Week Ending: 12-01-	DAY:		Subject: R.M.E			
Duration: 60MINS		Strand: The Family & The		d: The Family & The Co	mmunity	
Class: B9		Class Size:	Sub Strand: Religion & Social Co			Cohesion
	3.1.1: Identify and apply ways people with ferent religions can co-exist peacefully			•	and explain examples of rant communities	Lesson:
Learners can explore an have experienced religion	nd identify o			s that	Core Competencies: CP 5.2: CP 6 .3PL 5.4: P	L 5.5: PL 6.1: PL 6.4:
References: R.M.E Cu	rriculum Pg	. 63				
Keywords: Tolerance,	Intolerance	e, communities				
Phono/Dungsing	Lagrage	A ativitie -				Danaumas
Phase/Duration PHASE I: <b>STARTER</b>	Learners .		riof discussion	on the	concept of tolerance.	Resources
PHASE 2: <b>MAIN</b>	observed Encourage Share per Show pict	Ask learners to share examples of situations where they have observed tolerance or intolerance in their own lives.  Encourage them to reflect on the impact of these experiences.  Share performance indicators with learners.				Pictures and
	Show pictures or video clips of a community that has experienced religious tolerance and another that has experienced intolerance.  Facilitate a brief discussion after each presentation, encouraging learners to share their initial observations.  Ask learners to discuss, in pairs or small groups, the characteristics they observe in the two communities.  Provide guiding questions, such as:  • What relationships do you see among community members?  • How does the community engage in development activities?  • Are there visible signs of inter-religious interactions or marriages?  Have each group present their findings to the class, discussing the characteristics of tolerant and intolerant communities.  Encourage learners to support their observations with specific examples from the visual materials.				charts depicting tolerant and intolerant communities	
			•	•	known for religious gious celebrations,	

	community events, and people from different religions interacting positively.  In small groups, learners discuss the characteristics of the tolerant community based on the visuals.  Each group presents their findings, and the class collaboratively creates a list of key characteristics of a tolerant community on the board.
	<ol> <li>ASSESSMENT         <ol> <li>What are the key characteristics of a tolerant community?</li> <li>How does religious tolerance contribute to the development of unity?</li> </ol> </li> <li>Provide an example of a situation where religious tolerance can resolve a conflict.</li> <li>Why is it important for individuals to understand and respect different religious beliefs in a community</li> </ol>
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.  Take feedback from learners and summarize the lesson.

Week Ending: 12-01	-2024	DAY:		Subject: R.M.E			
Duration: 60MINS				Strand: The Family & The Community			
Class: B9		Class Size:		Sub S	ub Strand: Religion & Social Cohesion		
Content Standard: B9 3.1.1: Identify and a different religions can describe the content of the c	o-exist pead						
Performance Indicato Learners can identify a communities, focusing	nd explain cl on religious	intolerance.	intolerant		Core Competencies: CP 5.2: CP 6 .3PL 5.4: P		PL 6.4:
References: R.M.E Cu							
Keywords: Intoleranc	e, Mistrust,	Conflict, Lack o	f developmer	nt			
Phase/Duration	Learners	Activitios				Resources	
PHASE I: STARTER			ion on conflic	rts arisin	g from religious	Resources	
110021.017411211		ce around the w		203 41 1311	g ii oiii i eiigious		
	Ask learn	ers how intolera	ance can neg	atively in	npact communities.		
	Share per	formance indica	itors with lea	rners.			
PHASE 2: MAIN	Divide lea	rners into small	l groups and	provide	each group with a	Pictures an	d
	within the		nity, consider	•	o promote tolerance characteristics	charts depi tolerant an intolerant communitie	d
	Encourage	Each group presents their ideas to the class. Encourage discussion and refinement of ideas, emphasizing the importance of practical and achievable actions.					
	Ask learners to reflect individually on one action they can take to promote tolerance within their community.						
	Show pictures or video clips of a community known for religious intolerance. Examples could include protests, conflicts, or instances of discrimination based on religious beliefs.						
	In small groups, learners discuss the characteristics of the intolerant community based on the visuals.						
	Each group presents their findings, and the class collaboratively creates a list of key characteristics of an intolerant community on the board.						
	ASSESSM 1. What		aracteristics o	of an into	olerant community?		

	<ol> <li>How does religious intolerance impact the development of a community?</li> <li>Provide an example of a situation where religious intolerance can lead to conflict.</li> <li>Why is it important for communities to address and overcome religious intolerance?</li> </ol>	
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.  Take feedback from learners and summarize the lesson.	

<b>Week Ending:</b> 19-01-20	24	DAY: S		Subject: R.M.E		
Duration: 60MINS				Strand: The Family & The Co		mmunity
Class: B9		Class Size:		Sub S	trand: Religion & Social	Cohesion
Content Standard: B9 3.1.1: Identify and apply ways people with different religions can co-exist peacefully			Indicator: B9 3.1.1.2 Explain reasons why religious intolerance occurs and their effects on society and the individual  Lesson: 1 OF 2			Lesson:
Performance Indicator Learners can identify an intolerance.		nd the causes of	f religious		Core Competencies: CP 5.2: CP 6 .3PL 5.4: PL	. 5.5: PL 6.1: PL 6.4:
References: R.M.E Curi	riculum Pg.	64				
Keywords: Intolerance,	Bias, Prejud	dice, Discrimina	tion			
Phase/Duration	Learners					Resources
PHASE I: <b>STARTER</b>	of any ins		ples where pe	eople ha	estion: "Can you think we shown intolerance	
		Allow learners to share their thoughts and experiences. Write key ideas on the board without delving into causes at this stage.				
	Share per	formance indica	itors with lea	rners.		
PHASE 2: <b>MAIN</b>	Define re concept.	ligious intoleran	ce and provid	de a clea	r understanding of the	Pictures and charts
	Briefly dis a diverse		cance of religi	ous free	edom and tolerance in	
		Introduce the lesson's objective: to explore and understand the causes of religious intolerance.				
	Divide the class into small groups and provide each group with handouts or information on specific instances of religious intolerance.					
	In their groups, learners analyze the information and discuss the possible causes behind each instance of religious intolerance.					
	<ul><li>Unde</li><li>State</li></ul>	e.g.				

