
	answer could be the object on the board.	et .	Achempong		
			Kutu Achempong born on 23 September		
	Ignatius Kutu Acheampong		1931, was a military head of state of ghana who ruled from 13 January 1972 to 5 July		
			1978, when he was deposed in a palace coup. He was later executed by firing squad.		
	The same of the sa		He lead the supreme military council I (SMC I) in a coup to overthrow J.A Ankrah's National liberation council.		
	The teacher brings a bag in	nto	Guide learners to explain the terms	Ask learners to summarize	
	the classroom that contain		coup d'états and military takeovers	what they have learnt.	
	an object that has a		with examples.		
	connection to the lesson.		•	Let learners say 5 words	
	Then it is passed around a	ınd	Show and discuss a documentary on	they remember from the	
	learners try to determine		any of the military take overs.	lesson.	
	what is in the bag just by feeling it.		e.g. Major General William Kwasi Akuffo		
	The student who guess rig wins, and hence introduce the lesson		William Kwasi Akuffo born on 21 March 1937, was a soldier and Politian. He was a chief of defense staff of the ghana armed		
	(in 163501)		forces and a head of state and chairman of the ruling military council in Ghana from 1978 to 1979. He came to power in a miliatry coup against the govenrment of Kutu Achempong, was overthrown in another military coup and excuted three		

