SAMPLE LESSON NOTES-WEEK 2

BASIC ONE

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SCHEME OF LEARNING- WEEK 2

BASIC ONE

Name of School.....

Week Endin	g			
Class		One		
Subject		ENGLISH LANGUAGE		
Reference		English Language curriculum Page		
Learning Inc		BI.I.2.I.I. BI.2.I.I.I. BI.4.2.I.I. BI.5.I.I.I.	B1.6.1.1.1	
Performanc		A. Learners can listen to and recite rhymes and tongue-twisters with accompanying actions B. Learners can handle books appropriately		
		C. Learners can copy letters of the alphabet clearly		
		D. Learners write capital letters correctly		
		E. Learners read a variety of age and level appropriate books and texts from print		
	•	Vord cards, sentence cards, letter cards and a class		
Core Comp	etencies: Reading and Writing	Skills Personal Development and Leadership and C	ollaboration	
DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)	
Monday	Flash letter cards to learned for them to make its sound		Give learners task to complete while you go round the class to support	
	Ask pupils to write some letters in the air as you mention them	Introduce new rhymes by performing them.	those who might need extra help. Have learners to read and	
		Lead learners to echo-read the rhymes. Let learners recite the lines in	spell some of the keywords in the lesson	
		groups/pairs and as individuals, as they tap or clap to the rhythm. Guide learners to identify rhyming		
		words and teach the accompanying actions		
Tuesday	Have learners bring out all books from their bags	B. READING Have learners Think-Pair-Share the reasons for keeping books neat and	What have we learnt today? How to handle books	
	Teacher inspects how clear learners keep their books.	handling them well. Lead learners to make some rules to	Call out learners to summarize the important points in the lesson.	
	Teacher motivates learners who keeps their clean and hence introduce the lesson	guide the handling of books	Have pupils to demonstrate the good ways of handling books	
Wednesday	Engage learners to sing son and recite familiar rhymes	S C.WRITING Introduce learners to the lines and	Give learners task to complete while you go round the class to support	
	LITTLE TOMMY TITTLEMOUSE Little tommy tittle mouse	spaces they will be expected to write in.	those who might need extra help.	

	Lived in a little house, He caught fishes In other men's ditches.	Demonstrate the letter on the board and in the air several times. Give ample practice. Let learners practice writing in the air, on sheets of paper or in jotters. Let learners execute the writing task. Give feedback after assessing learners' work.	Have learners to read and spell some of the keywords in the lesson
Thursday	Engage learners in the "Change your style" game Teacher calls out different actions for learners to act. Student have to mimic the action continuously without breaking. After a while teacher speeds up the tempo.	D. WRITING CONVENTIONS & GRAMMAR USAGE Through pick and write activity, revise writing of capital letters with learners. EFGH	Give learners task to complete while you go round the class to support those who might need extra help. Have learners to read and spell some of the keywords in the lesson
Friday	Have a variety of age appropriate books for learners to make a choice from.	E.EXTENSIVE READING Using book tease or book talk, introduce the reading/ library time. Introduce picture or wordless books, pop-up and flip-the-page texts to learners. Encourage them to read individually and in pairs, and provide support and encouragement.	Have learners to read and spell the key words on the board Learners to draw parts of the story they read

2 nd Week E	nding			
Class		One		
Subject M.		MATHEMATICS	MATHEMATICS	
Reference Mat		Mathematics curriculum Page 2		
		BI.I.I.I.I		
Performance Indicator Use		Use number names, counting sequences a "how many?"	and how to count to find out	
Strand		Number		
Sub strand		Counting Representation And Cardinality	,	
Teaching/ L	earning Resources	Counters, bundle and loose straws base t	ten cut square	
	oetencies: Problem Solving sk and Leadership Attention to Pro	ills; Critical Thinking; Justification of Ideas; Colecision	llaborative Learning; Personal	
DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)	
Monday	Engage learners to find the missing numbers in the table number between number 20 24	numbers between 0 and 100; or by 2s and 10s; Identify and correct errors or omissions in counting or skip	Give learners task to complete whiles you go round to guide those who don't understand. Give remedial learning to those who special help.	
Tuesday	Engage learners to label the following shapes.	questions about as many as 100 objects arranged in a line, a grid or a circle; Show that the count of a group of up to 100 objects does not change regardless of the order in which the objects are counted or the arrangement of the objects.	Give learners task to complete whiles you go round to guide those who don't understand. Give remedial learning to those who special help.	
Wednesday	Have learners to play game and recite familiar rhymes to begin the lesson.		Give learners task to complete whiles you go round to guide those who don't understand. Give remedial learning to those who special help.	
Thursday	Engage learners to add the cost and find the cost of each object. $ 3 $ $ 4 $ $ 4 $ $ 10 $ $ 2 $ $ 4 $	Represent the number of objects in a group with a written numeral 0 to 100. Use ordinal numbers to describe the position of objects up to 10th place	Give learners task to complete whiles you go round to guide those who don't understand. Give remedial learning to those who special help.	

