

**EDUCATION-NEWS CONSULT  
2024 BECE HOME MOCK**

**CREATIVE ARTS & DESIGN 1 & 2**

**1 HR 45 MIN**

Name.....

Index Number.....



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**JANUARY 2024**

**CREATIVE ARTS & DESIGN**

**1 HR, 45 MINS**

*Do not open this booklet until you are told to do so. While you are waiting, read and observe the following instructions carefully. Write your name and index number in ink in the spaces provided above.*

*This booklet consists of two papers; I and II. Answer Paper 2 which comes first in your answer booklet and Paper 1 on your Objective Test answer sheet. Paper 2 will last for 1 hour, after which the answer book let will be collected. Do not start Paper until you are told to do so. Paper 1 will last 45 minutes.*

**VERY IMPORTANT INSTRUCTIONS**

- 1. Read through the questions, brainstorm and plan your answers before you finally answer them. This is one of the good ways to manage your time in an exam and to do well.*
- 2. Write clearly, use simple expressions and provide the best answers possible.*
- 3. Write answers that provide additional information. If you just list answers or provide one to three worded answers, your will fail the paper.*
- 4. Do well to explain your answers to help earn full marks. Check your units of measurement, spellings, grammar and read over your work before submitting.*
- 5. Write question numbers boldly, start every new major question (answers) on a new page.*
- 6. Do not rewrite the full question before answering. Only write the question number.*
- 7. Show workings in all instances in section B if the question involves calculations.*

**TURN OVER**

**CREATIVE ARTS AND DESIGN**

**PAPER 2  
ESSAY**

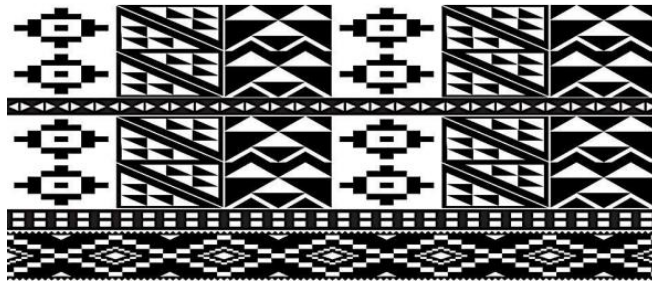
**[70 marks]**

This paper is in two sections: A, and B. Answer Question 1 in section A and one question from section B. Answer all the questions on the question paper.

Credit will be given for clarity of expression and orderly presentation of material

**SECTION A  
COMPULSORY  
[30 MARKS]**

1. (a) The diagram below shows a woven traditional Ghanaian fabric (kente cloth). Study and use it to answer the following questions.



(i) Identify three element of design that can be found in the fabric.  
.....  
.....  
.....

(ii) Identify three principle of design that has been used in the fabric.  
.....  
.....  
.....

(iii) What media (materials) were used in making the kente cloth?  
.....  
.....  
.....

(iv) What technique was used in making the kente cloth?  
.....  
.....  
.....

8 marks

- b. Complete the table below by grouping the following tools under casting, assemblage and Folding.

**Pouring Ladle, Crucible, Folding Machine, Mold, Screwdriver Set, Tongs, Scoring Tool, Pliers, Bone Folder, Paper Creaser, Clamps, Folding Machine, Hex Key Set**

Casting	Assembling	Folding

12 marks

(c) The narrative provided below is a simple dance drama and/or one-act play based on a topical issue. Please read it carefully, understand its content, and use it to answer the following questions.

Title: "Breaking the Stigma"

**Synopsis:**

The dance drama revolves around the story of Mia, a young woman struggling with mental health issues, and her journey to break the stigma surrounding mental health.

**Characters:**

**Mia:** A young woman dealing with anxiety and depression.

**Supportive Friends/Family:** Representing a supportive environment.

**Shadow Figures:** Symbolizing the inner struggles and stigma associated with mental health.

**Act 1: The Masked Dance**

Mia appears surrounded by shadow figures that represent her inner turmoil. She dances, wearing a mask, trying to conform to societal expectations while concealing her true emotions.

**Act 2: Struggle and Support**

Mia's friends and family notice her distress. They reach out and offer support, symbolized through a dance where they try to break through the barrier of stigma surrounding her.

**Act 3: Embracing Vulnerability**

Mia gradually removes her mask, symbolizing her acceptance of vulnerability and willingness to seek help. The shadow figures start to fade as Mia dances freely, expressing her emotions without fear.

**Act 4: Community Understanding**

The community joins in a dance, representing unity and understanding. They perform movements that symbolize breaking down societal stigmas and fostering a supportive environment.

**Act 5: Empowerment**

The finale showcases Mia dancing confidently, surrounded by her supportive community. The dance emphasizes empowerment, acceptance, and the importance of seeking help without fear or judgement.

