

**EDUCATION-NEWS CONSULT
OCT 2024 BECE HOME MOCK 1
(2025 BECE)
CREATIVE ARTS AND DESIGN
1 HR, 45 MINS**

Name.....

Index Number.....



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EDUCATION-NEWS CONSULT MOCK – OCTOBER 2024 EDITION FOR 2025 BECE

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SPECIAL PERFORMANCE BOOSTER – MOCK 1

OCTOBER 2024 CREATIVE ARTS AND DESIGN 1 HR, 50 MINS

Do not open this booklet until you are told to do so. While you are waiting, read and observe the following instructions carefully. Write your name and index number in ink in the spaces provided above.

This booklet consists of two papers; I and II. Answer Paper 2 which comes first in your answer booklet and Paper 1 on your Objective Test answer sheet. Paper 2 will last for 1 hour after which the answer book let will be collected. Do not start Paper until you are told to do so. Paper 1 will last 45 minutes.

VERY IMPORTANT INSTRUCTIONS

- 1. Read through the questions, brainstorm and plan your answers before you finally answer them. This is one of the good ways to manage your time in an exam and to do well.*
- 2. Write clearly, use simple expressions and provide the best answers possible.*
- 3. Write answers that provide additional information. If you just list answers or provide one to three worded answers, your will fail the paper.*
- 4. Do well to explain your answers to help earn full marks. Check your units of measurement, spellings, grammar and read over your work before submitting.*
- 5. Write question numbers boldly, start every new major question (answers) on a new page.*
- 6. Do not rewrite the full question before answering. Only write the question number.*
- 7. Show workings in all instances in section B if the question involves calculations.*

PAPER 2
ESSAY - 60 MARKS

This paper consists of **three** sections **A, B** and **C**. Section **A** (Question 1) is compulsory. Answer **1** and any other 1 question from Section **B** and **C**. Section **B** and **C** have two questions **each**; answer **one** question from each section.

SECTION A
DESIGN AND VISUAL ARTS]

Compulsory Question

[30 MARKS]

1. [a] Imagine you are preparing for an art competition, and your task is to create a realistic still life drawing of a banana. Follow these steps to complete your artwork:
- Step 1: Begin by sketching the outline of the banana on your drawing paper. Ensure the shape is accurate and clearly recognizable. [2 marks]
- Step 2: Next, add details to your drawing to make the banana more realistic. Focus on capturing the texture and individual characteristics of the fruit. [2 marks]
- Step 3: Apply shading to banana. [3 marks]
- Step 4: Colour your drawing with the appropriate colour and present your finished artwork for evaluation. [3 marks]
- [b] During an art class, your teacher defined the following terms in the context of drawing and modeling. Explain them to an absentee learner with examples.
- i) Shading [3 marks]
- ii) Modeling [4 marks]
- iii) Highlight [3 marks]
- ii. In order to create realistic shading effects, different shading techniques can be used with a pencil. Explain any three of these techniques. [6 marks]
- iii. Imagine you are tasked with drawing a realistic apple for your art class. You want to create the illusion of form to make your apple appear three-dimensional. Explain how shading techniques can be used to create the illusion of form in a drawing [4 marks]

SECTION B

(MUSIC)

*Answer only question **one** from this section*

SECTION B

Section **B** has **two** questions, answer only **one** question from this section

