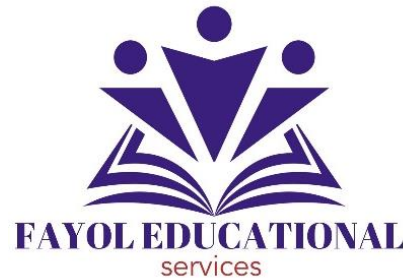


FAYOL



# FAYOL EDUCATIONAL SERVICES

ANNUAL & TERMLY SCHEME OF LEARNING

2024/2025 ACADEMIC YEAR – **TERM I**

CREATIVE ARTS DESIGN B7-B9

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## B7 CREATIVE ARTS DESIGN - ANNUAL SCHEME OF LEARNING

WEEKS	FIRST TERM	SECOND TERM	THIRD TERM
1	Design	Design	Design
	Visual Arts	Visual Arts	Visual Arts
	Music	Music	Music
2	Design	Design	Design
	Visual Arts	Visual Arts	Visual Arts
	Dance/Drama	Dance/Drama	Dance/Drama
3	Visual Arts	Music	Music
	Music	Dance/Drama	Dance/Drama
4	Visual Arts	Design	Design
	Dance/Drama	Visual Arts	Visual Arts
		Dance/Drama	Dance/Drama
5	Design	Design	Design
	Visual Arts	Visual Arts	Visual Arts
	Music	Music	Music
6	Design	Music	Music
	Visual Arts	Dance/Drama	Dance/Drama
	Dance/Drama		



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7	Visual Arts	Design	Design
	Music	Music	Music
		Dance/Drama	Dance/Drama
8	Design	Design	Design
	Visual Arts	Music	Music
	Dance/Drama	Dance/Drama	Dance/Drama
9	Design	Visual Arts	Visual Arts
	Visual Arts	Music	Music
	Music		
10	Visual Arts	Visual Arts	Visual Arts
	Music	Music	Music
	Dance/Drama	Dance/Drama	Dance/Drama
11	Visual Arts	Visual Arts	Visual Arts
	Music	Music	Music
	Dance/Drama	Dance/Drama	Dance/Drama



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# FAYOL

## B7 CREATIVE ARTS DESIGN - FIRST TERM SCHEME OF LEARNING

WEEKS	STRAND	SUB STRAND	LESSON	INDICATORS	RESOURCES
<b>1</b> <b>13/9/24</b>	REVISION				
<b>2</b> <b>20/9/24</b>	Design	Design in Nature and the Manmade Environment	Lesson 1	B7 1.1.1.1  Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment	Pen, pencil paper/sketch pad
	Visual Arts	Media and Techniques	Lesson 1	B7 2.1.1.1  Identify and determine the nature and uses of tools, materials and techniques needed for still-life drawing and shading, pattern making and modelling	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music	Media and Techniques	Lesson 1	B7 2.1.2.5  Sing in pitch the diatonic major scale when playing the John Curwen's Hand Sign Game by Lahingor using solfege	Melodic instrument
<b>3</b> <b>27/9/24</b>	Design	Design in Nature and the Manmade Environment	Lesson 1	B7 1.1.1.1  Demonstrate understanding of design as a concept and its importance and role as a medium for	Pen, pencil paper/sketch pad



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				creative expression of design in nature and the manmade environment	
	Visual Arts	Media and Techniques	Lesson 1	B7.2.1.1.1 Identify and determine the nature and uses of tools, materials and techniques needed for still-life drawing and shading, pattern making and modelling	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Dance/Drama	Media and Techniques	Lesson 1	B7.2.1.3.8 Identify and demonstrate the various Ghanaian dance/body movements, positions and voice projection patterns	Pictures/diagrams of body profiles and positions
4 4/10/24	Visual Arts	Media and Techniques	Lesson 2	B7.2.1.1.2 Apply techniques of still-life drawing and shading to make own visual artworks	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music	Media and Techniques	Lesson 2	B7.2.1.2.5 Sing in pitch the diatonic major scale when playing the John Curwen's Hand Sign Game by Lahingor using solfege	Melodic instrument
5 11/10/24	Visual Arts	Media and Techniques	Lesson 2	B7.2.1.1.2 Apply techniques of still-life drawing and shading to make own visual artworks	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Dance/Drama	Media and Techniques	Lesson 1	B7.2.1.3.8	Pictures/diagrams of body profiles and positions



