#### WEEK ENDING: 11th February, 2022

Date:		Period: Subject: English Lang			guage
Time:				Strand: Oral Langua	
Class: Basic 7		Class Size:		Sub Strand: Conversation/Everyday Discourse	
Content Standard: B7.1.1.1: Demonstrate use of appropriate language orally in specific situations			Listen to and give rections to familiar	Lesson:	
Performance Indicator:  Learner can give accurate directions to far places with the appropriate use of language			miliar	Development and Lea	Collaboration, Personal adership, Creativity and Problem-
Reference: English Lang		20			
<b>Keywords</b> : directions, fa  Phase/Duration	minar, prace		arners Activ	ities	Resources
PHASE 1: STARTER	around the Facilitato someone	r begins to que school.			
PHASE 2: NEW LEARNING  PHASE 3:	Use apprometers av landmark to give di Direct per expression Ask learn a familiar	opriate langua vay, ten minu s (church, mo rections. ople using a r ns appropriat	Word cards, sentence cards, letter cards, handwriting on a manila card		
REFLECTION	from lear	ners what the	y have learn	t during the lesson.	

Remarks:		

Date	Period: Subject: English Lang			guage	
<b>Duration:</b>				Strand: Grammar usa	ige
Class: Basic 7		Class Size:		Sub Strand: Gramma	ır
Content Standard: B7.3.1.1: Apply the knowledge of word classes and their functions in Communication		Indicator:  B7.3.1.1.4. Relate forms of verbs to everyday activities (Tense & aspects) in context, role play, radio, TV, films and narratives		Lesson:	
Performance Indicator: Learners can recognize the paragraphs or passages an effectively  Reference: English Lange Keywords: verbs, tenses,	them in sente	in	Collaboration, Personal dership, Creativity and hinking and Problem-		
Phase/Duration		Le	arners Activi	ities	Resources
PHASE 2: NEW LEARNING	understan adjectives  Share per Discuss v  Let learne  / b / p / c / p / fit  Give lear various fo  Discuss v  time, whee  Introduce stage as H	formance indivith learners of with learners of the ase form (water as tense) (water income as tense) (water income as tense) (with learners of the anaction of the series	Word cards, sentence cards, letter cards, handwriting on a manila card		
PHASE 3: REFLECTION	from lear	ners what the	y have learn	puestioning to find out t during the lesson.  ummarize the lesson.	

Remarks:	 	 	

Date:	Period: Subject: English Langu			11000	
					uage
<b>Duration:</b>				Strand: Writing	
Class: Basic 7		Class Size:		Sub Strand: Text Typ	es and Purposes
Content Standard: B7.4.2.1: Develop organize and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts		narratives u techniques i		Lesson:	
Performance Indicator:  Learners can identify the various parts of a  Reference: English Language Pg. 26			Core Competencies: Communication and Collaboration, Personal an essay Development and Leadership, Creativity and Innovation, Critical Thinking and Problem-Solving		
<b>Keywords:</b> essay, composite Phase/Duration	tion, headii	ng, body, para Le	D		
PHASE 1: STARTER  PHASE 2: NEW LEARNING	Discuss wan essay, the essay  Share performance begin to divarious particular	formance indictions with learners the state of an essage of know there we and Narrattending/title the introduction of the conclusion.	Word cards, sentence cards, letter cards, handwriting on a manila card		
PHASE 3: REFLECTION	from learn	ners what they	have learnt o	estioning to find out during the lesson.  mmarize the lesson.	

Remarks:			

Date:	Period: Subject: English Lang			guage		
<b>Duration:</b>			Strand: Reading			
Class: Basic 7		Class Size:			Sub Strand: Summari	zing
Content Standard: B7.2.1.2: Read, comprehend and interpret texts			B7.2. text f	Indicator: B7.2.1.2.1. Identify the main text features of a non-literary texts.		Lesson:
Performance Indicator:  Learners can identify main text features of a passage			ge [	Core Competencies:  Communication and Collaboration, Personal Development and Leadership, Creativity and Innovation, Critical Thinking and Problem-Solving		
Reference: English Langu						
<b>Keywords:</b> Summarize, fe	eatures, title					
Phase/Duration PHASE 1: STARTER	Pavica w					Resources
PHASE 2: NEW LEARNING	Share per the lesson Guide lead passage.  Discuss with during an Various for Features,  Print feat italics, cale Graphic Drawing, Organiza Glossary,	de learners on how to identify various features of a text tage.  cuss with learners various features to identify before, ing and after reading a text.  ious features may include; Print Features, Graphic tures, Organizational Features  at features: title, heading/sub-heading, bold Print, ics, caption, etc.  aphic Features: Photograph with or without caption, wing, Diagram, Map, Graph, Chart, etc.  ganizational Features: Table of Content, Index,			Word cards, sentence cards, letter cards, handwriting on a manila card	
PHASE 3: REFLECTION	from learn	ners what the	y have	learnt	during the lesson.  mmarize the lesson.	

Remarks	s:	
Remarks	s:	 

Date:	Period:		Subject: English Language			
<b>Duration:</b>				Strand: Literature		
Class: Basic 7		Class Size:			Sub Strand: Narrative	e, Drama and Poetry
Content Standard: B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning  Performance Indicator: Learners can explain the concept or aspect of oral literature.  Reference: English Language Pg. 35		Indicator: B7.5.1.1.1. Demonstrate understanding of oral literature (narratives, poetry, drama) and how the different genres contribute to meaning.  Core Competencies: Communication and Collaborat Innovation, Critical Thinking and		Demonstrate ng of oral literature poetry, drama) and ferent genres o meaning. Competencies: unication and Collabor.		
Keywords: literature, oral	, drama, po	etry				
Phase/Duration	Learners' Activities				Resources	
PHASE 1: STARTER	Review previously learnt lessons with pupils on the concept of literature.  Share performance indicator with learners and begin on the basic concept of literature				,	
PHASE 2: NEW LEARNING	Discuss w  Let learne three aspe	Discuss with learners on the aspects of oral literature  Let learners know oral literature can be distinguished into three aspects; oral narrative, oral drama, oral poetry  Discuss with learners to distinguish the various aspects of oral literature.				Word cards, sentence cards, letter cards, handwriting on a manila card
PHASE 3: REFLECTION	from learn	ners what the	y have	learnt	during the lesson.	

Remarks:			