	Encourage them to consider factors such as ignorance, fear, political influence, and cultural differences.  Each group presents their findings to the class, focusing on the identified causes.  Encourage a class discussion after each presentation to explore different perspectives.
	<ul> <li>ASSESSMENT <ol> <li>What are the main causes of religious intolerance discussed in class?</li> <li>How can individuals contribute to reducing religious intolerance in their communities?</li> <li>Share an example of a situation where one of the causes led to religious intolerance.</li> <li>Why is it important for societies to address the root causes of religious intolerance?</li> </ol> </li> </ul>
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.  Take feedback from learners and summarize the lesson.

Week Ending: 19-01-20	24	DAY: Subject		ject: R.M.E			
Duration: 60MINS				Strand: The Family & The Co		mmunity	
Class: B9	Class Size:			Sub Strand: Religion & Social Cohesion			
different religions can c	B9 3.1.1: Identify and apply ways people with different religions can co-exist peacefully			Indicator: B9 3.1.1.2 Explain reasons why religious intolerance occurs and their effects on society and the individual			
Performance Indicator Learners can identify ar intolerance and present	ıd understaı				Core Competencies: CP 5.2: CP 6 .3PL 5.4: Pl	L 5.5: PL 6.1: PL 6.4:	
References: R.M.E Cur	riculum Pg.	64					
Keywords: Religious int	olerance, D	iscrimination, V	iolence, Soci	al tensio	n		
Phase/Duration PHASE I: <b>STARTER</b>	Learners .		rovocative du	estion:	"Can you think of	Resources	
PHASE I. STARTER	instances individuals Allow lea	Begin the lesson with a provocative question: "Can you think of instances where religious intolerance has had visible effects on individuals or communities?"  Allow learners to share their thoughts and examples. Write key ideas on the board and create a mind map or list.					
PHASE 2: <b>MAIN</b>	Share performance indicators with learners.  Define the concept of religious intolerance and discuss its impact on individuals and communities.				Pictures and charts		
	Introduce effects of	Introduce the lesson's objective: to explore and understand the effects of religious intolerance.					
	Highlight the importance of empathy and open-mindedness in discussing sensitive topics.						
	Divide the class into small groups and provide each group with a set of sticky notes or index cards.						
	Assign each group a specific aspect or effect of religious intolerance (e.g., discrimination, violence, social tension).						
	Instruct each group to brainstorm and create a list of key points, examples, and consequences related to their assigned aspect.						
	Each group presents their findings to the class, contributing to a collective list on the board.						
	ASSESSMENT  I. What are the main effects of religious intolerance discussed in class?						

	<ol> <li>How can communities work together to mitigate the effects of religious intolerance?</li> <li>Share an example of a real-world situation where religious intolerance led to destructive consequences.</li> <li>Why is it crucial for individuals to promote religious tolerance in society?</li> </ol>	
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.  Take feedback from learners and summarize the lesson.	

Week Ending: 26-01-20	24	DAY:		Subje	ct: R.M.E	
Duration: 60MINS				Strand: The Family & The Community		
Class: B9		Class Size:		Sub S	trand: Religion & Social	Cohesion
Content Standard: B9 3.1.1: Identify and ap different religions can co		•		n diverse	ntify and explain ways in which liverse religious backgrounds can	
	Performance Indicator:  .earners can identify and explain ways in which people with diverse eligious backgrounds can live peacefully.  Core Competencies:  CP 5.2: CP 6 .3PL 5.4: PL					L 5.5: PL 6.1: PL 6.4:
References: R.M.E Curr	riculum Pg.	64				
Keywords: Diversity, H	armony, To	olerance, Respec	:t			
Phase/Duration	Learners		. ,	• •	1	Resources
PHASE I: <b>STARTER</b>	religious p	oractices worldv	vide.	_	showcasing diverse	
	Ask learners to observe and reflect on the variety of beliefs and rituals they see. In pairs or small groups, learners discuss their initial thoughts on religious diversity and its impact on communities.  Share performance indicators with learners.					
PHASE 2: <b>MAIN</b>	Define the	Pictures and charts				
	people wi E.g. • learn abo • respect fo • religious to	Introduce the lesson's objective: to explore and understand ways people with diverse religious backgrounds can live peacefully.  E.g.  • learn about each other's religion, e.g. RME  • respect for other people's religions  • religious tolerance  • participate in other people's religious ceremonies and festivals etc.				
	Discuss the importance of empathy, understanding, and mutual respect in fostering positive interfaith relationships.  Divide the class into small groups and provide each group with a set of guiding questions about promoting peace among people with diverse religious backgrounds.  Instruct each group to brainstorm and discuss potential strategies, practices, and initiatives that can contribute to peaceful coexistence.					
	Each grou	p creates a list o	of key finding	s on cha	art paper or sticky	

	Groups present their findings to the class, fostering a collective discussion on effective ways to promote interfaith harmony.
	<ul> <li>ASSESSMENT <ol> <li>What are the key strategies for promoting peaceful coexistence among people with diverse religious backgrounds?</li> <li>How can individuals actively contribute to creating a more tolerant and harmonious community?</li> <li>Provide an example of a situation where one of the strategies helped prevent religious tension.</li> <li>Why is it important for communities to actively promote understanding and respect for diverse religious beliefs?</li> </ol> </li></ul>
PHASE 3:	Use peer discussion and effective questioning to find out from
REFLECTION	learners what they have learnt during the lesson.  Take feedback from learners and summarize the lesson.

