SAMPLE LESSON NOTES-WEEK 4

BASIC ONE

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## **SCHEME OF LEARNING- WEEK 4**

## **BASIC ONE**

Name of School.....

Week End	ling				
		One			
Subject		EN	INGLISH LANGUAGE		
Reference	1		nglish Language curriculum Page		
			I.5.I.I. BI.2.2.I.2. BI.4.3.I.I. BI.5.4.I.	I. BI.6.I.I.I.	
	nce Indicator		earners can dramatize stories heard		
			earners can recognize and produce lett	er names and sounds	
			andomly		
			earners can match lower and upper cas	e letters	
			earners can use the present tense of ve		
		a	ctions		
		E. L	earners can read a variety of age – appi	opriate books and texts	
		fı	rom print.		
Teaching/	Learning Resources	Wo	rd cards, sentence cards, letter cards and a	class library	
Core Con	<b>petencies:</b> Reading and Writ	ing S	kills Personal Development and Leadership	and Collaboration	
DAYS	PHASE I: STARTER 10		PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION	
	MINS		(New Learning Including	IOMINS	
	(Preparing The Brain For Learning)		Assessment)	(Learner And Teacher)	
Monday	Revise learners RPK by		A. <b>ORAL LANGUAGE</b>	Give learners task to	
	asking them to sing previous songs taught.		<b>-</b>	complete while you go	
			Begin the lesson with the narration	round the class to support	
			of a familiar story.	those who might need	
	Play a variety of songs to		Have leave and identify the characters	extra help.	
	learners; ranging from		Have learners identify the characters	Have learners to read and	
	circular music, highlife to gospel etc.		in the story and their roles.	spell some of the keywords	
	gosper etc.		Have learners role-play some	in the lesson	
	Have learners to sing othe	۲	specific characters in groups.		
	familiar songs they know.		specific characters in groups.		
			Let learners talk about theirs and		
			others' roles.		
Tuesday	Flash out word cards for		B. <b>READING</b>	Give learners task to	
,	learners to make its sound	ds.		complete while you go	
			Have learners play alphabet games	round the class to support	
	Have learners to form a big circle. Display letter cards in		to practice recognition of letter	those who might need	
			names at random. e.g. Lucky Dip	extra help.	
	the middle of the circle.		game, Treasure Hunt.		
	Learners are to pick the			Have learners to read and	
	letter cards in turns and		Let learners use letter cards to	spell some of the keywords	
	make its sound.		order the letters of the alphabet.	in the lesson	
			Have learners find out which letter		
			comes before the other, among a		
			given set of letters, as a whole class,		
			in groups, in pairs and individually.		
			Select letters whose sound you		
			intend to teach, e.g. two letters at a		
			time.		

