SAMPLE LESSON NOTES-WEEK 7

BASIC SIX

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## **SCHEME OF LEARNING- WEEK 7**

## **BASIC SIX**

Name of School.....

Week En	ding						
Class	Si>						
Subject	ENGLISH LANGUAGE						
Reference	-	glish Language curriculum					
Learning	Indicator(s) B6		3.1 B6.5.5.1.1				
Performance Indicator		<ul> <li>A. Learners can tell stories around given themes</li> <li>B. Learners can construct meaning from texts, note and recall main ideas in sequence</li> <li>C. Learners can use different types of verbs</li> <li>D. Learners can review, and revise the draft to produce a coherent</li> <li>E. Learners can use superlative forms of regular and irregular</li> </ul>					
Teaching/	Learning Resources W	adjectives to make comparison ord cards, sentence cards, letter cards and	l a class library				
	0	kills Personal Development and Leadership					
	pecencies: Reading and Writing of	and reisonal Development and Leadership					
DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)				
Monday Learners to play gan songs and recite rhy	Learners to play games, sing songs and recite rhymes. Students start in a line at the	A. <u>ORAL LANGUAGE</u> (Story Telling Pg. 154) Discuss themes in storytelling.	Ask learners to tell you what they have learnt and what they will like to learn in the next lesson				
Students start in a line at t back of the classroom and take one step forward for each question they answer correctly, sentence finishe or word guessed. The first to the front wins		<ul> <li>Tell a story to learners. Guide learners with questions to identify the theme of the story e.g. love, honesty, patriotism, hard work, etc.</li> <li>Based on the example, have learners tell stories around given themes.</li> </ul>	Write the blends on a series of small cards, one on each card. Call learners in turns to pick and make the sounds and form word with it.				
		With examples encourage the use of appropriate vocabulary to depict chosen themes					
Tuesday	Have learners recite familiar rhymes.	B. <b>READING</b> (Comprehension Pg. 175)	Ask learners to tell you what they have learnt and what they will like to learn				
	ONCE I CAUGHT A FISH ALIVE One, two, three, four, five	Select level-appropriate texts for learners.	in the next lesson				
	Once I caught a fish alive Six, seven, eight, nine, ten Then I let it go again Why did you let it go? Because it bit my finger so	Learners connect their background knowledge to help them make meaning of the text as they read.	Have learners to read and spell the key words on the board.				
	Which finger did it bite? This little finger on my right	Assist learners with a variety of questions to make meaning during and after reading the text.					

		Lay emphasis on the need to use	
		the environment of a word to get	
		its meaning.	
		Cuide leave are to avecant facto	
		Guide learners to present facts	
		and ideas in a sequential order.	
		You could also adopt other	
		strategies like the SQ3R	
Wednesday	Write down a couple of	C. <u>GRAMMAR</u>	Ask learners to tell you
	words on cards. Make sure	(Verbs)	what they have learnt
	learners are familiar with the	Have learners identify verbs in	
	words.	sentences and use them in their	
	Divide the class in to groups.	own sentences.	Let learners read and spell
	One person from each	– Helping verb (primary auxiliary	the keywords written on
	group comes up in front to	and modal auxiliary E.g. can,	the board
	pick and act the word.	might, would, ought, is, are, was,	
	The group to get the highest	were).	
	score wins!		Give learners class/ home
		Choose a text (story) and have	task to underline verbs in
		the learners work in groups to	given sentences in their
		identify the main verbs.	workbooks
		Assessment: Let each group select	
		five of the verbs and use them in	
		sentences.	
Thursday	Engage learners to do the	D.WRITING	Teacher moves round the
Thursday	"popcorn" reading	(Narrative Writing)	class to monitor the
	popeorin reading	Have learners review their first	progress of learners in
	The rules are simple: One	draft by reading it slowly and	their write up.
	student starts reading aloud	critically several times to identify	then write up.
	and then calls out "popcorn"	words and expressions that need	
	when they finish. This	to be cancelled.	Orally help learners to
	,	to be cancelled.	complete the writers
	prompts the next student to	Guide learners with the questions	reflection worksheet.
	pick up where the previous	below:	
	one left off. You can choose		My piece of writing is about?
	the reading order with a	iv. Are your ideas in order and	
	seating chart, or you can	easy to understand?	My favorite part of my writing
	have each student pick the	v. Are all the sentences talking	is
	next person that will read	about the main idea of the	Conversional forward differents
	aloud.	paragraph?	Something I found difficult
		vi. Are all the paragraphs talking	was
E. d.	Cather 20, 11, 11	about the topic?	Ash has see to the
Friday	Gather 20 objects that can	E.WRITING CONVENTIONS	Ask learners to tell you
	be found in the classroom	& GRAMMAR USAGE	what they have learnt
	and lay them all out on the	(Using Qualifying Words – Adjectives)	
	desk.		
	Show them all to the	Revise adjectives by having	Let learners read and spell
	students and then cover	learners describe various	the keywords written on
	everything with a blanket or	classroom objects and people.	the board
	a sheet after one minute.		
	Ask the students to write	Provide samples of texts	
	down as many items they	demonstrating the use of the	
	remember on a piece of	comparative and superlative forms	
	paper.	of regular/irregular adjectives.	
	Write a list of the items on		
	the chalkboard and allow		
	students to self-correct.		