Week Ending: 26-01-20	24	DAY:		Subject: R.M.E		
Duration: 60MINS			Strand: The Family & The Co		ommunity	
Class: B9		Class Size:		Sub Strand: Religion & Social Cohesion		
B9 3.1.1: Identify and apply ways people with different religious can co-exist peacefully			people with	Indicator: B9.3.1.1.3 Identify and explain ways in which people with diverse religious backgrounds can live peacefully  Lesson:  I OF 2		
Learners can articulate	Performance Indicator: Learners can articulate the need for people of diverse religious backgrounds to live in harmony.  Core Competencies: CP 5.2: CP 6 .3PL 5.4: PL					. 5.5: PL 6.1: PL 6.4:
References: R.M.E Curi	riculum Pg.	65				
Keywords: Diversity, H	armony, To	lerance, Respec	:t			
Phase/Duration PHASE I: <b>STARTER</b>	_	n a brief discussi	on on the be	nefits of	fliving in a harmonious	Resources
	Ask learne with diver	Ask learners to share their thoughts on why it's essential for people with diverse religious backgrounds to coexist peacefully.				
PHASE 2: MAIN	Share performance indicators with learners.  Define the terms "diverse religious backgrounds" and "harmony." Discuss the significance of religious diversity and the potential challenges that may arise.  Introduce the lesson's objective: to explore and understand the need for people of diverse religious backgrounds to live in harmony. Break the class into small groups and provide each group with a set of guiding questions about the importance of harmony among people of diverse religious backgrounds.  Instruct each group to brainstorm and discuss the potential benefit challenges, and consequences of living in harmony with individuals from different religious backgrounds.  Each group creates a list of key findings on chart paper or sticky notes.  Groups present their findings to the class, fostering a collective discussion on the compelling need for harmony among diverse religious communities.  E.g.  • prevents religious tension and conflict • ensures development of community • respects the rights of all groups in the community.				and the potential and understand the ads to live in harmony.  The potential benefits, only with individuals art paper or sticky the ering a collective y among diverse	Pictures and charts

	<ol> <li>ASSESSMENT         <ol> <li>What are the key reasons discussed in class for people with diverse religious backgrounds to live in harmony?</li> <li>How does living in harmony contribute to the overall development of a community?</li> <li>Share an example of a real-world situation where living in harmony respected the rights of all groups in the community.</li> </ol> </li> <li>Why is it crucial for individuals to actively promote and uphold the value of living peacefully with diverse religious backgrounds?</li> </ol>
PHASE 3:	Use peer discussion and effective questioning to find out from
REFLECTION	learners what they have learnt during the lesson.
	Take feedback from learners and summarize the lesson.

Week Ending:	DAY: Subject: R.M.E						
Duration: 60MINS				Strand: The Family & The Community			
Class: B9		Class Size:		Sub St	trand: Religion & Social	ial Cohesion	
different religions can co	B9 3.1.1: Identify and apply ways people with different religions can co-exist peacefully  B9.				Indicator: B9.3.1.1.3 Identify and explain ways in which people with diverse religious backgrounds can live peacefully  Lesson:  I OF 2		
	Performance Indicator: Learners can identify and explain ways in which people with diverse religious backgrounds can live peacefully.  Core Competencies: CP 5.2: CP 6 .3PL 5.4: Pl						PL 6.1: PL 6.4:
References: R.M.E Curi	riculum Pg.	65					
Keywords: Diversity, H	armony, To	olerance, Respec	ct				
	Τ.						
Phase/Duration PHASE I: STARTER	Learners .			الماسة الماسانية	ata an divansity and	Res	sources
PHASE I: STARTER	harmony,	such as "Unity i	in diversity."		ote on diversity and		
		ers to reflect or to the topic of o	•		ans to them and how grounds.		
		e a brief class di			as.		
DUACE 2. MAIN		formance indica			d	D:	
PHASE 2: MAIN	coexisten	y terms: diverse ce.	e religious bac	ckground	as, peaceful		tures and arts
	Discuss the importance of understanding and respecting different religious beliefs for maintaining peace.						
	Conduct a brainstorming session on the whiteboard, encouraging learners to list various religions they are aware of.						
	Discuss the richness and diversity of religious beliefs worldwide.						
	Divide the class into small groups and provide each group with a case study depicting a scenario involving individuals with diverse religious backgrounds.						
	Instruct groups to identify potential sources of conflict and propose solutions for peaceful coexistence.						
					icting real-life is backgrounds living		

	Discuss the key factors that contribute to their peaceful coexistence.
	Facilitate a group discussion on the case studies and the solutions proposed by each group.
	Encourage learners to share their perspectives on the importance of tolerance, respect, and understanding.
	Engage learners in a role-playing activity where they simulate a conflict resolution scenario involving individuals with diverse religious backgrounds.
	Emphasize effective communication and understanding.
	ASSESSMENT
	Why is openness and dialogue important for peaceful coexistence between different faiths?
	2. Explain one way in which celebrating shared values can
	contribute to interfaith harmony.  3. Describe a potential consequence of perpetuating negative
	stereotypes about a particular religion.
	4. How can education play a role in promoting understanding and respect for diverse religious backgrounds?
PHASE 3:	Use peer discussion and effective questioning to find out from
REFLECTION	learners what they have learnt during the lesson.
	Take feedback from learners and summarize the lesson.

Week Ending:	DAY: Subject: R.M.E						
Duration: 60MINS				Strand: Religious Leaders & Personalities			
Class: B9		Class Size:		Sub Strand: Women In Religion & Leadership Positions			
Content Standard: B9 4.1.1: Recognise lead society		of women in			the contributions of key major religions	Lesson:	
Performance Indicator Learners can explore ar in the Christian religion	can explore and understand the contributions of key women Core Competencies:						
References: R.M.E Curr	riculum Pg.	66					
Keywords: Diversity, H	armony, To	olerance, Respec	ct				
Dha a a /Duna ti a ra	1	A -41: 114: -				Danaumas -	
Phase/Duration PHASE I: STARTER	Learners A		osion about	رمال ارمد	un figures in different	Resources	
	religions. Ask learn Christiani	Begin with an open discussion about well-known figures in different religions.  Ask learners if they are familiar with any significant women in Christianity.  Record their responses on the board.					
		formance indica					
PHASE 2: <b>MAIN</b>	_	rt video clips ar ty (e.g., Debora	•			Pictures and charts	
		ners share or re s and pictures.	elate to some	of the v	vomen in the short		
	Discuss their roles, contributions, and significance in Christian history.						
	Encourage questions and discussions throughout to make it more understandable.						
	Divide learners into small groups and provide them with brief profiles of different key women in Christianity.						
	Each group researches their assigned woman's life, contributions, and significance.						
Learners prepare a short presentation to share with the class.  Assessment  I. How did the contributions of these women impact the development of the Christian religion?							
					n impact the		