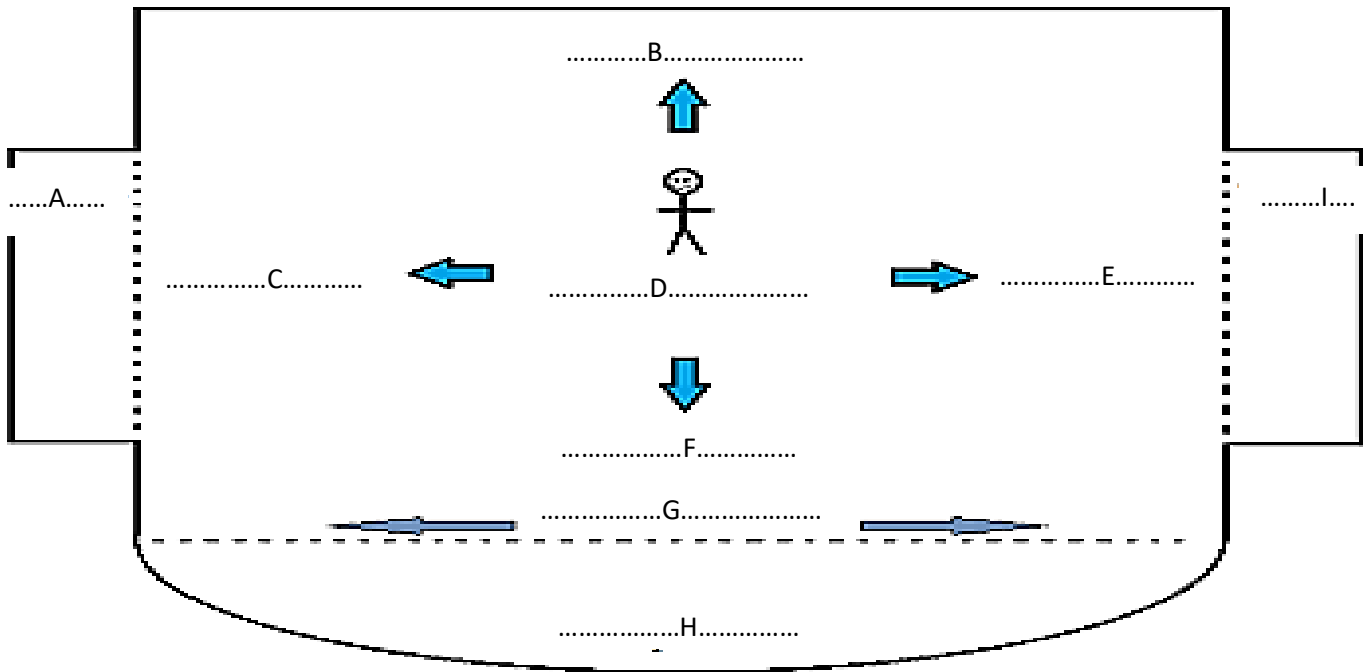
2. a) On your way home from school, you heard the sound of drums from the chiefs palace. One of your friends shouted "This is good music" explain "Media" as used in music. (3 marks)
- b) Explain three different types of instruments in music. [6 marks]
- c) Technology has played several roles in the production of modern music. Identify three of these roles. [3 marks]
- d) Youths of today are developing the habit of learning different musical techniques. Mention three ways their habit could be important. [3 marks]
3. a) Give three importance of rehearsals for a dance. [3 marks]
- b) Mention four musical terms that indicate dynamics. [4 marks]
- c) List three expressions you can use dynamics to express in music. [3 marks]
- d) Define locomotor skills as used in performing arts. [3 marks]
- e) Write two examples of locomotor skills. [2 marks]

SECTION C
(DANCE AND DRAMA)

*Answer only question **one** from this section.*

4. a) Explain the term "religious dance" and its significance in cultural expression [3 marks]
- b) Describe two traditional dances from Ghana and the regions they originate from [4 marks]
- c) Identify and explain two dance techniques commonly used in traditional Ghanaian dance [4 marks]
- d) Explain the role of costume and props in enhancing a dance performance [2 marks]
- e) Give two ways dance has influenced culture globally, and provide an example of a dance. [2 marks]

5. [a] Mention three popular types of drama you are familiar with based on the CAD lessons. (2 marks)
- (b) The diagram below is a plan of a stage, label the parts based on the stage direction. Provide the name of the parts rectangles.



[9 marks]

- (b) What is body postures? [2 marks]
- (c) Differentiate between *locomotive movement* and *non-locomotive movement*. [2 marks]

PAPER 1

40 Minutes

OBJECTIVE TEST - Answer All Questions

Each question is followed by four options lettered A to D. Find out the correct option for each question and shade in pencil on your answer sheet the answer space which bears the same letter as the option you have chosen..

1. Which principle of design suggests difference in elements?
 - A. Rhythm
 - B. Contrast
 - C. Balance
 - D. horizontal line
2. Which of following colours are contrasting?
 - A. Blue and orange
 - B. green and yellow
 - C. white and blue
 - D. white and black
3. Vertical lines suggest

 - A. peace.
 - B. authority.
 - C. life.
 - D. movement.

4. Converging lines depict

 - A. aggression.
 - B. unity.
 - C. peace.
 - D. faith.

5. All designs are created in

 - A. principles.
 - B. shape.
 - C. composition.
 - D. space.

6. Outline drawing is also known as

 - A. still life drawing.
 - B. contour drawing.
 - C. memory drawing.
 - D. a sketch.