Week End	ing				
Class		Six			
Subject		ΜΑΤ	THEMATICS		
Reference		Math	hematics curriculum Page 131		
Learning I	ndicator(s)	B6.1.	3.1.1		
Performar	nce Indicator		ers can compare and order a mixture of f	ractions: common, percent	
			ecimal fractions (up to thousandths)		
Strand		Num			
Sub strand		Fract			
	Learning Resources		<sup>•</sup> strips, cut out cards		
	petencies: Problem Solving s t and Leadership Attention to P		itical Thinking; Justification of Ideas; Collabora	tive Learning; Personal	
DAYS	PHASE I: STARTER /0 / (Preparing The Brain For Learning)	-	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)	
Monday	Let learners solve the bra	in	To compare and order a mixture of	Ask learners to tell you	
,	teaser below. What is the next number	in	common, decimal and percent fractions, express them in one form (i.e. either common decimal or	what they have learnt and what they will like to learn in the next lesson	
	the sequence ?		percent); e.g. to order 75%, $\frac{2}{4}$ , 0.63. This is case, we express all in percentage as fractions	Give learners individual or home task	
	Answer : 49		$75\% = \frac{75}{100}$		
			$\frac{2}{4} = \frac{50}{100}$		
	Continue the fun with mo examples	ore	$0.63 = \frac{63}{100}$		
			Hence, since the denominators are the same we order the numerators from least to the largest. i.e. (50,63,75)		
			Thus $\frac{2}{4}$ , 0.63, 75%		
			Assessment: Have learners practice with more examples		
Tuesday	Let learners solve the bra teaser below. If $\wedge + \wedge = 19$	in	Guide learners to order a mixture of common, decimal and percent fractions from the least to the highest e.g. to order 75%, $\frac{2}{4}$ , 0.63.	Ask learners to tell you what they have learnt and what they will like to learn in the next lesson	
			This is case, we express all in percentage as fractions $75\% = \frac{75}{100}$	Give learners individual or home task	
	()=9		$\frac{2}{4} = \frac{50}{100}$		
	$\triangle$		$0.63 = \frac{63}{100}$		