	In what ways do you think the roles of women in Christianity have evolved over time?	
	3. Why is it important to recognize and study the contributions of key women in religion?	
PHASE 3:	Use peer discussion and effective questioning to find out from	
REFLECTION	learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Class : B9	Week Ending:	DAY: Subject: R.M.E						
Content Standard: By 4.1.1: Recognise leadership role of women in society  Performance Indicator: Learners can explore and describe the significant roles played by key women in Christianity, focusing on specific examples.  References: R.M.E Curriculum Pg. 66  Keywords: Diversity, Harmony, Tolerance, Respect  Phase/Duration PHASE 1: STARTER Resources  PHASE 1: STARTER PHASE 2: MAIN Present case studies of different key women in Christianity. Example 1: Mary, Mother of Jesus Describe her role in the wedding at Cana and how her intercession prompted Jesus' first miracle.  Example 2: Deborah Discuss Deborah's leadership role as a judge and prophetess in ancient Israel.  Divide learners into small groups.  Assign each group a different key woman and ask them to discuss and describe the specific roles played by that woman in Christian history.  Encourage them to explore not only the biblical narratives but also the historical and cultural context.  Each group prepares a creative presentation (e.g., a skit, poster, or	Duration: 60MINS				Strano	Strand: Religious Leaders & Personalities		
B9.4.1.1.1 Discuss the contributions of key women in society  Performance Indicator: Learners can explore and describe the significant roles played by key women in Christianity, focusing on specific examples.  References: R.M.E Curriculum Pg. 66  Keywords: Diversity, Harmony, Tolerance, Respect  Phase/Duration  Learners Activities  PHASE 1: STARTER Ask learners to recall the key women in Christianity they learned about. Encourage them to share one interesting fact they remember about any woman mentioned.  Share performance indicators with learners.  PHASE 2: MAIN  Present case studies of different key women in Christianity. Example 1: Mary, Mother of Jesus  Describe her role in the wedding at Cana and how her intercession prompted Jesus' first miracle.  Example 2: Deborah Discuss Deborah's leadership role as a judge and prophetess in ancient Israel.  Divide learners into small groups.  Assign each group a different key woman and ask them to discuss and describe the specific roles played by that woman in Christian history.  Encourage them to explore not only the biblical narratives but also the historical and cultural context.  Each group prepares a creative presentation (e.g., a skit, poster, or	Class: B9		Class Size:				on & Leadership	
Performance Indicator: Learners can explore and describe the significant roles played by key women in Christianity, focusing on specific examples.  References: R.M.E Curriculum Pg. 66  Keywords: Diversity, Harmony, Tolerance, Respect  Phase/Duration  Learners Activities  Begin by revisiting the previous lesson briefly. Ask learners to recall the key women in Christianity they learned about. Encourage them to share one interesting fact they remember about any woman mentioned.  Share performance indicators with learners.  PHASE 2: MAIN  Present case studies of different key women in Christianity. Example 1: Mary, Mother of Jesus  Describe her role in the wedding at Cana and how her intercession prompted Jesus' first miracle.  Example 2: Deborah Discuss Deborah's leadership role as a judge and prophetess in ancient Israel.  Divide learners into small groups.  Assign each group a different key woman and ask them to discuss and describe the specific roles played by that woman in Christian history.  Encourage them to explore not only the biblical narratives but also the historical and cultural context.  Each group prepares a creative presentation (e.g., a skit, poster, or	B9 4.1.1: Recognise lead	dership role	of women in	В9.4.1.1.1 С		•		
Phase/Duration  Learners Activities  PHASE I: STARTER  Begin by revisiting the previous lesson briefly. Ask learners to recall the key women in Christianity they learned about. Encourage them to share one interesting fact they remember about any woman mentioned.  Share performance indicators with learners.  PHASE 2: MAIN  Present case studies of different key women in Christianity. Example 1: Mary, Mother of Jesus  Describe her role in the wedding at Cana and how her intercession prompted Jesus' first miracle.  Example 2: Deborah Discuss Deborah's leadership role as a judge and prophetess in ancient Israel.  Divide learners into small groups.  Assign each group a different key woman and ask them to discuss and describe the specific roles played by that woman in Christian history.  Encourage them to explore not only the biblical narratives but also the historical and cultural context.  Each group prepares a creative presentation (e.g., a skit, poster, or	Performance Indicator Learners can explore an	nd describe	L 5.5: PL 6.1: PL 6.4:					
Phase/Duration PHASE I: STARTER PHASE I: STARTER Begin by revisiting the previous lesson briefly. Ask learners to recall the key women in Christianity they learned about. Encourage them to share one interesting fact they remember about any woman mentioned.  Share performance indicators with learners.  PHASE 2: MAIN Present case studies of different key women in Christianity. Example I: Mary, Mother of Jesus Describe her role in the wedding at Cana and how her intercession prompted Jesus' first miracle.  Example 2: Deborah Discuss Deborah's leadership role as a judge and prophetess in ancient Israel.  Divide learners into small groups.  Assign each group a different key woman and ask them to discuss and describe the specific roles played by that woman in Christian history.  Encourage them to explore not only the biblical narratives but also the historical and cultural context.  Each group prepares a creative presentation (e.g., a skit, poster, or	References: R.M.E Curi	riculum Pg.	66					
PHASE 1: STARTER  Begin by revisiting the previous lesson briefly. Ask learners to recall the key women in Christianity they learned about. Encourage them to share one interesting fact they remember about any woman mentioned.  Share performance indicators with learners.  Present case studies of different key women in Christianity. Example 1: Mary, Mother of Jesus  Describe her role in the wedding at Cana and how her intercession prompted Jesus' first miracle.  Example 2: Deborah Discuss Deborah's leadership role as a judge and prophetess in ancient Israel.  Divide learners into small groups.  Assign each group a different key woman and ask them to discuss and describe the specific roles played by that woman in Christian history.  Encourage them to explore not only the biblical narratives but also the historical and cultural context.  Each group prepares a creative presentation (e.g., a skit, poster, or	Keywords: Diversity, H	armony, To	olerance, Respec	t				
Ask learners to recall the key women in Christianity they learned about.  Encourage them to share one interesting fact they remember about any woman mentioned.  Share performance indicators with learners.  Present case studies of different key women in Christianity. Example 1: Mary, Mother of Jesus  Describe her role in the wedding at Cana and how her intercession prompted Jesus' first miracle.  Example 2: Deborah Discuss Deborah's leadership role as a judge and prophetess in ancient Israel.  Divide learners into small groups.  Assign each group a different key woman and ask them to discuss and describe the specific roles played by that woman in Christian history.  Encourage them to explore not only the biblical narratives but also the historical and cultural context.  Each group prepares a creative presentation (e.g., a skit, poster, or					L		Resources	
PHASE 2: MAIN  Present case studies of different key women in Christianity. Example 1: Mary, Mother of Jesus  Describe her role in the wedding at Cana and how her intercession prompted Jesus' first miracle.  Example 2: Deborah Discuss Deborah's leadership role as a judge and prophetess in ancient Israel.  Divide learners into small groups.  Assign each group a different key woman and ask them to discuss and describe the specific roles played by that woman in Christian history.  Encourage them to explore not only the biblical narratives but also the historical and cultural context.  Each group prepares a creative presentation (e.g., a skit, poster, or		Ask learne about. Encourage any woma	Ask learners to recall the key women in Christianity they learned about.  Encourage them to share one interesting fact they remember about any woman mentioned.					
Allow time for rehearsals.  ASSESSMENT  I. Identify any three women who made great contributions in the	PHASE 2: MAIN	Present case studies of different key women in Christianity.  Example I: Mary, Mother of Jesus  Describe her role in the wedding at Cana and how her intercession prompted Jesus' first miracle.  Example 2: Deborah  Discuss Deborah's leadership role as a judge and prophetess in ancient Israel.  Divide learners into small groups.  Assign each group a different key woman and ask them to discuss and describe the specific roles played by that woman in Christian history.  Encourage them to explore not only the biblical narratives but also the historical and cultural context.  Each group prepares a creative presentation (e.g., a skit, poster, or short video) illustrating the roles played by the woman they studied.						