Friday	Have learners to play games	Represent the number of objects	
	and recite familiar rhymes to	in a group with a written numeral	
	begin the lesson.	0 to 100.	
	_		
		Use ordinal numbers to describe	
		the position of objects up to 10th	
		place	

Week Ending	
Class	One
Subject	SCIENCE
Reference	Science curriculum Page 20
Learning Indicator(s) B1.1.1.2.1.	
Performance Indicator	Identify and name animals and plants in their locality
Strand Diversity of matter	
Sub strand Living & Non Living Things	
Teaching/ Learning Resources	Pictures of Plants and animals in the environment

Core Competencies: Problem Solving skills; Critical Thinking; Justification of Ideas; Collaborative Learning; Personal Development and Leadership Attention to Precision

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DAYS	PHASE I: STARTER 10 MINS	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
	(Preparing The Brain For	(New Learning Including	IOMINS
	Learning)	Assessment)	(Learner And Teacher)
	Paste a chart on the board	Watch pictures or videos on	What have we learnt today?
	showing variety of things in the	animals and plants	
	environment		Kinds of things in the
		With guidance, learners identify	environment
		the local names of plants and	
		animals seen in the videos and	Have learners review the
		pictures	lesson by summarizing the
			important points in the
		Learners come out with the	lesson
		local names of other plants and	
		animals not seen in the	
		video/pictures using the "think-	
		pair-share"	
	Have learners to write on a	Watch pictures or videos on	Put learners into groups
	sheet of paper the following	animals and plants	and give each group flash
		•	cards of things in the
	Three things in their	Draw and color any local plant	environment
	environment	or animal	
			Asks learners in their
	Write the uses of some of the	Compare their drawings and	groups to tell the
	things in the environment	identify the type of animal or	characteristics of things in
		plant drawn through a peer	the environment on a
		activity	cardboard. Ask each group
		,	to present their work for
			discussion
	Have learners to write on a	Watch pictures or videos on	Put learners into groups
	sheet of paper the following	animals and plants	and give each group flash
	F-F	r	cards of things in the
	Three things in their	Draw and color any local plant	environment
	environment	or animal	
			Asks learners in their
	Write the uses of some of the	Compare their drawings and	groups to tell the
	things in the environment	identify the type of animal or	characteristics of things in
	ao ar are errar errar	plant drawn through a peer	the environment on a
		activity	cardboard. Ask each group
		accivity	to present their work for
			discussion
			discussion

ORLD OUR PEOPLE
ORLD OUR PEOPLE
urriculum Page 2
our relationship with the Creator
us
God
Charts, Video Clips
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Core Competencies: Communication and Collaboration Critical Thinking and Problem Solving Cultural Identity and Global Citizenship