		Saw angle sound first in contout and	
		Say each sound first in context and	
		then in isolation, e.g. ants-a	
		Have learners repeat it after you.	
Wednesday	Bring a sand tray to class.	C.WRITING	Give learners task to
	Call out learners to make		complete while you go
	any pattern of their choice	Show a chart of letters (small and	round the class to support
	., F	capital). e.g. A B C D E a b c d	those who might need
		e	extra help.
			·
		Place letter cards (small and capital	Have learners to read and
		letters) on teacher's table.	spell some of the keywords
			in the lesson
		Put learners into groups and ask	
		representatives of the groups to	
		take turns to pick and match the	
		letter cards to the letters on the chart. Those who are able to match	
		them correctly win points for their	
		groups and receive stars.	
		groups and receive stars.	
		Let learners write the letters in	
		their books.	
Thursday	Have leaners to write their	D.WRITING CONVENTIONS	Give learners task to
	names, starting with capital	<u>&amp; GRAMMAR USAGE</u>	complete while you go
	letters		round the class to support
		Introduce the activity and tell	those who might need
		learners two things you do daily.	extra help.
		Put learners in groups to talk about	Have learners to read and
		the things they do every day: e.g. l	spell some of the keywords
		wash my face every morning.	in the lesson
		, , , ,	
		Write the two things you do in two	
		simple sentences and read it out to	
		learners.	
		Have each learner write two of the	
		habitual things they do. You may	
		assist them with spelling.	
		Invite each of them to present their	
		work to the class for the class to	
		react to the presentations.	
Friday	Have a variety of age	E EXTENSIVE READING	Have learners to read and
	appropriate books for		spell the key words on the
	learners to make a choice	Using book tease or book talk,	board
	from.	introduce the reading/ library time.	Learners to draw parts of
			the story they read
		Introduce picture or wordless	
		books, pop-up and flip-the-page	
		texts to learners.	
		Encourage them to read individually	
		and in pairs, and provide support	
		and encouragement.	
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4 <sup>th</sup> Week	Ending			
		One		
Subject		MATHEMATICS		
-		Mathematics curriculum Page 6		
		BI.I.2.I.I		
8 (/		Demonstrate understanding of addition an	d subtraction	
Strand		Number		
Sub stran		Number Operations		
		Counters, bundle and loose straws base te	n cut squara	
		Ils; Critical Thinking; Justification of Ideas; Colla		
	and Leadership Attention to Pre		borative Learning, Fersonal	
DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)	
Monday	<ul> <li>Have learners to form a big circle.</li> <li>Everyone takes turns saying number starting with 1, 2, 3 and so on.</li> <li>At every number with a 4 in it or a multiple of 4, that person needs to say BUZZ instead of the number.</li> <li>The next person just continues the series.</li> <li>For example; 1-2-3-buzz-5-7-7-buzz-9-10-11-buzz-13-14-15-buzz etc.</li> <li>You can choose any number that might be relevant and replace the buzz with another word.</li> </ul>	<ul> <li>to learners.</li> <li>For instance,</li> <li>Sena has 8 bottle caps. She takes 5 more bottle caps from Kofi. How many bottle caps does Sena now have?</li> </ul>	Review the lesson by giving learners several examples to solve Give learners task to solve at home.	
Tuesday	Learners to play the "Ten green bottles sitting on the wall" game. Draw each number on separate cards, starting with the number I and ending with the number of the children available to play, ar hang them on each child so they all can see it. The children will dance in a circle, holding hands singing the lyrics of the song. They will have to fall down one by one until all of them will lay down, each time the say the verse	have? Id 5 bottles caps 8 bottles caps	Review the lesson by giving learners several examples to solve Give learners task to solve at home.	

Wednesday	Engage learners to sing the song <u>WE CAN COUNT</u> We class one We can count We count 1,2,3,4,5 We count 6,7,8,9,10 We class one can count very well.	Present given story problems orally to learners. For instance, - Kojo has 15 pencils. He gave 7 to Ato. How many pencils are left?	Review the lesson by giving learners several examples to solve Give learners task to solve at home.
Thursday	Teacher calls out numbers from I to 20	Read out a number of story problems to learners.	Review the lesson by giving learners several examples to solve
	Have learners to write number patterns in the air. Randomly call learners to	Guide learners to indicate if the scenario in a story problem represents an addition or a subtraction and justifying the answer	Give learners task to solve at home.
	write a said number on the board.		
Friday	Teacher calls out numbers from I to 20	Create a story problem for subtraction or addition or for a given number sentence (+ and – within 20)	Review the lesson by giving learners several examples to solve
	Have learners to write number patterns in the air.	- Daniel's family have 6 electric bulbs in the house. Two of the bulbs are not working. How many bulbs	Give learners task to solve at home.
	Randomly call learners to write a said number on the board.	can Daniel's family use?	