	<ol> <li>How did these women contribute to the development of Christianity through their actions and influence?</li> <li>In what ways do the roles of these women align with or challenge traditional gender roles in historical contexts?</li> <li>Why is it important to study and acknowledge the roles of women in religious history?</li> </ol>	
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending:	DAY: Subject: R.M.E						
Duration: 60MINS				Strand: Religious Leaders & Personalities			
Class: B9		Class Size:		Sub Strand: Women In Religion & Leadership Positions			
society	e leadership role of women in B9.4.1.1.1 women in				the contributions of key major religions	Lesson:	
	formance Indicator: rners can explore and describe the significant roles played by key men in the Islamic Religion.  Core Competencies: CP 5.2: CP 6 .3PL 5.4: PL					L 5.5: PL 6.1: PL 6.4:	
References: R.M.E Curr	riculum Pg.	66					
Keywords: Diversity, Ha	armony, To	olerance, Respec	t				
Phase/Duration	Learners	A ctivities				Posources	
Phase/Duration PHASE I: <b>STARTER</b>			voking guesti	on: "Car	n you think of any	Resources	
PHASE I. STARTER	_		~ .		you believe they		
	Allow lear		heir thoughts	briefly,	creating an open		
		formance indica					
PHASE 2: MAIN		ne key women in and Aisha bint A		ing on e	examples such as	Pictures and charts	
	Discuss their significance and why they are considered influential figures in Islamic history.						
	Discuss her role (Khadijah) in supporting and protecting Prophet Muhammad.						
	Emphasize her contributions, including financial support and her role as a trusted advisor.						
	Divide learners into small groups and assign each group a different influential woman in Islam.						
	Ask them to research and discuss the roles played by the woman assigned to their group.						
	Encourage them to explore the historical, cultural, and religious contexts.						
	ASSESSMI	<u>ENT</u>					

	<ol> <li>What were the significant contributions of Khadijah in supporting Prophet Muhammad?</li> <li>How did the roles of these key women impact the early development of Islam?</li> <li>In what ways do the roles of influential women in Islam challenge</li> </ol>
	or align with societal norms of their time?  4. Why is it important for us to learn about and acknowledge the contributions of women in Islamic history?
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.  Take feedback from learners and summarize the lesson.

Week Ending:		DAY:		Subject: R.M.E				
Duration: 60MINS				Strand: Religious Leaders & Personalities				
Class: B9		Class Size:	Sub Strand: Women In Religion & Leadership Positions					
Content Standard: B9 4.1.1: Recognise lead society		of women in						
Performance Indicator Learners can explore as women in African Trad	nd describe		oles played b	y key	Core Competencies: CP 5.2: CP 6 .3PL 5.4: Pl	L 5.5: PL 6.1: PL 6.4:		
References: R.M.E Cur	riculum Pg.	66						
Keywords: Diversity, H	armony, To	olerance, Respe	ct					
Phase/Duration	Learners	Activities				Resources		
PHASE I: <b>STARTER</b>			uestion: "Can	you thi	nk of any significant	Resources		
THASE I. STARTER	_	African Traditi		•	nat roles might they			
	Allow learners to share their thoughts briefly, promoting an open discussion.							
	Share performance indicators with learners.							
PHASE 2: <b>MAIN</b>	Present key women in African Traditional Religion, such as Okomfo Pictures and							
	Oparebea	charts						
	Discuss the figures in							
Discuss her role in training priests and priestesses among the African Diaspora.					esses among the			
	Emphasize the cultural and spiritual significance of the Akonnedi Shrine.							
	Divide learners into small groups and assign each group a different influential woman in ATR.							
	Ask them to research and discuss the roles played by the woman assigned to their group.							
	Encourage exploration of the historical, cultural, and spiritual contexts.							
	<u>ASSESSMENT</u>							

	<ul> <li>What were the specific contributions of Okomfo Oparebea in establishing the Akonnedi Shrine and training priests and priestesses?</li> <li>How did Yaa Asantewaa's leadership impact the Asante Kingdom during the conflict with the British Army?</li> <li>In what ways do the roles of influential women in ATR reflect the values and beliefs of their communities?</li> <li>Why is it important for us to learn about and acknowledge the contributions of women in African Traditional Religion?</li> </ul>	
PHASE 3:	Use peer discussion and effective questioning to find out from	
REFLECTION	learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