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				Identify and demonstrate the various Ghanaian dance/body movements, positions and voice projection patterns	
6 18/10/24	Design	Design in Nature and the Manmade Environment	Lesson 2	B7 1.1.1.1  Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment	Pen, pencil paper/sketch pad
	Visual Arts	Media and Techniques	Lesson 3	B7 2.1.1.3  Experiment by using the techniques to test and prepare clay, pulp paper (papier-mâché) for modelling	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music	Creative and Aesthetic Expression	Lesson 3	B7. 2.2.2.4.  Create and produce own musical art works that reflect the history and culture of the people of the community	Melodic instrument
7 25/10/24	Design	Design in Nature and the Manmade Environment	Lesson 2	B7 1.1.1.1  Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment	Pen, pencil paper/sketch pad



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	Visual Arts	Media and Techniques	Lesson 3	B7 2.1.1.3 Experiment by using the techniques to test and prepare clay, pulp paper (papier-mâché) for modelling	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Dance/Drama	Media and Techniques	Lesson 3	B7.2.1.3.9 Explore and experiment with techniques of dance, body movements and voice projections in the Ghanaian performance space	Pictures/diagrams of body profiles and positions
8 1/11/24	Visual Arts	Creative and Aesthetic Expression	Lesson 4	B7.2.2.1.1 Design and produce own visual artworks that reflect the history and culture of the people of the local community	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music	Creative and Aesthetic Expression	Lesson 4	B7. 2.2.2.5. Plan a display of own and others' musical works that reflect the history and culture of the people in the community	Melodic instrument
9 8/11/24	Design	Design in Nature and the Manmade Environment	Lesson 3	B7 1.1.1.1 Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment	Pen, pencil paper/sketch pad



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	Visual Arts	Creative and Aesthetic Expression	Lesson 4	B7.2.2.1.1 Design and produce own visual artworks that reflect the history and culture of the people of the local community	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Dance/Drama	Media and Techniques	Lesson 3	B7.2.1.3.9 Explore and experiment with techniques of dance, body movements and voice projections in the Ghanaian performance space	Pictures/diagrams of body profiles and positions
10 15/11/24	Design	Design in Nature and the Manmade Environment	Lesson 3	B7 1.1.1.1 Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment	Pen, pencil paper/sketch pad
	Visual Arts	Creative and Aesthetic Expression	Lesson 5	B7.2.2.1.2. Plan a display of own and others' artworks that reflect the history and culture of the people in the community	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music	Connections in Local and Global Cultures	Lesson 5	B7. 2.3.2.3. Identify indigenous and art musicians in the community whose works reflect the history, culture, environment and topical issues	Melodic instrument





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11 22/11/24	Visual Arts	Creative and Aesthetic Expression	Lesson 5	B7.2.2.1.2. Plan a display of own and others' artworks that reflect the history and culture of the people in the community	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music	Connections in Local and Global Cultures	Lesson 5	B7. 2.3.2.3. Identify indigenous and art musicians in the community whose works reflect the history, culture, environment and topical issues	Melodic instrument
	Dance/Drama	Creative and Aesthetic Expression	Lesson 6	B7.2.2.3.7 Design and produce own artworks in dance and drama that reflect the history and culture of the people in the community	Pictures/diagrams of body profiles and positions
12 29/11/24	Visual Arts	Creative and Aesthetic Expression	Lesson 5	B7.2.2.1.2. Plan a display of own and others' artworks that reflect the history and culture of the people in the community	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music	Connections in Local and Global Cultures	Lesson 5	B7. 2.3.2.3. Identify indigenous and art musicians in the community whose works reflect the history, culture, environment and topical issues	Melodic instrument
	Dance/Drama	Creative and Aesthetic Expression	Lesson 6	B7.2.2.3.7	Pictures/diagrams of body profiles and positions



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				Design and produce own artworks in dance and drama that reflect the history and culture of the people in the community	
<b>13</b> <b>5/12/24</b>	REVISION				
<b>14</b> <b>13/12/24</b>	END OF TERM ASSESSMENT				
<b>15</b> <b>20/12/24</b>	VACATION AND SBA ACTIVITIES				