Week End	ling					
Class		One				
Subject	Subject		SCIENCE			
Reference			Science curriculum Page 21			
	ndicator(s)	BI.I.I				
	nce Indicator	Descr	be the differences between living ar	nd non-living things		
Strand			ity of matter	5 5		
Sub strand	1		& Non Living Things			
Teaching/	Learning Resources		es of Plants and animals in the enviro	onment		
Core Com	petencies: Problem Solving	skills; Cr	itical Thinking; Justification of Ideas; Co	llaborative Learning; Personal		
	t and Leadership Attention to F					
DAYS	PHASE I: STARTER 10 N		PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION		
	(Preparing The Brain For Learning)	-	(New Learning Including Assessment)	(Learner And Teacher)		
	Review learners understar	nding	Let learners observe pictures of	Ask learners series of		
	in the previous lesson usin		living and non- living things or go	questions to review their		
	questions and answers	-	on an observational trip around	understanding of the lesson		
			the school community to	C		
			observe living and non-living	Ask learners to summarize		
	Engage learners to play gai	mes	things.	what they have learnt		
	and sing songs to begin the	е				
	lesson.		Learners mention the names of	Ask learners to tell you		
			the specific living things and	what they have learnt		
			non-living things observed.			
			Describes the differences	Give learners individual or		
			Describe the differences	home task		
			between living and non- living things using think –pair share			
			(focus on differences in			
			movement, growth, feeding,			
			reproduction).			
	Review learners understar	nding	Give reasons for grouping things	Ask learners series of		
	in the previous lesson usin		into living and non-living.	questions to review their		
	questions and answers	-		understanding of the lesson		
			Learners reflect on what they	_		
			have learnt about living and non-	Ask learners to summarize		
	Engage learners to play gai		living things and answer	what they have learnt		
	and sing songs to begin the	e	questions like:			
	lesson.		What are examples of living things?	Ask learners to tell you		
			What are examples of non- living things?	what they have learnt		
			In what ways are living things	Circles and the last		
			different from non-living things?	Give learners individual or		
			Come out with differences between	home task		
			non-living things and things that are			
			dead.			

Week En	ding			
Class		One		
Subject		OUR WORLD OUR PEOPLE		
Reference	e (	OWOP curriculum Page 3		
Learning	Indicator(s)	31.1.2.1.1		
		Recognize individual characteristics as th	e basis of one's uniqueness	
Strand		All about us	·	
Sub stran	nd I	My self		
Teaching	/ Learning Resources	Pictures, Charts, Video Clips		
Core Cor Global Citiz	•	d Collaboration Critical Thinking and Proble	m Solving Cultural Identity and	
DAYS	PHASE I: STARTER 10 MIN (Preparing The Brain For Learning)	VS PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION I OMINS (Learner And Teacher)	
	Engage learners to sing song and recite rhymes <u>"If wishes were horses</u> If wishes were horses Beggars would ride: If turnips were watches Would wear one by my side And if if's and and's were po and pans, The tinker would never wor	<ul> <li>talk about their individual characteristics and accept themselves, bringing out their similarities and differences.</li> <li>Learners brainstorm on the importance of knowing and appreciating oneself.</li> </ul>	Ask learners questions to review their understanding of the lessson. Give learners task to do whiles you go round to guide those who need help.	
	Engage learners to sing song and recite rhymes <u>Hot Cross Buns</u> Hot cross buns! Hot cross buns! One ha' penny. Two ha' penny. Hot cross buns! If you have no daughters. Give them to your sons One ha' penny, Two ha' penny. Hot Cross Buns!		Ask learners to summarize what they have learnt. Let learners say 5 words they remember from the lesson.	