**Use the narration above to answer the following questions;**

(i) What is the theme of the dance drama?

.....  
 .....

- (ii) How does the story unfold?  
.....  
.....
  - (iii) What message does the performance convey?  
.....  
.....
  - (iv) How do the characters contribute to the narrative?  
.....  
.....
  - (v) What is the significance of the dance movements and symbolism?  
.....  
.....
- [10 marks]

**SECTION B**  
**[20 MARKS]**  
**DESIGN, VISUAL ARTS AND PERFORMING ARTS**  
Answer only **two** questions from this section

2. (a) Explain the following terminology as used in dance. [4 marks]  
(α). Space;  
.....  
.....  
.....

(β). Body action.  
.....  
.....  
.....

(b) (i) What is casting defects? [2 marks]  
.....  
.....  
.....

(ii) Explain three basic steps in casting process. [6 marks]  
.....  
.....  
.....  
.....

(c) Complete the table by providing two examples each of the following principles of design in the environment.

Principles of design	Two examples in the environment
Rhythm	
Balance	
Repetition	
Dominance	

8 marks

3. (a) (i) Explain the following terms as used in innovation or creative process; [6 marks]

(a) Ideation;

.....  
.....  
.....

(β) Prototype;

.....  
.....  
.....

(γ) Invent;

.....  
.....  
.....

b. i. Differentiate between casting and assembling as used in visual arts. [2 marks]

.....  
.....  
.....  
.....

(ii) What is a lost wax casting? [1 mark]

.....  
.....  
.....

(c) (i) Explain the following as used in stage direction or choreography, and theatrical design. [6 marks]

(a) Masking;

.....  
.....  
.....

(β) Apron;

.....  
.....  
.....

(γ) Aside;

.....  
.....  
.....

(ii) Write the full meaning of the following abbreviations as used in stage performance.

(a) DR;

.....

(β) UL;

.....

(γ) DC;

.....

6 marks

4. (a) Complete the table below

<b>African Indigenous Dance Genres</b>	<b>Tribe of people</b>	<b>One instrument</b>	<b>Song theme</b>
Adowa			
Kpanlogo			
Borborbor			

9 marks

(b) (i) Define a scale in music.

[2 marks]

.....  
.....  
.....

(ii) State three levels of pitches in a scale in music.

[3 marks]

.....  
.....  
.....

(c) (i) Mention four digital tools used in drawing.

[4 marks]

.....  
.....  
.....  
.....

(ii) What is the difference between creativity and innovation?

[2 marks]

.....  
.....  
.....  
.....

**END OF ESSAY TEST**

**PAPER 1**  
**OBJECTIVE TEST**  
**Answer All Questions**

**35 MINUTES**

*Each question is followed by four options lettered A to D. Find out the correct option for each question and shade in pencil on your answer sheet the answer space which bears the same letter as the option you have chosen. Give only one answer to each question*

1. Which of the following artistic elements often reflect an African visual artist's background and influence in their artworks?
  - A. Use of bright colors and abstract shapes
  - B. Depiction of traditional symbols and cultural motifs
  - C. Emphasis on realistic portraits and landscapes
  - D. Minimalist and monochromatic compositions
  
2. What technique gives depth and volume to a 3-D drawing?
  - A. Scribbling      B. Erasing      C. Shading      D. Outlining
  
3. How do African visual artists contribute to solving continental issues through their artworks?
  - A. By avoiding controversial themes to maintain neutrality
  - B. Through the representation of societal challenges and solutions
  - C. By exclusively focusing on abstract art unrelated to societal issues
  - D. By imitating Western art styles and techniques
  
4. Which of these is an element of design frequently observed in nature?
  - A. Blueprint      B. Texture      C. Ruler      D. Paintbrush
  
5. How do African visual artists often connect with other creative arts and subjects in Africa?
  - A. Through isolation and detachment from other artistic forms
  - B. By collaborating with musicians, writers, and dancers
  - C. By avoiding influences from other African art forms
  - D. By prioritizing international collaborations over local connections
  
6. What are the elements of design often observed in nature and the manmade environment?
  - A. Shapes, patterns, and textures
  - B. Blueprints, drafts, and models
  - C. Rulers, pencils, and erasers
  - D. Paints, brushes, and canvases
  
7. In what ways do African visual artists use their influence and personal responses to connect with other creative arts?
  - A. By disregarding the cultural context of other art forms
  - B. By adapting their style to mimic other artists' works
  - C. By infusing their cultural experiences and perspectives into collaborations
  - D. By insisting on imposing their artistic views without compromise
  
8. How do musical works of African art composers typically reflect history, culture, environment, and topical issues?
  - A. By exclusively focusing on universal themes unrelated to Africa
  - B. Through the incorporation of traditional instruments and rhythms
  - C. By avoiding any references to cultural heritage
  - D. By imitating Western musical styles without innovation