## SECOND TERM WEEKLY LESSON NOTES

### WEEK 7

Week Ending: DAY:				Subject: R.M.E			
Duration: 60MINS				Strand: Religious Leaders & Personalities			
Class: B9			ass Size:  Sub Strand: Positions		<del>-</del>	nd: Women In Religion & Leadership	
Content Standard:  B9 4.1.1: Recognise leadership role of women in society  Indicator:  B9 4.1.1.2: Different the lives				Discuss how to apply the moral lessons			Lesson:
Performance Indicator:  Learners can apply the moral lessons from the lives of these vidaily life.					Core Competencies: CP 5.2: CP 6 .3PL 5.4: PL	_ 5.5:	
References: R.M.E Curr	riculum Pg. (	67					
Keywords: Diversity, Ha	armony, Tole	erance, Res	pect, moral lessor	ıs			
Phase/Duration	Learners A	Activities				Res	sources
	religions.  Ask stude describe h  Encourage	Begin by revisiting the previous lessons on key women in different religions.  Ask students to recall one woman from each religion and briefly describe her role.  Encourage a brief discussion on the impact of these roles.  Share performance indicators with learners.					
PHASE 2: <b>MAIN</b>	Discuss the various roles played by women in religion, emphasizing the moral lessons derived from their actions.  Role  • Medium used by (God, Allah, gods) to manifest himself  • Helped in the spread of their religions  • Provided practical assistance to religious leaders, etc.  • Helped to protect their people  Divide students into small groups and assign each group a specific role of a woman from a religion studied.				tures and arts		

	Ask them to discuss the moral lessons inherent in that role and how it can be applied in daily life.
	Encourage critical thinking and personal reflections.
	Present real-life scenarios or case studies where the moral lessons derived from the lives of these women can be applied.
	Discuss as a class how each scenario relates to the moral lessons identified.
	<ol> <li>Assessment         <ol> <li>What moral lessons can be derived from the roles played by women in religion, such as being a medium for divine manifestation or providing practical assistance?</li> <li>How can the moral lessons from the lives of these women be applied in daily life situations?</li> <li>In what ways do these moral lessons align with or challenge societal norms and values?</li> </ol> </li> <li>Why is it important to incorporate moral lessons from the lives</li> </ol>
	of women in religion into our daily lives?
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.
	Take feedback from learners and summarize the lesson.

Week Ending:	DAY: Subject: R.M.E						
Duration: 60MINS				Strano	d: Religious Leaders & Pe	erso	nalities
Class: B9		Class Size:		Sub Si Position	trand: Women In Religio	on &	Leadership
Content Standard: B9 4.1.1: Recognise leadership role of women in society  Indicator: B9 4.1.1.2: Discuss how to apply the lessons from the lives of these women in life					• • •		Lesson:
Performance Indicator Learners can make skit of the three religions		rate the life of a	a woman fron	n each	Core Competencies: CP 5.2: CP 6 .3PL 5.4: PL	_ 5.5:	PL 6.1: PL 6.4:
References: R.M.E Curr	riculum Pg.	67					
Keywords: Diversity, Ha	rmony, Tol	erance, Respect	, moral lesso	ns			
	Ι.					1_	
Phase/Duration PHASE I: <b>STARTER</b>	Learners A				ch group a specific	Re	sources
	religion to Religion).		stianity, Islam	, and Af	rican Traditional		
PHASE 2: <b>MAIN</b>	Within th	eir groups, stud	ents brainsto	rm key	events and roles of	Pic	tures and
	Encourage Each grou life they w Groups re significant Guide lead cultural se	Within their groups, students brainstorm key events and roles of women from the assigned religion.  Encourage creativity and inclusion of cultural and religious contexts.  Each group selects one key woman from the assigned religion whose life they will depict in the skit.  Groups research the life of the chosen woman, focusing on significant events, roles, and contributions.  Guide learners to write a script for the skit, ensuring accuracy and cultural sensitivity.  Groups rehearse their skits, emphasizing clear communication, effective storytelling, and capturing the essence of the woman's life.					arts
	effective s		capturing the	essenc	e of the woman's life.		

	Encourage creativity, engagement, and a respectful portrayal of the chosen woman's life.	
	Facilitate a class discussion on the similarities and differences in the lives of women from the three religions.	
	Discuss the cultural, social, and religious contexts depicted in the skits.	
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

## SECOND TERM WEEKLY LESSON NOTES

### WEEK 8

Week Ending:		DAY:		Subjec	ct: R.M.E		
Duration: 60MINS				Strano	d: Religious Leaders & Pe	erso	nalities
Class: B9		Class Size	e:	Sub Strand: Women In Religion & Leadership Positions			Leadership
Content Standard:		•	Indicator:	•			Lesson:
B9 4.1.1: Recognise lead	lership role	of	B9 4.1.1.3: Ident	ify and e	explain the contributions	of	
women in society			women to the d	evelopm	nent of Ghana		I OF 2
Performance Indicator Learners can identify ke development, particular	y women aı				Core Competencies: CP 5.2: CP 6 .3PL 5.4: PL	. 5.5:	PL 6.1: PL 6.4:
References: R.M.E Curr	riculum Pg.	66					
Keywords: Diversity, Ha	rmony, Tol	erance, Res	pect				
Phase/Duration	Learners A	Activities				Re	sources
	Ask stude aware of. Introduce developm Share per	nts to share the topic beent and the	e their thoughts on the ir impact on polite addicators with lear	role of the role o	tions in various fields.  Intial women they are  women in national the legal/judicial sector.		
PHASE 2: <b>MAIN</b>	Discuss the societal properties of the societal	lesson with a brief discussion on the importance of g and celebrating women's contributions in various fields.  Ints to share their thoughts on influential women they are literoduce the topic by highlighting the role of women in evelopment and their impact on politics and the			in p	t of key women politics and the al/judicial sector riting materials	

Facilitate a brainstorming session on the whiteboard, encouraging students to list key women in politics and the legal/judicial sector. Discuss the importance of recognizing the diverse roles women play in national development. Divide the class into small groups and assign each group a specific key woman in either politics or the legal/judicial sector. Instruct groups to research the contributions, achievements, and challenges faced by the assigned woman. Share multimedia presentations or videos highlighting the achievements and contributions of key women in politics and the legal/judicial sector. Encourage students to take notes during the presentation. Facilitate a group discussion where each group presents the information they gathered about the assigned key woman. Encourage questions and discussions about the impact of these women on national development. Assessment I. How has Rebecca Akufo-Addo's foundation focused on women's empowerment and early childhood education contributed to social development in Ghana? 2. Compare and contrast the political careers of Konadu Rawlings and Shirley Ayorkor Botchwey, highlighting their respective areas of focus and impact. 3. Describe the significance of Justice Annie Jiagge and Justice Joyce Bamford-Addo as pioneers for female representation in the Ghanaian judiciary. 4. Explain one specific initiative or legal case championed by Nana Oye Lithur or Betty Mould-Iddrisu that has contributed to positive change in Ghana.