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## B8 CREATIVE ARTS DESIGN – ANNUAL SCHEME OF LEARNING

WEEKS	FIRST TERM	SECOND TERM	THIRD TERM
1	Design	Design	Design
	Visual Arts	Visual Arts	Visual Arts
	Music	Music	Music
2	Design	Design	Design
	Visual Arts	Visual Arts	Visual Arts
	Dance/Drama	Dance/Drama	Dance/Drama
3	Visual Arts	Music	Music
	Music	Dance/Drama	Dance/Drama
4	Visual Arts	Design	Design
	Dance/Drama	Visual Arts	Visual Arts
		Dance/Drama	Dance/Drama
5	Design	Design	Design
	Visual Arts	Visual Arts	Visual Arts
	Music	Music	Music
6	Design	Music	Music
	Visual Arts	Dance/Drama	Dance/Drama
	Dance/Drama		
7	Visual Arts	Design	Design



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	Music	Music	Music
		Dance/Drama	Dance/Drama
8	Design	Design	Design
	Visual Arts	Music	Music
	Dance/Drama	Dance/Drama	Dance/Drama
9	Design	Visual Arts	Visual Arts
	Visual Arts	Music	Music
	Music		
10	Visual Arts	Visual Arts	Visual Arts
	Music	Music	Music
	Dance/Drama	Dance/Drama	Dance/Drama
11	Visual Arts	Visual Arts	Visual Arts
	Music	Music	Music
	Dance/Drama	Dance/Drama	Dance/Drama



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# FAYOL

## B8 CREATIVE ARTS DESIGN – FIRST TERM SCHEME OF LEARNING

WEEKS	STRAND	SUB STRAND	LESSON	INDICATORS	RESOURCES
1 13/9/24	REVISION				
2 20/9/24	Design	Drawing, Shading & Coloring	Lesson 1	B8 1.2.1.1 Explore available manual and digital tools, materials and techniques for drawing, shading and coloring to create designs from lines, simple shapes and forms	Pen, pencil paper/sketch pad
	Visual Arts	Media and Techniques	Lesson 1	B8. 2.1.1.1 Explore media and techniques in drawing from direct observation/ memory and imagination, print making and weaving to express own views in visual artworks to encourage recording and research skills.	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music		Lesson 1	B8 2.1.2.5 Tell how fast or slow music is heard and compare and contrast activities and events that are associated with fast or slow music	Melodic instrument
3 27/9/24	Design	Drawing, Shading & Coloring	Lesson 1	B8 1.2.1.1 Explore available manual and digital tools, materials and techniques for drawing, shading and coloring to create designs from lines, simple shapes and forms	Pen, pencil paper/sketch pad



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	Visual Arts	Media and Techniques	Lesson 1	B8. 2.1.1.1 Explore media and techniques in drawing from direct observation/ memory and imagination, print making and weaving to express own views in visual artworks to encourage recording and research skills.	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Dance/Drama		Lesson 1	B8.2.1.3.8 Identify various Ghanaian Dance types and their context of performance	Pictures/diagrams of body profiles and positions
4 4/10/24	Visual Arts	Media and Techniques	Lesson 2	B8. 2.1.1.1 Explore media and techniques in drawing from direct observation/ memory and imagination, print making and weaving to express own views in visual artworks to encourage recording and research skills.	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music		Lesson 2	B8 2.1.2.5 Tell how fast or slow music is heard and compare and contrast activities and events that are associated with fast or slow music	Melodic instrument
	Dance/Drama		Lesson 2	B8.2.1.3.9 Experiment and practice by using the techniques of rhythm (i.e., beat, tempo, intensity), dynamics (i.e. fast, slow, smooth, flow) in dance and drama	Pictures/diagrams of body profiles and positions
5 11/10/24	Visual Arts	Media and Techniques	Lesson 2	B8. 2.1.1.1 Explore media and techniques in drawing from direct observation/ memory and imagination, print making and weaving to express own views in	Pencils, paper, scissors, brushes,