Week En	ding					
Class		One				
Subject		RELI	GIOUS & MORAL EDUCATIO	Ν		
Reference	e	RME c	curriculum Page 2			
Learning	Indicator(s)	BI. I.	1.1.2:			
Performa	ance Indicator	Menti	on the names of some of the things	God created.		
Strand		God h	is creation and attributes			
Sub strar	nd	God t	he Creator			
Teaching/	Learning Resources	Wall o	harts, wall words, posters, video cli	p, etc.		
			Reconciliation, Togetherness, Unity Co	ommunication and Collaboration,		
Critical Thin	king Creativity and Innovation	Digital Li	iteracy			
DAYS	PHASE I: STARTER /	0	PHASE 2: MAIN 40MINS	PHASE 3:		
	MINS		(New Learning Including	<b>REFLECTION</b> 10MINS		
	(Preparing The Brain F Learning)	or	Assessment)	(Learner And Teacher)		
	Engage learners to play gar sing songs and recite rhym begin the lesson. Using questions and answe review learners on the pre lesson.	es to ers	Engage learners with pictures, charts, video clips and songs showing some of the things God created: humankind, animals, trees, rivers, the sea and mountains. Let learners draw, color and model some of the things God	Ask learners questions to review their understanding of the lessson. Give learners task to do whiles you go round to guide those who need help.		
			created. Help learners to role play, recite rhymes and sing songs about some of the things God created.			

Week End	ling						
Class		One					
Subject		HIST	HISTORY				
Reference		History curriculum Page 2					
Learning I	Indicator(s)		BIIII				
	nce Indicator	Explai	Explain that history deals with past human activities				
Strand			y as a Subject				
Sub strang	d		& How We Study History				
Teaching/	Learning Resources		es, Charts, Video Clips				
-			appreciate the significance of histo	rical locations help learners			
	critical thinkers and digital li			·			
	5						
DAYS	PHASE I: STARTER 10 N (Preparing The Brain For Learning)		PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)			
	Engage learners to sing so	me	Mention the activity they	Ask learners series of			
	patriot songs they are fam		witnessed on their first day at	questions to review their			
	with.		school	understanding of the lesson			
	Example: Arise Ghana You	ıth.	Identify any activity performed	Ask learners to summarize			
			in the past which has not been performed again	what they have learnt			
				Ask learners to tell you			
			List any past events they have witnessed	what they have learnt			
				Give learners individual or			
			Explain that since those	home task			
			activities were performed in the				
			past, they qualify to be called				
			history				
			Learners sing a song, recite a				
			rhyme or watch a documentary				
			of any past activity.				
	Review the previous lesso		Identify any activity performed	Ask learners series of			
	learners through questions	s and	in the past which has not been	questions to review their			
	answers.		performed again	understanding of the lesson			
	Let learners sing songs and	1	List any past events they have	Ask learners to summarize			
	recite rhymes. Ensure that		witnessed	what they have learnt			
	learners take part in it.			-			
			Explain that since those	Ask learners to tell you			
			activities were performed in the past, they qualify to be called	what they have learnt			
			history	Give learners individual or home task			
			Learners sing a song, recite a rhyme or watch a documentary				
			of any past activity.				

Week Ending         Class       One         Subject       CREATIVE ARTS         Reference       Creative Arts curriculum Page         Learning Indicator(s)       B1.2.2.2.1 B1.2.2.3.1         Performance Indicator       Create own artworks based on performing artworks processed on performing artworks performed on performance performed on performance performan	Juced or
Reference     Creative Arts     curriculum     Page       Learning Indicator(s)     B1.2.2.2.1     B1.2.2.3.1	Juced or
Reference     Creative Arts     curriculum     Page       Learning Indicator(s)     B1.2.2.1     B1.2.2.3.1	Juced or
Learning Indicator(s) B1.2.2.2.1 B1.2.2.3.1	duced or
	duced or
performed in the local community	
Strand Performing Arts	
Sub strand         Planning, Making and Composing (Performing Arts)	
Teaching/ Learning Resources         Photos, videos, art paper, colors and traditional art tools, other	materials
available in the community	
Core Competencies: Decision Making Creativity, Innovation Communication Collaboration Digital Literativity	асу
DAYSPHASE I: STARTER 10PHASE 2: MAIN 40MINSPHASE 3:	
MINS (New Learning Including REFLECTIO	
(Preparing The Brain For Assessment) (Learner And	d Teacher)
Learning)	
Learners are to refresh their Learners are to refresh their Ask learners so	
memory on music, dance and memory on music, dance and questions to re	
drama that are produced or drama that are produced or understanding	of the lesson
found in the local community found in the local community.	
Ask learners to	
Recall all kinds of music, dance, what they have	e learnt
drama that reflect the history	
and culture of the people. Ask learners to what they have	
Make decisions on how the	
performing artworks they plan	
to make or perform will reflect	
the history and culture or way	
of life of the people	· · ·
Have learners watch a Engage learners are to plan and Ask learners so	
performing art you intend to perform basic dance movements questions to re-	
teach and patterns based on dances understanding performed in the local and	of the lesson
community Ask learners to	o summari <del>z</del> o
what they have	
Select and use suitable and	
appropriate instruments and Ask learners to	o tell you
resources such as drums, what they have	
shakers, rattles and whistles to	
create own music, dance and	
drama	