9. Which aspect of coloring is crucial for giving depth and dimension to a design?
- A. Using only primary colors
  - B. Applying colors randomly
  - C. Blending and shading colors
  - D. Coloring within lines
10. The term assemblage was invented by the artist called .....
- A. Pablo Picasso
  - B. Jean Dubuffet
  - C. John Lewis
  - D. Van Groh
11. When singing in pitch triads horizontally on all seven degrees of the scale, what does it involve?
- A. Singing the notes of each triad simultaneously
  - B. Singing the notes of each triad sequentially one after the other
  - C. Singing a single note repeatedly in different pitches
  - D. Singing unrelated notes without a specific pattern
12. Which of the following represents an element of design seen in a mountain landscape?
- A. Smoothness
  - B. Rigid lines
  - C. Softness
  - D. Flatness
13. In a musical context, what does singing triads vertically (harmony) mean?
- A. Singing notes of a triad in ascending order
  - B. Singing notes of a triad simultaneously as a chord
  - C. Singing notes of a triad in descending order
  - D. Singing notes of a triad in random order
14. What is primarily used to create designs from lines, simple shapes, and forms?
- A. Digital software
  - B. Pencils and paper
  - C. Paintbrushes and canvas
  - D. Chalk and board
15. Which approach to improvisation encourages performers to explore and create spontaneously in dance and drama?
- A. Following a strict and predetermined script or choreography
  - B. Limiting movements to pre-rehearsed sequences
  - C. Encouraging performers to experiment and generate ideas in the moment
  - D. Ignoring the emotional impact on the audience
16. Which tool is commonly used to add depth and realism to a 3-D drawing?
- A. Ruler
  - B. Eraser
  - C. Shading pencil
  - D. Marker
17. How does creating harmony/balance contribute to the effectiveness of a dance or drama performance?
- A. By intentionally creating chaos and disarray for dramatic effect
  - B. Through the use of symmetry and coordination in movements or scenes
  - C. By eliminating diversity in movements to maintain uniformity
  - D. By disregarding the emotional impact on the audience
18. What is the primary purpose of blocking in dance and drama?
- A. To prevent performers from collaborating effectively
  - B. To strategically plan and arrange movements or scenes on stage
  - C. To restrict performers to specific movements without variation
  - D. To prioritize technical precision over creative expression
19. Which of the following is a principle of design used to organize elements for creative expression?
- A. Sketching
  - B. Symmetry
  - C. Painting
  - D. Sculpting



20. How do the elements of design contribute to creative expression in nature and the manmade environment?
- A. By limiting creativity and imagination
  - B. By providing the basic building blocks for design ideas
  - C. By enforcing strict rules on artistic expression
  - D. By deterring experimentation with different materials
21. Which principle of design focuses on the balance of visual weight in a composition?
- A. Rhythm
  - B. Emphasis
  - C. Unity
  - D. Proportion
22. How do the principles of design organize the elements for creative expression?
- A. By imposing rigid rules on artistic creation
  - B. By limiting the use of natural elements in design
  - C. By providing guidelines to arrange and unify elements effectively
  - D. By discouraging creativity and innovation in design
23. Which digital tool is commonly used to create 3-D designs and shapes?
- A. Pen and paper
  - B. Paintbrush and canvas
  - C. Computer software like Blender or Sketch Up
  - D. Chalk and blackboard
24. What role does shading play in a 3-D drawing?
- A. It adds color to the drawing
  - B. It highlights the edges of the drawing
  - C. It gives the drawing depth and dimension
  - D. It only serves an aesthetic purpose
25. What are the fundamental building blocks used for creative expression in design?
- A. Pencils and erasers
  - B. Lines, shapes, and forms
  - C. Digital software and computers
  - D. Canvases and easels
26. How does creativity contribute to developing design solutions to societal problems?
- A. By limiting the scope of problem-solving
  - B. By encouraging new and innovative ideas
  - C. By discouraging experimentation and exploration
  - D. By strictly adhering to traditional methods
27. The ..... helps the designer to go through the creating of a design.
- A. creativity.
  - B. innovation
  - C. design steps.
  - D. design process.
28. How does the design process aid in creating artifacts to solve local community problems?
- A. By ignoring community needs and preferences
  - B. By adhering strictly to personal design preferences
  - C. By systematically identifying, developing, and testing solutions
  - D. By rushing through the process without planning or evaluation
29. When observing a tree's branches and leaves, what element of design is most evident?
- A. Color scheme
  - B. Texture
  - C. Blueprint
  - D. Rhythm
30. The first thing the designer starts looking for before creating a good art work is .....
- A. Blocking
  - B. Concept
  - C. Materials
  - D. Elements