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				visual artworks to encourage recording and research skills.	crayon, color, measuring tools
	Dance/Drama	Creative and Aesthetic Expression	Lesson 3	B8.2.2.3.7 Design and produce own dance and drama that reflect a range of different times and cultures	Pictures/diagrams of body profiles and positions
6 18/10/24	Design	Drawing, Shading & Coloring	Lesson 2	B8 1.2.1.2 Demonstrate skills in using available digital tools, materials and techniques for freehand and outline drawing, shading and coloring to create designs from lines, simple shapes and forms	Pen, pencil paper/sketch pad
	Visual Arts	Media and Techniques	Lesson 3	B8. 2.1.1.2 Experiment by using techniques in print making to generate own ideas and make visual artworks	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music	Creative and Aesthetic Expression	Lesson 3	B8. 2.2.2.4 Design and produce own musical genre that reflect the history and cultures, physical and social environment	Melodic instrument
7 25/10/24	Design	Drawing, Shading & Coloring	Lesson 2	B8 1.2.1.2 Demonstrate skills in using available digital tools, materials and techniques for freehand and outline drawing, shading and coloring to create designs from lines, simple shapes and forms	Pen, pencil paper/sketch pad
	Visual Arts	Media and Techniques	Lesson 3	B8. 2.1.1.2 Experiment by using techniques in print making to generate own ideas and make visual artworks	Pencils, paper, scissors, brushes,



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					crayon, color, measuring tools
	Dance/Drama	Creative and Aesthetic Expression	Lesson 4	B8.2.2.3.8 Plan and display own and others' dance and drama pieces that reflect a range of different times and cultures	Pictures/diagrams of body profiles and positions
8 1/11/24	Visual Arts	Creative and Aesthetic Expression	Lesson 4	B8. 2.2.1.1 Design and produce your own artworks that reflect a range of different times and cultures	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music		Lesson 4	B8. 2.2.2.5 Plan and display own and others' musical works that reflect a range of different times and cultures	Melodic instrument
9 8/11/24	Design	Drawing, Shading & Coloring	Lesson 3	B8 1.2.1.3 Demonstrate ability to generate design ideas and develop models of simple shapes and forms for appreciation and display	Pen, pencil paper/sketch pad
	Visual Arts	Creative and Aesthetic Expression	Lesson 4	B8. 2.2.1.1 Design and produce your own artworks that reflect a range of different times and cultures	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Dance/Drama		Lesson 5	B8.2.2.3.9 Organize an appreciation and appraisal of own and others' dance and drama artworks that reflect a range of different times, cultures and topical issues	Pictures/diagrams of body profiles and positions



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10 15/11/24	Design	Drawing, Shading & Coloring	Lesson 3	B8 1.2.1.3 Demonstrate ability to generate design ideas and develop models of simple shapes and forms for appreciation and display	Pen, pencil paper/sketch pad
	Visual Arts	Connections In Local And Global Cultures	Lesson 5	B8. 2.3.1.1. Identify and discuss visual artists whose work reflected the history, culture, environment and topical issues in the community	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music		Lesson 5	B8. 2.3.2.4. Distinguish different ways musical works of Ghanaian art composers reflect the history, culture, environment and topical issues	Melodic instrument
11 22/11/24	Visual Arts	Connections In Local And Global Cultures	Lesson 5	B8. 2.3.1.1. Identify and discuss visual artists whose work reflected the history, culture, environment and topical issues in the community	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music		Lesson 5	B8. 2.3.2.4. Distinguish different ways musical works of Ghanaian art composers reflect the history, culture, environment and topical issues	Melodic instrument
	Dance/Drama		Lesson 6	B8.2.3.3.6 Select and analyze creative artworks of dance and drama artistes, and identify the history, culture, environment and topical issues that are reflected in them for documentation	Pictures/diagrams of body profiles and positions



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12 29/11/24	Visual Arts	Connections In Local And Global Cultures	Lesson 5	B8. 2.3.1.1. Identify and discuss visual artists whose work reflected the history, culture, environment and topical issues in the community	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music		Lesson 5	B8. 2.3.2.4. Distinguish different ways musical works of Ghanaian art composers reflect the history, culture, environment and topical issues	Melodic instrument
	Dance/Drama		Lesson 7	B8.2.3.3.7 Organize a group discussion to appreciate dance and/or plays of own and other cultures, environment and topical issues.	Pictures/diagrams of body profiles and positions
13 5/12/24	REVISION				
14 13/12/24	END OF TERM ASSESSMENT				
15 20/12/24	VACATION AND SBA ACTIVITIES				



