

DRAMA AND POETRY

All questions carry equal marks.

Answer four questions in all; one question from each section. Develop not fewer than five points in your answers.

SECTION A
AFRICAN DRAMA

Answer one question only from this section.

JOHN, K. KARGBO: *Let me Die Alone*

1. Assess the role of Lamboi in the development of the plot.
2. Discuss the use of proverbs in the play.

WOLE, SOYINKA: *The Lion and the Jewel*

3. Discuss three incidents of humour in the play.
4. What makes Baroka win the fight over Sidi?

SECTION B
NON-AFRICAN DRAMA

Answer one question only from this section.

JOHN, OSBORNE: *Look Back in Anger*

5. Examine three incidents of irony in the play.
6. Examine the importance of Helena's visit to the development of the plot.

AUGUST, WILSON: *Fences*

7. Consider Troy as an admirable character.
8. How is the theme of family bonding portrayed in the play?

SECTION C
AFRICAN POETRY

Answer one question only from this section.

9. What life-long lessons do you learn from *A Government Driver on his Retirement?*
10. Compare the leadership qualities of the Lion and the Giraffe in *The Leader and the Led.*

SECTION D
NON-AFRICAN POETRY

Answer **one** question only from this section.

- 11. Comment on the use of personification in *Bat*.
- 12. Show how the poet conveys the will to live in *Do not go Gentle into That Good Night*.

END OF PAPER

Question Number.....

Index Number.....

A large area of the page is filled with horizontal dotted lines, intended for the student to write their answers to the questions.