Use peer discussion and effective questioning to find out from

learners what they have learnt during the lesson.

Take feedback from learners and summarize the lesson.

PHASE 3:

**REFLECTION** 

Week Ending:	DAY: Subject: R.M.E						
Duration: 60MINS				Strane	d: Religious Leaders & Po	ersor	nalities
Class: B9		Class Size	e:	Sub Strand: Women In Religion & Positions			Leadership
Content Standard:		Indicator:					Lesson:
B9 4.1.1: Recognise lead	dership role	of	B9 4.1.1.3: Ident	ify and	explain the contributions	s of	
women in society			women to the d	evelopn	nent of Ghana		I OF 2
Performance Indicator Learners can identify ar women in the fields of	nd appreciate	_			Core Competencies: CP 5.2: CP 6 .3PL 5.4: PL	L 5.5:	PL 6.1: PL 6.4:
References: R.M.E Cur	riculum Pg.	66					
Keywords: Education, H	Health, Nota	ıble womer	n, Empowerment,	Recogni	ition		
Phase/Duration	Learners A	Activities				Res	ources
PHASE I: <b>STARTER</b>	Begin the lesson with an engaging activity to pique students' interest						
	and introduce the topic.						
	Activity: "Who Am I?"						
	1 .		ith the names and and health.	brief de	escriptions of notable		
	Distribute	the flashca	ards randomly amo	ong the	students.		
	Ask each student to read their flashcard silently and, without revealing the information, act out or give hints to help others guess the person on their card.						
	Encourage students to guess and discuss the contributions of the women on their cards.						
			ndicators with lear				
PHASE 2: <b>MAIN</b>		Lead a class discussion on the role of women in national List of					
	developm	ent, focusir	ng on education ar	nd healtl	h.		olitics and th
	1					_	al/judicial sect
	Ask open-ended questions such as:						iting material
	• C	an you nam	ne any women wh	o have r	made significant		
	co	ontribution	s to education or	health i	n our country?		
	1					1	

What roles do you think women play in these fields? Encourage students to share their thoughts and ideas. Divide the class into small groups and provide each group with a list of key women in education and health. Instruct the groups to research and gather information about the assigned women, including their contributions and impact on national development. Each group will present their findings to the class. Facilitate a class discussion based on the group presentations. Encourage students to reflect on the common themes and patterns in the contributions of these women. Discuss the importance of recognizing and celebrating women's achievements in these crucial sectors. Assessment 1. How have Ghanaian women like Efua Sutherland and Akua Akoto paved the way for increased access to education for girls in Ghana? 2. In what ways do women teachers and literacy programs contribute to empowering individuals and promoting development in Ghana? 3. Describe how frontline healthcare workers, particularly women, play a vital role in improving maternal and child health outcomes in the country. 4. Explain how the advocacy efforts of Ghanaian women leaders have led to greater access to healthcare resources for marginalized communities, especially women and children. PHASE 3: Use peer discussion and effective questioning to find out from REFLECTION learners what they have learnt during the lesson.

Take feedback from learners and summarize the lesson.

# FIRST TERM WEEKLY LESSON NOTES WEEK 9

Week Ending: 30-11-20	023 DAY: Subject: R.M.E						
Duration: 60MINS				Strand: Religio	ous Practices		
Class: B9		Class Size:		Sub Strand: R	eligious Festivals	s	
	Content Standard: B9 2.1.1: Understand the relevance of, and the need to participate in, religious festivals  Indicator: B9 2.1.1.2: Describe the activities in fest celebrated in the three main religions in Ghana					ls	Lesson:
Learners can explore ar	Performance Indicator: Learners can explore and understand the activities associated with festivals in the three main religions in Ghana.  Core Competer Personal Development Per					pme labor	nt and ration Critical
References: R.M.E Curr	riculum Pg.	61					-
New words: Preparatio	n Acts, Ban	, Abstinence,					
Phase/Duration	Learners A		. 115 4 4			Re	sources
PHASE I: <b>STARTER</b>	you think in differen	lesson with a quabout festivals?	How do you religions?"	think festivals a	re celebrated		
	Allow lead the board	rners to share the contract of	heir thoughts,	, and list their r	esponses on		
	lesson.	formance indica					
PHASE 2: <b>MAIN</b>		n overview of th Traditional Afr	_		hristianity,	cha	tures and arts ages or videos
	Show ima religions.	ges or videos de	epicting festiv	als from each o	f these	de	picting festivals Ghana
	Provide ha	e class into smal andouts with inf n noise making, g cleaning up exe	formation on public appear	ance of religiou	s leaders,		
	Each group discusses and explains the significance of one preparatory act.						
	Each group presents their findings to the class, explaining the preparatory acts and their cultural or religious significance.						
	Facilitate a whole-class discussion reflecting on the similarities and differences in the preparatory acts across different religions.						
	Encourage	e learners to sha	are their opin	ions and observ	ations.		