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## B9 CREATIVE ARTS DESIGN – ANNUAL SCHEME OF LEARNING

WEEKS	FIRST TERM	SECOND TERM	THIRD TERM
1	Design	Design	Design
	Visual Arts	Visual Arts	Visual Arts
	Music	Music	Music
2	Design	Design	Design
	Visual Arts	Visual Arts	Visual Arts
	Dance/Drama	Dance/Drama	Dance/Drama
3	Visual Arts	Music	Music
	Music	Dance/Drama	Dance/Drama
4	Visual Arts	Design	Design
	Dance/Drama	Visual Arts	Visual Arts
		Dance/Drama	Dance/Drama
5	Design	Design	Design
	Visual Arts	Visual Arts	Visual Arts
	Music	Music	Music
6	Design	Music	Music
	Visual Arts	Dance/Drama	Dance/Drama
	Dance/Drama		
7	Visual Arts	Design	Design



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	Music	Music	Music
		Dance/Drama	Dance/Drama
8	Design	Design	Design
	Visual Arts	Music	Music
	Dance/Drama	Dance/Drama	Dance/Drama
9	Design	Visual Arts	Visual Arts
	Visual Arts	Music	Music
	Music		
10	Visual Arts	Visual Arts	Visual Arts
	Music	Music	Music
	Dance/Drama	Dance/Drama	Dance/Drama
11	Visual Arts	Visual Arts	Visual Arts
	Music	Music	Music
	Dance/Drama	Dance/Drama	Dance/Drama



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## B9 CREATIVE ARTS DESIGN – FIRST TERM SCHEME OF LEARNING

WEEKS	STRAND	SUB STRAND	LESSON	INDICATORS	RESOURCES
<b>1</b> <b>13/9/24</b>					
<b>2</b> <b>20/9/24</b>	Design	Drawing, Shading & Coloring	Lesson 1	B9 1.1.1.1 Demonstrate understanding of design as a concept by using the elements and principles of design as a medium for creative expression of design in nature and the manmade environment	Pen, pencil paper/sketch pad
	Visual Arts	Media and Techniques	Lesson 1	B9. 2.1.1.1 Explore and identify media and techniques used to create visual artworks by casting, assemblage and folding	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music		Lesson 1	B9 2.1.2.5 Sing in pitch triads on all the seven degrees of the scale horizontally (arpeggios) and vertically (harmony)	Melodic instrument
<b>3</b> <b>27/9/24</b>	Design	Drawing, Shading & Coloring	Lesson 1	B9 1.1.1.1 Demonstrate understanding of design as a concept by using the elements and principles of design as a medium for creative expression of design in nature and the manmade environment	Pen, pencil paper/sketch pad
	Visual Arts	Media and Techniques	Lesson 1	B9. 2.1.1.1 Explore and identify media and techniques used to create visual artworks by casting, assemblage and folding	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Dance/Drama		Lesson 1	B9.2.1.3.8 Explore and identify the various approaches to improvisation, creating harmony/balance and blocking for dance and drama	Pictures/diagrams of body profiles and positions



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4 4/10/24	Visual Arts	Media and Techniques	Lesson 2	B9. 2.1.1.1 Explore and identify media and techniques used to create visual artworks by casting, assemblage and folding	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music		Lesson 2	B9 2.1.2.5 Sing in pitch triads on all the seven degrees of the scale horizontally (arpeggios) and vertically (harmony)	Melodic instrument
	Dance/Drama		Lesson 2	B9.2.1.3.9 Experiment and practise by using the techniques of improvisation, creation of harmony/balance and blocking in dance and drama	Pictures/diagrams of body profiles and positions
5 11/10/24	Visual Arts	Media and Techniques	Lesson 2	B9. 2.1.1.1 Explore and identify media and techniques used to create visual artworks by casting, assemblage and folding	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Dance/Drama	Creative and Aesthetic Expression	Lesson 3	B9.2.2.3.7 Perform an original dance drama and/or one act play on socio-cultural issues	Pictures/diagrams of body profiles and positions
6 18/10/24	Design	Drawing, Shading & Coloring	Lesson 2	B9 1.1.1.2 Research to identify and record what constitutes the 'elements of design' in nature and as building blocks for creative expression of design ideas	Pen, pencil paper/sketch pad
	Visual Arts	Media and Techniques	Lesson 3	B9. 2.1.1.2 Experiment by using techniques in casting to create visual artworks	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music	Creative and Aesthetic Expression	Lesson 3	B9. 2.2.2.4 Design and produce own musical work that reflects a range of different times and cultures that promote and sensitise the public on emerging topical issues	Melodic instrument
7 25/10/24	Design	Drawing, Shading & Coloring	Lesson 2	B9 1.1.1.2 Research to identify and record what constitutes the 'elements of design' in nature and as building blocks for creative expression of design ideas	Pen, pencil paper/sketch pad