games to get them ready for the lesson  Show pictures of visual artworks to learners for them to observe and talk about them to observe and tools available in their community based on artworks they wish to create. Example: how to create observe to make a photo collage.  Allow learners to discuss and compare their artworks to the artworks studied.  In our last performing arts lesson, we learnt how to create their own songs in Three Part Form (ABA).  Learners to choose a theme for the song.  Ask learners to summarize what they have learnt being the first talk to summarize their own said to observe their own songs in Three Part Form (ABA).  Learners to discuss and compare their artworks to the artworks studied.  Learners to discuss and compare their artworks to the artworks in the year their artworks to the artworks studied.  Learners to discuss and compare t	Week End	ling				
Reference   Creative Arts curriculum Page						
Learning Indicator(s)	•					
Learners can generate own ideas for creating own artworks from international artworks   Strand	Reference		Creative Arts curriculum Page			
Strand Visual Arts & Performing Arts  Sub strand Thinking and Exploring Ideas  Teaching/ Learning Resources Photos, videos, art paper, colors and traditional art tools,  Core Competencies: Decision Making Creativity, Innovation Communication Collaboration Digital Literacy  DAYS PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)  Learners to sing songs and play games to get them ready for the lesson  Show pictures of visual artworks to learners for them to observe and talk about them to observe and talk about them observe and talk about them observe and talk about them of the decision of the lesson and play in the previous lesson using questions and answers  Review learners understanding in the previous lesson using questions and answers  Review learners to play games and sing songs to begin the lesson.  Strand Visual Arts & Performing Arts  PHASE I: RARTER 10 MINS (New Learning Including Assessment)  PHASE 2: MAIN 40MINS (New Learning Including Assessment)  PHASE 3: REFLECTION 10MINS (Learner And Teacher)  Use questions to review the understanding of the lesson or make a simple photo collage.  Allow learners to practice in groups following the steps provided  Learners to discuss and compare their artworks to the artworks studied.  Review learners understanding in the previous lesson using questions and answers  Review learners to play games and sing songs to begin the lesson.  Sing the song and let the class learn it too	Learning Indicator(s)			<u> </u>		
Strand   Visual Arts & Performing Arts				Learners can generate own ideas for creating own artworks from		
Thinking and Exploring Ideas   The photos, videos, arr paper, colors and traditional art tools.						
Teaching/ Learning Resources   Photos, videos, art paper, colors and traditional art tools,	Strand			Visual Arts & Performing Arts		
Core Competencies: Decision Making Creativity, Innovation Communication Collaboration Digital Literacy				Thinking and Exploring Ideas		
DAYS    PHASE 1: STARTER   10 MINS (Preparing The Brain For Learning)   PHASE 2: MAIN 40MINS (New Learning Including Assessment)   Clearners to sing songs and play games to get them ready for the lesson   In our last visual arts lesson, we learn thow to make a photo collage using materials in the local community.   Clearner And Teacher)   Use questions to review the learnt how to make a photo collage using materials and tools available in their community based on artworks they wish to create. Example: how to make a photo collage   Demonstrate and guide learners to make a simple photo collage.   Allow learners to discuss and compare their artworks to the artworks studied.   In our last performing arts lesson, we learners understanding in the previous lesson using questions and answers   In our last performing arts lesson, we learners to play games and sing songs to begin the lesson.   Learners to choose a theme for the song, e.g. history, health, etc.   Guide learners to create a tune to go with the words in the song.   Sing the song and let the class learn it too	Teaching/	Learning Resources	Photos	, videos, art paper, colors and traditional art	tools,	
Creparing The Brain For Learning   Community   Community	Core Con	npetencies: Decision Making	g Creativ	rity, Innovation Communication Collaboratio	on Digital Literacy	
Creparing The Brain For Learning   Community   Community						
games to get them ready for the lesson  Show pictures of visual artworks to learners for them to observe and talk about them to observe and tools available in their community based on artworks they wish to create. Example: how to create observe.  Allow learners to discuss and compare their artworks to the artworks studied.  In our last performing arts lesson, we learnt how to create their own songs in Three Part Form (ABA).  Learners to discuss and compare their artworks to the artworks studied.  Learners to discuss and compare their artworks to the artworks studied.  Learners to discuss and compare their artworks to the artworks studied.  Learners to discuss and compare their artworks to the artworks studied.  Learners to discuss and compare their artworks to the artworks studied.  Learners to discuss and compare their artworks to the artworks studied.  L	DAYS	(Preparing The Brain Fo Learning)	r	(New Learning Including Assessment)	IOMINS (Learner And Teacher)	
the lesson  Show pictures of visual artworks to learners for them to observe and talk about them the recamble and tools available in their community abset on the texament to be antworks they what they have learnt what they have learnt some the interest to summarize what they have learnt observe the interest to summarize what they have learnt observe the interest to summarize what they have learnt observe the interest to summarize what they have learnt observe the interest to summarize what they have learnt observe the interest to summarize what they have learnt observe the interest to summarize what they have learnt observe the interest to summarize what they have learnt observe the interest to summarize what they have learnt observe the interest to summarize what they have learnt observe the interest to summarize what they have learnt observe the interest		Learners to sing songs an	d play		Use questions to review their	
Show pictures of visual artworks to learners for them to observe and talk about them their community based on artworks they wish to create. Example: both to create. Example: how to oreate. Example: how to oreate. Example: how to oreate. Example: to observe the artworks studied.  In our last performing arts lesson, we learnt how to create their own songs in Three Part Form (ABA).  Learners to choose a theme for the song.  Ask learners to summarize what they have learnt  Use questions to review the understanding of the lesson songs in Three Part Form (ABA).  Learners to choose a theme for the song.  Sing the song and let the class learn it too			for		understanding of the lesson	
Show pictures of visual artworks to learners for them to observe and talk about them to oclage the community based on artworks they wish to create. Example: how to make a photo collage.  Allow learners to practice in groups following the steps provided  Learners to discuss and compare their artworks to the artworks studied.  In our last performing arts lesson, we learnt how to create their own songs in Three Part Form (ABA).  Learners to choose a theme for the song.  Learners to create a tune to go with the words in the song.  Sing the song and let the class learn it too		the lesson		_		
artworks to learners for them to observe and talk about them to orthouse their community based on artworks to treate. Example: how to make a photo collage  Demonstrate and guide learners to make a simple photo collage.  Allow learners to practice in groups following the steps provided  Learners to discuss and compare their artworks to the artworks studied.  In our last performing arts lesson, we learnt how to create their own songs in Three Part Form (ABA).  Learners to choose a theme for the song.  Learners to choose a theme for the song.  Sing the song and let the class learn it too				community.		
available in their community based on artworks they wish to create. Example: how to make a photo collage  Demonstrate and guide learners to make a simple photo collage.  Allow learners to practice in groups following the steps provided  Learners to discuss and compare their artworks to the artworks studied.  Review learners understanding in the previous lesson using questions and answers  Respectively.  Review learners understanding in the previous lesson using questions and answers  Engage learners to play games and sing songs to begin the lesson.  Learners to choose a theme for the song.  Guide learners to create a tune to go with the words in the song.  Sing the song and let the class learn it too		artworks to learners for them			what they have learnt	
Review learners understanding in the previous lesson using questions and answers  Engage learners to play games and sing songs to begin the lesson.  Make a simple photo collage.  Allow learners to practice in groups following the steps provided  Learners to discuss and compare their artworks studied.  In our last performing arts lesson, we learnt how to create their own songs in Three Part Form (ABA).  Learners to choose a theme for the song.  e.g. history, health, etc.  Guide learners to create a tune to go with the words in the song.  Sing the song and let the class learn it too				available in their community based on artworks they wish to create. Example: how to make a photo		
their artworks to the artworks studied.  Review learners understanding in the previous lesson using questions and answers  Engage learners to play games and sing songs to begin the lesson.  Learners to choose a theme for the song.  Engage learners to play games and sing songs to begin the lesson.  Guide learners to create a tune to go with the words in the song.  Sing the song and let the class learn it too				make a simple photo collage.  Allow learners to practice in groups following the steps provided		
in the previous lesson using questions and answers  we learnt how to create their own songs in <b>Three Part Form</b> (ABA).  Learners to choose a theme for the song.  Learners to choose a theme for the song.  e.g. history, health, etc.  Guide learners to create a tune to go with the words in the song.  Sing the song and let the class learn it too				their artworks to the artworks		
in the previous lesson using questions and answers  we learnt how to create their own songs in Three Part Form (ABA).  Learners to choose a theme for the song.  Learners to choose a theme for the song.  e.g. history, health, etc.  Guide learners to create a tune to go with the words in the song.  Sing the song and let the class learn it too		Review learners understa	nding		Use questions to review their	
Engage learners to play games and sing songs to begin the lesson.  Song. e.g. history, health, etc.  Guide learners to create a tune to go with the words in the song.  Sing the song and let the class learn it too		in the previous lesson usi	_	we learnt how to create their own	understanding of the lesson	
it too		and sing songs to begin th		song. e.g. history, health, etc.  Guide learners to create a tune to go with the words in the song.	what they have learnt	
in turns and in groups.				it too  Assessment: Learners sing the song		