			Γ
		Hence, since the denominators are the	
		same we order the numerators from $1000000000000000000000000000000000000$	
		least to the largest. i.e. (50,63,75)	
		Thus $\frac{2}{4}$ , 0.63, 75%	
		Assessment: Have learners practice	
	· · · · ·	with more examples	
Wednesday	Let learners determine the	Guide learners to order a mixture of	Ask learners to tell you
	missing number in the box	common, decimal and percent fractions from the highest to the least.	what they have learnt and what they will like to learn
		4	in the next lesson
		e.g. 0.58 , 71% , $\frac{4}{10}$	
	4 5 6		Give learners individual or
	8 10 12	guide learners to express all in	home task
	16 20 ?	percentage as fractions.	
	32 40 48	$0.58 = \frac{58}{100}$	
		100	
		$71\% = \frac{71}{100}$	
		100	
	Answer: 24	$\frac{4}{10} = \frac{40}{100}$	
		$\frac{10}{10} - \frac{100}{100}$	
		Hence, since the denominators are the	
		same we order the numerators from	
		least to the largest. i.e. (71,58,40)	
		Thus 71% , 0.58 , $\frac{4}{10}$ ,	
		10 <sup>10</sup>	
		Assessment: Have learners practice	
		with more examples	
Thursday	Engage leaners to sing the song	Guide learners to order a mixture of	Ask learners to tell you
,	5 5 5	common, decimal and percent	what they have learnt and
	WE CAN COUNT	fractions from the highest to the least.	what they will like to learn
	We class six	e.g. 0.58 , 71% , $\frac{4}{10}$	in the next lesson
	We can count	10	
	We count 1,2,3,4,5	guide learners to express all in	Give learners individual or
	We count 6,7,8,9,10	percentage as fractions.	home task
	We class six can count very	$0.58 = \frac{58}{100}$	
	well.		0.58 , 71% , <sup>4</sup> / <sub>10</sub>
		71	10
		$71\% = \frac{71}{100}$	
		4 40	
		$\frac{4}{10} = \frac{40}{100}$	
		Hence, since the denominators are the	
1			
		same we order the numerators from	
		same we order the numerators from least to the largest. i.e. (71,58,40)	
		least to the largest. i.e. (71,58,40)	
		least to the largest. i.e. (71,58,40) Thus 71% , 0.58 , $\frac{4}{10}$ ,	
		least to the largest. i.e. (71,58,40) Thus 71% , 0.58 , $\frac{4}{10}$ , Assessment: Have learners practice	
		least to the largest. i.e. (71,58,40) Thus 71% , 0.58 , $\frac{4}{10}$ , Assessment: Have learners practice with more examples	
Friday	Write down the numbers I	least to the largest. i.e. $(71,58,40)$ Thus 71% , 0.58 , $\frac{4}{10}$ , Assessment: Have learners practice with more examples Guide learners to order a mixture of	Ask learners to tell you
Friday	through to 9 on a sheet of	least to the largest. i.e. $(71,58,40)$ Thus 71%, 0.58, $\frac{4}{10}$ , Assessment: Have learners practice with more examples Guide learners to order a mixture of common, decimal and percent	what they have learnt and
Friday		least to the largest. i.e. $(71,58,40)$ Thus 71% , 0.58 , $\frac{4}{10}$ , Assessment: Have learners practice with more examples Guide learners to order a mixture of	

Learners in pairs take turns to select numbers. When a number is selected, the player who choose it crosses it off. The first person to get any 3 numbers that add up to exactly 15 wins.	Using the example in the previous lesson e.g. to order 75%, $\frac{2}{4}$ , 0.63. 4 $\frac{2}{4}$ 0.63 75% Assessment: Have learners practice	Give learners individual or home task
	with more examples.	

Week E	nding					
Class		Six				
Subject		SCIENCE				
Referen	ce	Science curriculum Page 36				
Learning	g Indicator(s)	B6.2.1.2.1				
	ance Indicator	Explain how rain falls from clouds				
Strand		Cycle				
Sub stra	nd	Earth Science				
Teaching	g/ Learning Resources	Torch candle matchstick lantern paper pen	cil			
		kills; Critical Thinking; Justification of Ideas; Collab				
	nt and Leadership Attention to Pre		C C			
DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)			
	Get a viral picture, a trending news on twitter, Facebook, YouTube and other social media handles. Discuss what is trending and invite learners to share their opinions on them	Guide learners to explain the formation of clouds.         Image: Cloud FORMATION Support of Clouds (Clouds (	Ask learners questions to review their understanding of the lesson Learners to tell what was interesting about the lesson. Give learners task to do in their work books.			
	Get a viral picture, a trending news on twitter, Facebook, YouTube and other social media handles. Discuss what is trending and invite learners to share their opinions on them	Learners, in an activity, design a model showing the formation of raindrops around tiny spots of dust or smoke and falling from high parts of a cloud. Water cycle Clouds Sun Rain Explain to learners that not all clouds result in rainfall	Ask learners questions to review their understanding of the lesson Learners to tell what was interesting about the lesson. Give learners task to do in their work books.			