DAYS	DUACE I CTARTER IO 14712	DIACE 2 MAIN (CHING	DUACE 2 DESTRUCTION:
DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For	PHASE 2: MAIN 40MINS (New Learning Including	PHASE 3: REFLECTION
	Learning)	Assessment)	(Learner And Teacher)
	Let learners sing songs and	Learners talk about God's	Ask learners series of
	recite some familiar rhymes.	creation using pictures and	questions to review their
	recite some familiar mymes.	charts and real things from the	understanding of the lesson
	Using questions and answers,	environment.	anderstanding or the lesson
	review learners understanding		Ask learners to summarize
	on the uses of electricity.	Learners listen to creation	what they have learnt
	,	stories/watch videos from the	,,
		internet about creation.	Ask learners to tell you
			what they have learnt
		Learners role play to retell the	
		creation story.	Give learners individual or
			home task
	Review learners understanding	Learners talk about God's	Ask learners series of
	in the previous lesson using	creation using pictures and	questions to review their
	questions and answers	charts and real things from the environment.	understanding of the lesson
			Ask learners to summarize
	Engage learners to play games	Learners listen to creation	what they have learnt
	and sing songs to begin the	stories/watch videos from the	
	lesson.	internet about creation.	Give learners individual or
			home task
		Learners role play to retell the	
		creation story.	
	Review learners understanding	Learners talk about God's	Ask learners series of
	in the previous lesson using	creation using pictures and	questions to review their
	questions and answers	charts and real things from the environment.	understanding of the lesson
			Ask learners to summarize
	Engage learners to play games	Learners draw, color, make	what they have learnt
	and sing songs to begin the	models, recite rhymes, sing	
	lesson.	songs about God's creation:	Ask learners to tell you
		human beings, animals, trees, rivers, moon, stars, sea and	what they have learnt
		mountains.	Give learners individual or home task
		Learners discuss and role play	
		the attributes of God.	

Week Ending	
Class	One
Subject	RELIGIOUS & MORAL EDUCATION
Reference	RME curriculum Page
Learning Indicator(s)	BI.I.I.I.I
Performance Indicator	Learners can explain who the creator is
Strand	God his creation and attributes
Sub strand	God the Creator
Teaching/ Learning Resources	Wall charts, wall words, posters, video clip, etc.
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Core Competencies: Cultural Identity, Sharing Reconciliation, Togetherness, Unity Communication and Collaboration, Critical Thinking Creativity and Innovation Digital Literacy

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)
	Tell learners stories about	Have learners form groups of	Review the lesson with
	creation	three.	learners
		In groups, learners discuss who the creator is. - He is God, the originator of all things. - He provides all our needs: air, food, water, life, etc.	Have pupils write on a sheet of paper the following I. Two things they know about god 2. Two things god created 3. Draw two things god created

Week Ending	
Class	One
Subject	HISTORY
Reference	History curriculum Page 2
Learning Indicator(s)	B1.1.1.1.1
Performance Indicator	Explain that history deals with past human activities
Strand	History as a Subject
Sub strand	Why & How We Study History
Teaching/ Learning Resources	Pictures, Charts, Video Clips

Core Competencies: The use of evidence to appreciate the significance of historical locations help learners to become critical thinkers and digital literates

DAYS	PHASE I: STARTER 10 MINS	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
	(Preparing The Brain For	(New Learning Including	IOMINS
	Learning)	Assessment)	(Learner And Teacher)
	Engage learners to sing some	Mention the activity they	Ask learners series of
	patriot songs they are familiar	witnessed on their first day at	questions to review their
	with.	school	understanding of the lesson
	Example: Arise Ghana Youth.	Identify any activity performed	Ask learners to summarize
	·	in the past which has not been performed again	what they have learnt
			Ask learners to tell you
		List any past events they have witnessed	what they have learnt
			Give learners individual or
		Explain that since those	home task
		activities were performed in the	
		past, they qualify to be called	
		history	
		Learners sing a song, recite a	
		rhyme or watch a documentary of any past activity.	
	Review the previous lesson with	Identify any activity performed	Ask learners series of
	learners through questions and answers.	in the past which has not been performed again	questions to review their understanding of the lesson
	Let learners sing songs and recite rhymes. Ensure that all learners take part in it.	List any past events they have witnessed	Ask learners to summarize what they have learnt
	learners take part in it.	Explain that since those	Ask learners to tell you
		activities were performed in the	what they have learnt
		past, they qualify to be called history	Give learners individual or home task
		Learners sing a song, recite a rhyme or watch a documentary of any past activity.	