Week End	ding			
Class		Six		
Subject		GHANAIAN LANGUAGE		
Reference		Ghanaian Language curriculum Page		
Learning Indicator(s)		5.5.6.1.1-2		
Performance Indicator			in forming compound	
		Learners can recognize and use conjunctions in forming compound sentences correctly.		
Strand		Vriting Conventions/ Usage		
Sub stran		se of simple and compound sentences		
		ord cards, sentence cards, letter cards, handwr	riting on a manila card	
	•	ation, Communication and collaboration, Critic		
Core Con	inpecencies. Creativity and mino	acion, Communicacion and Conaboracion, Critic	ai tilliking	
DAYS	PHASE I: STARTER 10 MIN	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION	
DAIS	(Preparing The Brain For	(New Learning Including	IOMINS	
	Learning)	Assessment)	(Learner And Teacher)	
	Put learners into groups.	Let learners form simple sentences	Àsk learners questions to	
		and write some on the board.	review their understanding of	
	Have learners fine words for		the lessson.	
	each of the alphabets letters	Join some of the sentences and		
	on the topic.	discuss with the learners the word	Give learners task to do	
		used in joining the two simple	whiles you go round to guide	
	The group with the most words wins.	sentences.	those who need help.	
		Explain what conjunctions are to learners and give more examples.		
		Write some more sentences and allow learners to recognize and underline the conjunctions in them.		
	Have learners play games and	•	Ask learners to summarize	
	recite familiar rhymes to beg		what they have learnt.	
		Call learners in turns to mention and	Let learners say 5 words they	
	Using questions and answers review their understanding of	write them out on the board.	remember from the lesson.	
	the previous lesson	Let learners use the conjunctions to form about three sentences.		
		Explain to learners the sentence type formed (Compound sentence). Let		
		learners write some more compound		
		sentences and read them aloud.		
	Engage learners to sing songs and recite rhymes "Itsy Bitsy Spider"	Let learners write some conjunctions in their books.	Ask learners to summarize what they have learnt.	
	The itsy bitsy spider crawled up the water spout.	Call learners in turns to mention and write them out on the board. Let	Let learners say 5 words they remember from the lesson.	
	Down came the rain, and washed the spider out. Out came the sun, and dried	learners use the conjunctions to form about three sentences.		
	up all the rain and the itsy bitsy spider went up the spo- again"	Explain to learners the sentence type formed (Compound sentence).		
		Let learners write some more compound sentences and read them aloud.		

Week Ending	
Class	Six
Subject	PHYSICAL EDUCATION
Reference	PE curriculum Page 80
Learning Indicator(s)	B6.4.5.4.6
Performance Indicator	Discuss with learners the effects of drug addiction.
Strand	Physical Fitness
Sub strand	Body Composition
Teaching/ Learning Resources	Pictures and Videos

Core Competencies: Learners develop communication skills as speaking, listening, and acquisition of new concepts.

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)
	The teacher brings a bag into the classroom that contains an object that has a connection to the lesson. Then it is passed around and learners try to determine what is in the bag just by feeling it.  The student who guess right wins, and hence introduce the lesson.	Learners discuss effects of drug addiction as; madness, uneasiness, death, etc.	Ask learners questions to review their understanding of the lessson.  Give learners task to do whiles you go round to guide those who need help.  Ask learners to summarize what they have learnt.

Class	Six	
Subject	COMPUTING	
Reference	Computing curriculum Page 52	
Learning Indicator(s)	B6.6.9.1.1-4	
Performance Indicator	Devise various techniques on how to protect oneself from online identity theft.	
Strand	Internet And Social Media	
Sub strand	Digital Literacy	
Teaching/ Learning Resources	Pictures or projected images	
Core Competencies: Creativity and ini	novation. 2. Communication and collaboration. 3. Cultural identity and global citizenship.	

DAYS	PHASE I: STARTER 10 MINS	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
	(Preparing The Brain For	(New Learning Including	IOMINS
	Learning)	Assessment)	(Learner And Teacher)
	Get a viral picture, a trending	Guide learners on how to post	Ask learners to talk about
	news on twitter, Facebook,	detailed personal information	what they have learnt.
	YouTube and other social	online.	
	media handles.		Pose questions to learners to
		Guide learners to use strong	review their understanding
	Discuss what is trending and	passwords or passphrases in	of the lesson
	invite learners to share their opinions on them.	online sites, etc.	
	•	Guide leaners to differentiate	
		spam from solicited messages.	
		Guide leaners to characterize	
		virtual and real friends	