Week En	ding			
Class	-	Six		
Subject		OUR WORLD OUR PEOPLE		
Reference	e	OWOP curriculum Page 49		
Learning	Indicator(s)	B6.I.4.I.I.		
	ince Indicator	Identify ways of promoting food safely		
Strand		All About Us		
Sub stran	bd	Home And School		
	Learning Resources	Pictures, Charts, Video Clips		
-	mpetencies: Communicatio	n and Collaboration Critical Thinking and Pro	blem Solving Cultural Identity and	
DAYS	PHASE I: STARTER /C MINS (Preparing The Brain F Learning)	(New Learning Including	PHASE 3: REFLECTION <i>10MINS</i> (Learner And Teacher)	
	Engage learners to play games and sing familiar rhymes to begin the lesson	Learners discuss ways of ensuring food safety e.g. wash hands well, cover food well, serve in clean plates, serve cooked food hot Learners demonstrate how to cook and serve hot food safely.	Ask learners questions to review their understanding of the lesson Learners to tell what was interesting about the lesson. Give learners task to do in their work books.	
	Engage learners to play games and sing familiar rhymes to begin the lesson	Engage learners to identify safety food practices. Food safety practices include preparing food in a safe manner, serving food in safe manner and cleaning up. Learners mention some table manners.		
	re G	py wr fet i georetif on't talk with Ash before you hove the table.	r spoor. e the	

Week En	ding			
Class				
Subject		RELIC	GIOUS & MORAL EDUCATIO	Ν
Referenc	e	RME c	urriculum Page 48	
Learning	Indicator(s)	B6 1.2	.1.2:	
	ance Indicator	Explaii	n the religious and moral lessons in	preserving the environment.
Strand		God's	Creation And Attributes	
Sub strar	nd	The Er	nvironment	
Teaching/	Learning Resources	Wall c	harts, wall words, posters, video cli	p, etc.
			Reconciliation, Togetherness, Unity Co	ommunication and Collaboration,
Critical Thin	king Creativity and Innovation	Digital Li	teracy	
DAYS	DAYS PHASE I: STARTER 10 MINS (Preparing The Brain Fo		PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION <i>10MINS</i> (Learner And Teacher)
	Learning) Engage learners to play gan and sing familiar rhymes to the lesson.		Guide learners to talk about the religious and moral lessons in preserving the environment: - humankind must account for his or her stewardship of the environment, - to promote healthy life, - to respect other creatures' right to survival, - it is a command from God, etc. Through questions and answers, let learners show how they can preserve the environment: - Afforestation, - proper methods of fishing and hunting, - proper disposal of refuse, - legal methods of mining, - avoiding indiscriminate bush-burning, - proper ways of sand-winning, etc.	Use series of questions and answers to review learners understanding of the lesson Ask learners to tell the class what they have learnt. Call learners in turns summarize the lesson

Week En	ding				
Class	_				
Subject		HIST	ORY		
Reference			ory curriculum Page 41		
	Indicator(s)	B6.4.4			
•	ance Indicator		ibe the features of British colonial r	ule in Ghana including 'direct'	
1 enorma	ance mulcator		direct' rule, 1874-1957	die in Ghana including direct	
Strand			ization & Development		
Sub stran	hd		al Development		
	/ Learning Resources		harts, wall words, posters, video cli	in etc	
			appreciate the significance of histo	•	
	critical thinkers and digital li		appreciate the significance of histo	rical locations help learners	
DAYS	PHASE I: STARTER /	0	PHASE 2: MAIN 40MINS	PHASE 3:	
	MINS		(New Learning Including	REFLECTION 10MINS	
	(Preparing The Brain F	or	Assessment)	(Learner And Teacher)	
	Learning)		,		
	Ask learners questions to		Explain the concepts of 'direct'	Use series of questions and	
	review their understanding	g in	rule	answers to review learners	
	the previous lesson.		Direct rule is a system of	understanding of the lesson.	
			government in which a province is		
	Engage learners to sing so		controlled by a central government.	Call learners in turns to	
	patriotic songs to stimulat	e their	In the beginning , the british used	summarize the lesson	
	interest.		the direct rule system. The whole		
	e.g. "God bless our home	land	colony was ruled directly by the		
	Ghana"		colonial office in London. This		
	"Yen ara ya saase ne" etc.		means all rules were given by the		
			british.		
			Guide learners to discuss the		
			features of 'direct' rule.		
			<i>i. it did not need the consent of the</i>		
			local people in decision making.		
			ii. the colonial master only made		
			decisions for the people.		
			iii. there was no representative of		
			the local people in legislative and		
			the executive administration.		
	Put students into groups o		Engage learners to discuss the	Ask learners series of	
	three 3 and number them		division of the colony into	questions to review their	
	Put three number stateme	•	provinces	understanding of the lesson	
	to the white board and asl	ĸ			
	students to explain the	<u> </u>	The Gold Coast Colony was	Call learners in turns to	
	corresponding statements	ίΟ	divided into four provinces	summarize the lesson	
	their group. The group who explains w	المر	namely i. the Gold coast itself		
	wins.	- Cli	ii. Ashanti		
	****13.		iii. Northern Territories		
			iv. British Togo land		
			Discuss the advantages and		
			disadvantages of 'direct' rule.		