Week En	nding				
Class		One			
Subject		CREATIVE ARTS			
Reference		Creative Arts curriculum Page 5			
Learning Indicator(s)		B1. 2.1.1.1			
Performance Indicator		Think about the people who live in the local community and describe			
		what you know about their history and their culture or way of life.			
Strand		Performing Arts			
Sub strand		Thinking and Exploring Ideas (Performing Arts)			
Teaching/ Learning Resources		Photos, videos, art paper, colors and traditional art tools, other materials available in the community			
Core Con	npetencies: Decision Making		ty, Innovation Communication Collabor	ration Digital Literacy	
				,	
DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)		PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)	
	Learners are to watch a shideo or pictures on an exhibition or visit an exhibition or regional circuit, district or regional cultural festival. Ask learners to talk about of the video or pictures the interest them.	parts	Learners are to think about the different groups of people who live in the local community (your village, town, city or district). Share ideas they have about the history of the people (including where they came from, the leaders who brought them, how the village started). Share stories that describe the culture or way of life of people in the community.	Ask learners to tell the whole class what they have learnt. Learners tell what they will like to learn.	
	Ask learners questions to review learners understan the previous lesson.	ding in	Listen to and ask questions on stories told by community elders or resource persons that explain the history and culture of the people in the community. Take a walk in the community to visit famous buildings (such as the post office, chief's palace, old buildings), important places and old sites of the community. Where possible, view photographs or use ICT devices (such as computer) to view pictures or watch videos on the internet Use ideas gained to plan to create own performing artworks that describe the people and how they live.	Use series of questions and answers to review learners understanding of the lesson. Call learners in turns to summarize the lesson.	

Week E	nding				
Class		One			
Subject		GHANAIAN LANGUAGE			
Reference		Ghanaian Language curriculum Page 39			
Learning Indicator(s)		B1.1.2.1.1			
Performance Indicator		Explore rhymes of about seven or more lines			
Strand		Oral Language			
Sub strand		Rhymes			
Teaching/ Learning Resources		Word cards, sentence cards, letter cards, handwriting on a manila card			
Core Co	mpetencies: Creativity and	innovat	ion, Communication and collaboration,	Critical thinking	
DAYS	S PHASE I: STARTER 10 MINS (Preparing The Brain For Learning) Have learners to write letter patterns in the air. Engage learners to sing songs and dance to it Flash letter cards to learners for them to make its sounds. Ask pupils to write some letters in the air as you mention them		PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)	
			Using actions and gestures, teacher explores rhymes for pupils to imitate.	Use questions to review their understanding of the lesson	
			Learners explore rhymes accompanied by tapping, clapping and other sound making actions. Ask learner to explore some	Ask learners to summarize what they have learnt	
			rhymes they know. Teacher explores rhymes to learners and help them to mention names of things and places heard in the rhymes etc. Write the names of things mentioned on the board and say them aloud Discuss some of the words with the learners.	Use questions to review their understanding of the lesson Ask learners to summarize what they have learnt	
	Have learners to write let patterns in the air. Engage learners to sing so and dance to it		Teacher explores rhymes to learners and help them to mention names of things and places heard in the rhymes etc. Write the names of things mentioned on the board and say them aloud	Use questions to review their understanding of the lesson Ask learners to summarize what they have learnt	
			Discuss some of the words with the learners.		

Week Ending					
Class		One			
Subject		PHYSICAL EDUCATION			
Reference		PE curriculum Page 2			
Learning Indicator(s)		B1.1.2. 1.2:			
Performance Indicator		Jump individually taking-off on one foot and on both feet.			
Strand		Motor Skill And Movement Patterns			
Sub strand		Locomotive skills			
Teaching/ Learning Resources		Pictures and Videos			
Core Competencies: Learner	s develop th	ese competencies as they move the	ir body, balance, power		
DAYS PHASE I: STARTE MINS (Preparing The Bra Learning)	ain For	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)		
Play games and recite that learners are fami begin the lesson. Ask learners question review their understathe previous lesson.	liar with to	Learners go through general and specific warm-ups. Demonstrate to learners how to jump taking off on one foot and both feet (show video or pictures of the activities). Guide learners to practice the activity as individuals and in a group at their own pace base on individual differences for mastery. Organize mini long jump and high jump activity by organizing obstacles for learners to jump over for height or distance using take-off on one foot or two feet. Take them through cool down/warm down activity to end your lesson.	Use questions to review their understanding of the lesson Ask learners to summarize what they have learnt		