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	Visual Arts	Media and Techniques	Lesson 3	B9. 2.1.1.2 Experiment by using techniques in casting to create visual artworks	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Dance/Drama	Creative and Aesthetic Expression	Lesson 4	B9.2.2.3.8 Post-performance analysis of the original dance drama and/ or one act play	Pictures/diagrams of body profiles and positions
8 1/11/24	Visual Arts	Creative and Aesthetic Expression	Lesson 4	B9. 2.2.1.1 Design and produce own visual artworks that reflect a range of different times, cultures and topical issues	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music		Lesson 4	B9. 2.2.2.5 Plan and display own and others' musical works within the African continent that promote and sensitise the public on emerging topical issues	Melodic instrument
9 8/11/24	Design	Drawing, Shading & Coloring	Lesson 3	B9 1.1.1.3 Research to identify and record in writing what constitutes the principles of design and describe how they are used to organize the elements of design into building blocks for creative expression of design in nature and the manmade environment.	Pen, pencil paper/sketch pad
	Visual Arts	Creative and Aesthetic Expression	Lesson 4	B9. 2.2.1.1 Design and produce own visual artworks that reflect a range of different times, cultures and topical issues	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Dance/Drama		Lesson 5	B9.2.2.3.9 Organize an appreciation and appraisal of own and others' dance and drama artworks that reflect a range of different times, cultures and topical issues	Pictures/diagrams of body profiles and positions
10 15/11/24	Design	Drawing, Shading & Coloring	Lesson 3	B9 1.1.1.3 Research to identify and record in writing what constitutes the principles of design and describe how they are used to organize the elements of design into building blocks for creative expression of design in nature and the manmade environment.	Pen, pencil paper/sketch pad



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	Visual Arts	Connections In Local And Global Cultures	Lesson 5	B9. 2.3.1.1. Identify, discuss, and analyze creative artworks of African visual artists that reflect their background, influence and way of solving continental issues	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music		Lesson 5	B9. 2.3.2.3. Distinguish different ways musical works of African art composers reflect the history, culture, environment and topical issues	Melodic instrument
11 22/11/24	Visual Arts	Connections In Local And Global Cultures	Lesson 5	B9. 2.3.1.1. Identify, discuss, and analyze creative artworks of African visual artists that reflect their background, influence and way of solving continental issues	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music		Lesson 5	B9. 2.3.2.3. Distinguish different ways musical works of African art composers reflect the history, culture, environment and topical issues	Melodic instrument
	Dance/Drama		Lesson 6	B9.2.3.3.6 Create and perform a one act play or dance based on your selected African creative work (dance/drama)	Pictures/diagrams of body profiles and positions
12 29/11/24	Visual Arts	Connections In Local And Global Cultures	Lesson 5	B9. 2.3.1.1. Identify, discuss, and analyze creative artworks of African visual artists that reflect their background, influence and way of solving continental issues	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music		Lesson 5	B9. 2.3.2.3. Distinguish different ways musical works of African art composers reflect the history, culture, environment and topical issues	Melodic instrument
	Dance/Drama		Lesson 7	B9.2.3.3.7 Conduct a performance review	Pictures/diagrams of body profiles and positions
13 5/12/24	REVISION				
14 13/12/24	END OF TERM ASSESSMENT				



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15  
20/12/24

VACATION AND SBA ACTIVITIES



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