ding				
- 8	Six			
<b>A</b>				
		9		
			works	
ance mulcator	•	appreciate own or others arts	WOLKS	
4				
-				
<b>petencies:</b> Decision Making (	reativity, Inr	novation Communication Collabora	tion Digital Literacy	
MINS (Preparing The Brain F		Learning Including	PHASE 3: REFLECTION 10MINS (Learner And Teacher)	
Engage learners to sing son	people	to look at a work of art and	Use questions to review their understanding of the lesson	
	have th Des stag wor and The abo App of th Exp talk	nem agree to it. Scription of the work: this the involves describing what the k is made of, size of the work materials used. The subject matter: this stage talks to the meaning of the work. The artwork of the use the artwork. The artwork of the use the artwork. The artwork of the use the artwork of the use the artwork. The artwork of the use the use the artwork of	Ask learners to summarize what they have learnt Learners to read and spell the key words on the board	
and play games to get them ready for lesson.	works culture Talk at using t Use th apprec produc different Record	that reflect the history and a of the people of Ghana. bout the works dispassionately he developed guidelines. e outcome of the iation/appraisal to modify the ct or to produce similar or nt artworks.	Use questions to review their understanding of the lesson Ask learners to summarize what they have learnt.	
	e Indicator(s) ance Indicator d Learning Resources petencies: Decision Making C PHASE 1: STARTER /0 MINS (Preparing The Brain Fo Learning) Engage learners to sing song and play games to begin the lesson. Engage learners to sing song and play games to begin the ready for lesson. Use questions and answers to review learners understanding in the	Six         CREATIVe         Creative A         Indicator(s)       B6.1.4.6.1         ance Indicator       Analyze and         Visual Arts       Visual Arts         Indicator(s)       Photos, vid         Petencies: Decision Making Creativity, Inr         PHASE 1: STARTER /0 MINS (Preparing The Brain For Learning)       PHASE (New Assess and play games to begin the lesson.         Engage learners to sing songs and play games to begin the lesson.       Appreciation people understanding of the > Explain have the > Dessistag word and         Engage learners to sing songs and play games to get them ready for lesson.       Learner works culture         Use questions and answers to review learners understanding in the previous lesson       Talk at using t	Six         CREATIVE ARTS         e       Creative Arts         Indicator(s)       B6.1.4.6.1         B6.1.4.6.1       B6.1.4.7.1         ance Indicator       Analyze and appreciate own or others' arts         Visual Arts       Appreciating and Appraising (Visual Arts)         Learning Resources       Photos, videos, art paper, colors and tradit         petencies: Decision Making Creativity, Innovation Communication Collabora         PHASE 1: STARTER /0 MINS (Preparing The Brain For Learning)       PHASE 2: MAIN 40MINS (New Learning Including Assessment)         Engage learners to sing songs and play games to begin the lesson.       Appreciating in art is the ability of people to look at a work of art and understand how the work was made.         Explain to learners the guidelines and have them agree to it.       > Description of the work: this stage involves describing what the work is made of, size of the work.         > Appresial: this stage talks about the meaning of the work.       > Appraisal: this stage talks about the design process         Engage learners to sing songs and play games to get them ready for lesson.       Learners are to display selected works that reflect the history and culture of the people of Ghana.         Use questions and answers to review learners understanding in the previous lesson       Talk about the works dispassionately using the developed guidelines.         Use the outcome of the appreciation/appraisal to modify the product or to produce similar or diffe	