7. Which of the following is a technique used in outline drawing?
 - A. Blending colours
 - B. Tracing
 - C. Shading
 - D. Hatching
8. Instruments which are played by blowing air into them are called.....
 - A. air phone.
 - B. trumpets.
 - C. aerophones.
 - D. horns.
9. Which of the following is true about symmetric shapes?
 - A. They can be folded into two equal parts.
 - B. It does not have a line of symmetry.
 - C. They are mostly organic.
 - D. They are always attractive.
10. What is the value of minim in relation to semibreve?
 - A. Half
 - B. Quarter
 - C. Whole
 - D. Eighth
11. Primary clay is always found around
 - A. mother rock.
 - B. mushy area.
 - C. pit.
 - D. valley.
12. Stretching and pressing clay is a way of ...
 - A. coiling.
 - B. kneading.
 - C. pinching.
 - D. twisting.
13. Light or darkness of a colour is the

 - A. tonal value.
 - B. texture.
 - C. beauty.
 - D. shade.

14. The skeletal structure which gives the modelled sculpture the final support is known as

 - A. frame.
 - B. support.
 - C. armature.
 - D. statue.

15. What type of process of building sculptures is modelling?
 - A. Minus process
 - B. Additive method
 - C. Subtractive method
 - D. Decorative method
16. Public buildings and sculptures built in honour or memory of people or events as well as historic structures are known as.....
 - A. statues.
 - B. monuments.
 - C. tourist sites.
 - D. national building.
17. Someone who performs on stage by acting, dancing, singing etc. is a/an

 - A. playwright.
 - B. dramatist.
 - C. artiste.
 - D. character.

18. What role does design play in a creative expression within natural and man-made setting?
 - A. It has no impact on creativity.
 - B. It restricts the artist freedom.
 - C. It enhances structure and creative expression.
 - D. It only applies to man-made environment.
19. What is the solvent for poster colour?
 - A. Gum Arabic
 - B. Oil
 - C. Water

- D. Dye
20. Which of the following is a common vehicle in drawing media?
 A. Gum Arabic
 B. Oil
 C. Water
 D. Dye
21. Art or inventions that are designed to imitate nature are said to be
 A. bionic.
 B. curvilinear.
 C. natural.
 D. attractive.
22. The part of a pencil that is held and manipulated by hand is called the.....
 A. stick.
 B. ferrule.
 C. bristle.
 D. handle.
23. Which of the following brushes is more suitable for block lettering in poster design?
 A. Foxy tip brush
 B. Flat tip brush
 C. Fun tip brush
 D. Round tip brush
24. A cut-out motif from a card after making a stencil can be used as
 A. block.
 B. stencil.
 C. cut out.
 D. template.
25. Diverging lines suggest
 A. unity.
 B. peace.
 C. anger.
 D. explosion.
26. A hot colour is derived by the mixture of
 A. yellow and orange.
 B. red and orange.
 C. red and violet.
 D. blue and violet.
27. The items carried to a stage for a performance are known as.....
 A. prop.
 B. costume.
 C. stage dress.
 D. play items.
28. A dramatist is known as a
 A. playwright.
 B. playwrite.
 C. dramarian.
 D. narrator.
29. Brayers are more suitable for.....
 A. scribbling and shading.
 B. painting and printing.
 C. hatching and texturing.
 D. tanning.
30. Which of the following is **not** a national monument in Ghana?
 A. Jubilee house
 B. State house
 C. Independence arch
 D. Statue of liberty
31. Which of the following artistes is well known for the antique collection and installation art?
 A. Ibrahim Mahama
 B. Prof. Ablade Glover
 C. Theodosia Okoh
 D. Vincent Van Gogh
32. Which of the following Adinkra symbols reminds us to preserve our cultural heritage?
 A. Gye Nyame
 B. Akoma
 C. Sankofa
 D. Adinkrahene
33. Colours that are directly opposite each other on the colour wheel are said to be
 A. analogous.
 B. contrasting.
 C. harmonious.
 D. split complimentary.
34. The surface for mixing paint is called.....
 A. plate.
 B. pallet.
 C. container.
 D. screen.
35. Drawn pictures are best stored in
 A. books.
 B. envelopes.
 C. plastic bags.
 D. portfolios.
36. A strong cotton fabric usually stretched around a frame for the purpose of painting on is known as
 A. canvas.
 B. screen.
 C. drawing board.
 D. picture frame.
37. Half of a minim is a
 A. crotchet.
 B. semi-breve.
 C. quaver.
 D. quarter note.
38. The G-clef is also known as
 A. bass clef.
 B. treble clef.
 C. tenor clef.
 D. alto clef.
39. What is the primary binding agent for papier-march?
 A. Vinigar
 B. Sugar
 C. Water
 D. Glue
40. Which of the following is a war dance?
 A. Bamaya
 B. Atsiagbekor
 C. Borborbor
 D. Akom.