	<ol> <li>Assessment         <ol> <li>Why do you think a ban on noise making is observed as part of festival preparations? Discuss its cultural or religious significance.</li> <li>Choose one preparatory act (e.g., public appearance of religious leaders) and explain its importance in the context of festival celebrations in Ghana.</li> <li>How do the preparatory acts discussed contribute to creating a sense of community and unity during festivals?</li> </ol> </li> <li>In what ways can the preparatory acts for festivals be considered expressions of cultural identity?</li> </ol>	
PHASE 3:	Use peer discussion and effective questioning to find out from	
REFLECTION	learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending: 30-11-20	023 DAY: Subject: R.M.E						
Duration: 60MINS				Strand: Religio	ous Practices		
Class: B9		Class Size:		Sub Strand: R	eligious Festivals	s	
Content Standard: B9 2.1.1: Understand the need to participate in, r							Lesson: 2 OF 2
	Performance Indicator: Learners can engage in a dramatization activity to showcase the main activities of one specific festival.  Core Compe Personal Devel Leadership, Co Thinking and Pr						t and tion Critical
References: R.M.E Curi	riculum Pg.	61					
New words: Family Reu	ınion, Excha	ange, Public, '	Worship, Drama	atization			
Phase/Duration	Learners A					Reso	ources
PHASE I: <b>STARTER</b>	to mind w celebrate List learne festival ac	when you thin together?" ers' response tivities.	a brainstorming nk about festivals as on the board a dicators with lea	s? How do peop	le typically diversity of		
PHASE 2: MAIN	Ghana, fo greetings, Show ima Divide the Each grous significance Assign each Instruct the showcase Provide ti Each grous Each grous Each grous Encourage festival according to the shows and the shows are the shows	cusing on fand public worsh public worsh ges or videos e class into sing discusses are of one main and the group a spane for group me for group performs the creativity are tivities in the	of the main activity reunion, the hip, and other restricting these mall groups. In describes the infestival activity decific festival to choose and plarectivities of the asset to discuss role their dramatization demphasize their performances.	exchange of gifelevant activities e activities.  e activities.  e cultural or relive.  focus on.  n a dramatization esigned festival.  es, scripts, and con for the class. e significance of	ts and gious n that costumes.	char vide festi Cos prop	ures and rts, Images or os depicting val activities, tumes or os for natization
		se one festiv	al activity and ex celebrations.	крlain its cultura	l or religious		

	<ol> <li>Describe how the exchange of gifts and greetings contributes to building a sense of community during festivals.</li> <li>In your opinion, why are public worship ceremonies often an essential part of festival celebrations? Discuss the communal and spiritual aspects.</li> </ol>	
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.  Take feedback from learners and summarize the lesson.	

## FIRST TERM WEEKLY LESSON NOTES

### WEEK 10

Week Ending: 08-12-2023 DAY: Subject: R.M.E							
Duration: 60MINS				Strand: Religio	ous Practices		
Class: B9		Class	Size:	Sub Strand: R	eligious Festivals	S	
Content Standard: B9 2.1.1: Understand the and the need to particip festivals			Indicator: B9 2.1.1.3: Identify an moral relevance of fe and relate them to da	stivals in the thr	_		Lesson:
Performance Indicator Learners can identify and festivals in the three ma	d explain th				Core Compete Personal Develor Leadership, Coll Thinking and Pro	pme labor	nt and ation Critical
References: R.M.E Curr							
New words: Preparation	n Acts, Ban,	Absti	nence,				
Phase/Duration	Learners A	Activit	ies			Re	sources
PHASE I: <b>STARTER</b>	favorite fer your though After a bri that make the whole	stival of ghts white discontinuity of the state of the st	with an engaging questor celebration. What no rith a partner."  Cussion, ask learners to chosen festival special.  Ince indicators with learners with learne	nakes it special to write down th Discuss a few r	e key elements esponses with		
PHASE 2: MAIN	2. Learner from festive Provide a their culture.	s drar vals in brief c	explain the importance natise how they apply in their daily life.  Exercisely overview of Christianity of religious diversity.	religious and mo	R, emphasizing		tures and arts

- Social Importance
  - It brings people together
  - Occasion to plan and implement developmental projects, etc.

#### Religious

- Reminds humans of the need to have good relationship with God, the gods and ancestors.
- Time to show appreciation to the spirit world for favours received and ask for more favours etc.

#### Moral

- Time to remember the exemplary life of past leaders/heroes/ heroines and learn from them.
- Period to share with the poor and the needy.

Discuss how festivals often have social, religious, and moral dimensions, influencing the daily lives of believers.

Divide learners into small groups and assign each group one of the three main religions.

Instruct them to research and create a short presentation on a significant festival in their assigned religion, highlighting its social, religious, and moral aspects.

Each group presents their findings to the class.

After each presentation, facilitate a brief class discussion about the similarities and differences in the festivals and their relevance to daily life.

### Assessment:

- I. Why are festivals important in different religions?
- 2. How do festivals influence the social aspect of believers' lives?
- 3. In what ways do festivals connect with the moral values of a community?
- 4. Can you identify any similarities or differences in the festivals of the three main religions?

### PHASE 3:

#### **REFLECTION**

Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.

Take feedback from learners and summarize the lesson.

Week Ending: 08-12-	-12-2023 <b>DAY: Subject:</b> R.M.E						
Duration: 60MINS				Strand: Religio	ous Practices		
Class: B9		Class	s Size:	Sub Strand: R	s		
	2.1.1: Understand the relevance of, d the need to participate in, religious moral relevance of festivals in the three main religion						Lesson:
Performance Indicator Learners can creatively from festivals in their da	dramatize h aily lives.			,	Core Compete Personal Develop Leadership, Coll Thinking and Pro	opme labor	ent and ration Critical
References: R.M.E Curi							
New words: Preparatio	n Acts, Ban,	Absti	nence,				
Phase/Duration	Learners A	Activit	ies			Re	sources
PHASE I: <b>STARTER</b>	festivals fr	om th	ng the religious and me e previous lesson. nce indicators with lea				
PHASE 2: <b>MAIN</b>	in daily life  Encourage  Divide the	learn	class discussion on ho ers to share personal into small groups, ens us backgrounds.	experiences or i	nsights.	cha	etures and arts ostumes or ops
	apply the idaily lives. gratitude,  Each group based on dhighlight h	In their groups, ask learners to brainstorm scenarios where they can apply the religious and moral lessons learned from festivals in their daily lives. These scenarios could be based on kindness, compassion, gratitude, forgiveness, etc.  Each group is tasked with creating a short script or improvisation based on one of the scenarios they brainstormed. The script should highlight how the characters apply the religious and moral lessons in their everyday actions.					
	1	d then	n to focus on conveyir	•	•		

	Each group performs their dramatization for the class. After each performance, allow for a brief Q&A session where the audience can ask about the choices made in the dramatization.	
PHASE 3:	Use peer discussion and effective questioning to find out from	
REFLECTION	learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	