Week E	nding			
Class	-	Six		
Subject		GHANAIAN LANGUAGE		
Reference	Reference Learning Indicator(s) Performance Indicator		ian Language curriculum Page 79	
Learning			.1.1-3	
			a brief report on an event or activi	ty they have witnessed.
Strand			osition Writing	
Sub stra	nd	Narra	tive Writing	
Teaching	g/ Learning Resources	Word	cards, sentence cards, letter cards, hand	dwriting on a manila card
		innovati	on, Communication and collaboration,	Critical thinking
<b>B</b> 4 1/6		_		
DAYS	PHASE I: STARTER /( MINS (Preparing The Brain F Learning)		PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)
	Write down a couple of w on cards. Make sure learne are familiar with the words Divide the class in to group One person from each gro comes up in front to pick a act the word. The group to get the highe score wins!	ers 5. ps. pup and est	Discuss with learners how to write a narrative composition. Show a sample of a narrative writing and discuss its structure and key points. Ask learners to narrate to the class an activity in which they took part. Discuss the narration from the learner. Assist learners to write a report or an account of a particular event or activity in which they were involved.	Use questions to review their understanding of the lesson Ask learners to summarize what they have learnt Learners to read and spell the key words on the board
	Engage learners to play the "What letter am I writing" game <u>.</u> Put learners into groups of	f two.	Discuss with learners key points in writing a narrative composition.	Use questions to review their understanding of the lesson
	The teacher writes a letter the air. Learners makes the letter and tell the teacher the so	sound	Ask a learner to narrate an event witnessed to the class. Assist learners to write a brief	Ask learners to summarize what they have learnt Learners to read and spell
	that has been written		report on an event or activity e.g. rainfall, storm, drought they have witnessed.	the key words on the board
	Ask learners questions to review their understanding the previous lesson.	; in	Discuss with learners types of narrative writing.	Use questions to review their understanding of the lesson
	Engage learners to play gar and sing familiar rhymes to		Put learners in groups to discuss an event that took place in the school, home or community etc.	Ask learners to summarize what they have learnt
	the lesson.	-	Assist learners to write a report or account of a particular event or activity	Learners to read and spell the key words on the board

Week En	ding				
Class		Six			
Subject			SICAL EDUCATION		
Reference	e	Physic	al Education curriculum Page 75		
Learning	Indicator(s)	B6.2.1	.2.1:		
Performa	ance Indicator	Learne games	ers can explain the importance of op	oen space in playing team	
Strand		Mover	ment Concepts, Principles and Strate	egies	
Sub stran	nd	Space	Awareness		
Teaching	/ Learning Resources	Videos	s and pictures		
Core Cor	mpetencies: Learners dev	velop pe	ersonal and communication skills as	speaking, listening	
DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)		PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)	
	Have learners to sing song recite some familiar rhyme		Learners explain the importance of open space in playing team games as; it allows room for the beauty of the game, learners are able to operate in a conducive atmosphere. Self-space and general space are very important when working in groups. Self-space is the amount of space one occupies when not travelling.	Review the lesson with learners	

Week Er	nding			
Class		Six		
Subject		COMPUTING		
Reference		Computing curriculum Page 34		
Learning Indicator(s)		B6.1.3.1.4-6.		
Performance Indicator		Demonstrate basic manipulations on sample data		
Strand		Introduction To Computing		
Sub strand		Data, Sources And Usage		
Teaching/ Learning Resources		Pictures or projected images		
<b>Core Competencies:</b> Creativity and innovation. 2. Communication and collaboration. 3. Cultural identity and global citizenship.				
DAYS PHASE I: STARTER /( MINS (Preparing The Brain F		)	PHASE 2: MAIN 40MINS	PHASE 3:
			(New Learning Including	REFLECTION 10MINS
		or	Assessment)	(Learner And Teacher)
	Learning)			
	Get a viral picture, a trendi		Guide learners to sort data in	Ask learners to talk about
news on twitter, Facebook, YouTube and other social media handles. Discuss what is trending and invite learners to share their		,	alphabetical order and perform	what they have learnt.
		media	basic calculations such as	
			multiplying, dividing and adding	Pose questions to learners
			vales of sample data.	to review their
			Leonard con also he guided to	understanding of the lesson
			Learners can also be guided to generate age data from dates of	
	opinions on them.		birth.	
			Lead learners to collect data on	
		the community using simple		
			questionnaire, surveys,	
			documents, observations, and	
			record their findings data.	