Week Er	nding				
Class		One			
Subject		GHA	GHANAIAN LANGUAGE		
	<b>Reference</b> G <sup>t</sup>		Ghanaian Language curriculum Page 39		
			B1.2.1.1.13		
	ance Indicator	Recog	nize and discuss the items in the ho	me and school.	
Strand		Readir			
Sub strar	ad		eading Activities		
	/ Learning Resources		cards, sentence cards, letter cards, hand	writing on a manila card	
			ion, Communication and collaboration,		
Core Co	Inpetencies: Creativity and	Innovati	ion, Communication and collaboration,	Critical thinking	
DAYS	PHASE I: STARTER / MINS (Preparing The Brain F		PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)	
	Learning)				
	Engage learners to play the crossword game Write a word on the boar		Show some concrete items to learners and ask learners to mention the names.	Use questions to review their understanding of the lesson	
	crossword-style. Invite ead student to the board to cr new word stemming from letters that are already ava	ch reate a the	Write the names of some items in the home and school on a manila card. Lead learners to mention the items on the manila card.	Ask learners to summarize what they have learnt	
	Put learners into groups Write a list of items on th chalkboard by wrongly spe		Draw some items in the home and school on a manila card. Show some concrete items that	Use questions to review their understanding of the lesson	
	them and allow students to correct them.		can be found in home and school.	Ask learners to summarize what they have learnt	
	Invite one person from ea group to write their answe the board		Lead learners to recognize the items by mentioning the names of the items and group them under the following: "School Items" and "Home Items".		
			Lead learners to apply their knowledge on colors, shapes and sizes to discuss the items.		
	Engage learners to play the crossword game		Learners should mention names of items in the home and school.	Use questions to review their understanding of the lesson	
	Write a word on the boar crossword-style. Invite ead student to the board to cr new word stemming from letters that are already ava	ch reate a the	Display some of the items in the class and call learners one by one to demonstrate how the item is used for.	Ask learners to summarize what they have learnt	
			Lead learners through questions and answers to tell what each of the items are used for.		

Week Ending	
Class	One
Subject	PHYSICAL EDUCATION
Reference	PE curriculum Page 4
Learning Indicator(s)	BI.I.4.I.4:
Performance Indicator	Balance oneself, demonstrating momentary stillness, in symmetrical and asymmetrical shapes using body parts other than both feet as a base of support.
Strand	Motor Skill And Movement Patterns
Sub strand	Manipulative skills
<b>Teaching/ Learning Resources</b>	Pictures

Core Competencies: Learners develop these competencies and skills such as strength, balance, tolerance, patience, collaboration

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION <i>IOMINS</i> (Learner And Teacher)
	Begin the lesson with general and specific warm-ups after watching and discussing a video on the lesson with learners.	Use the line of symmetry to symmetrical shape. Demonstrate to learners balancing oneself in momentary stillness in symmetrical by standing shoulder width apart with arms stretched sideways. Learners practice momentary stillness in symmetrical and asymmetrical shapes using body part. Let learners practice as individuals and in group at their own pace. Observe them practice, give positive back and motivate learners. End the lesson with cool down	Use questions to review their understanding of the lesson Ask learners to summarize what they have learnt