

2&1

Date of Examination

Answer four questions only.

1 hour 15 minutes

All the questions carry equal marks.

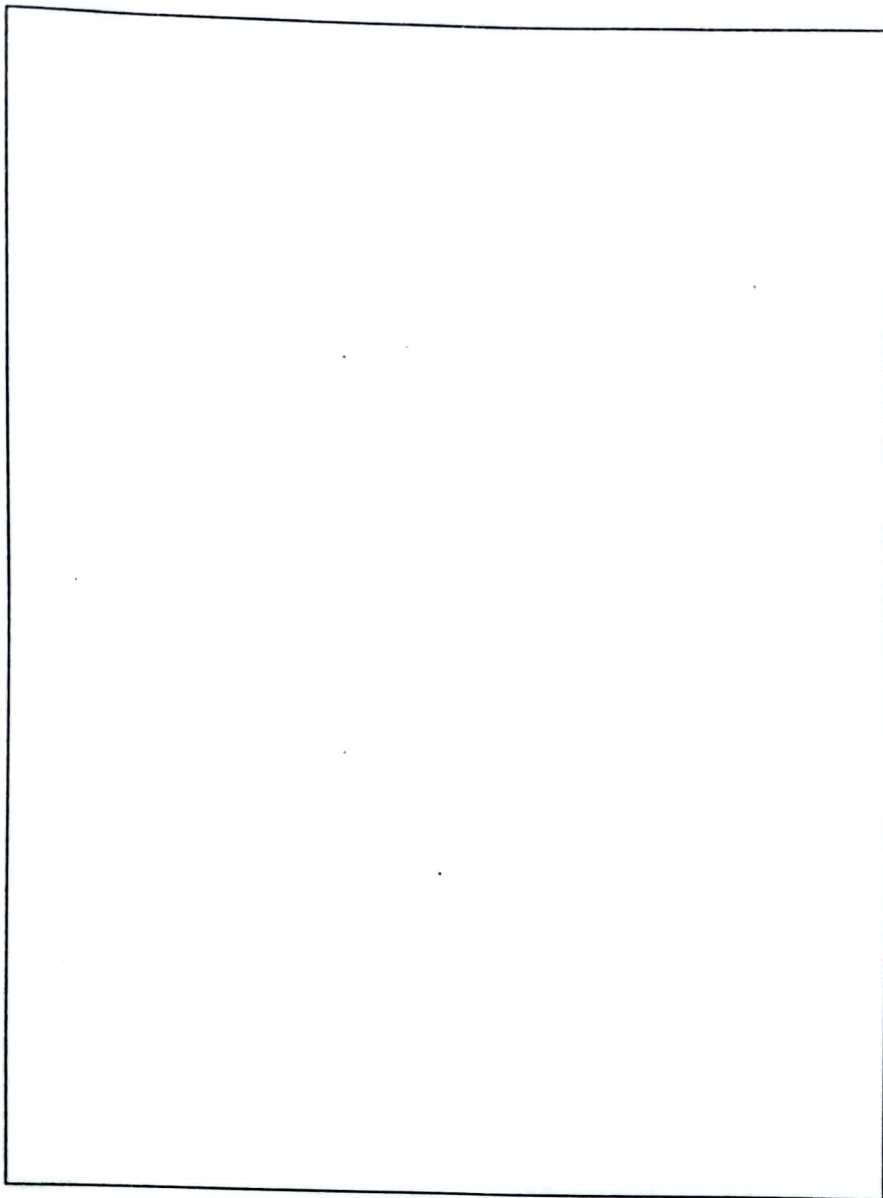
SECTION A

(VISUAL ART)

[30 marks]

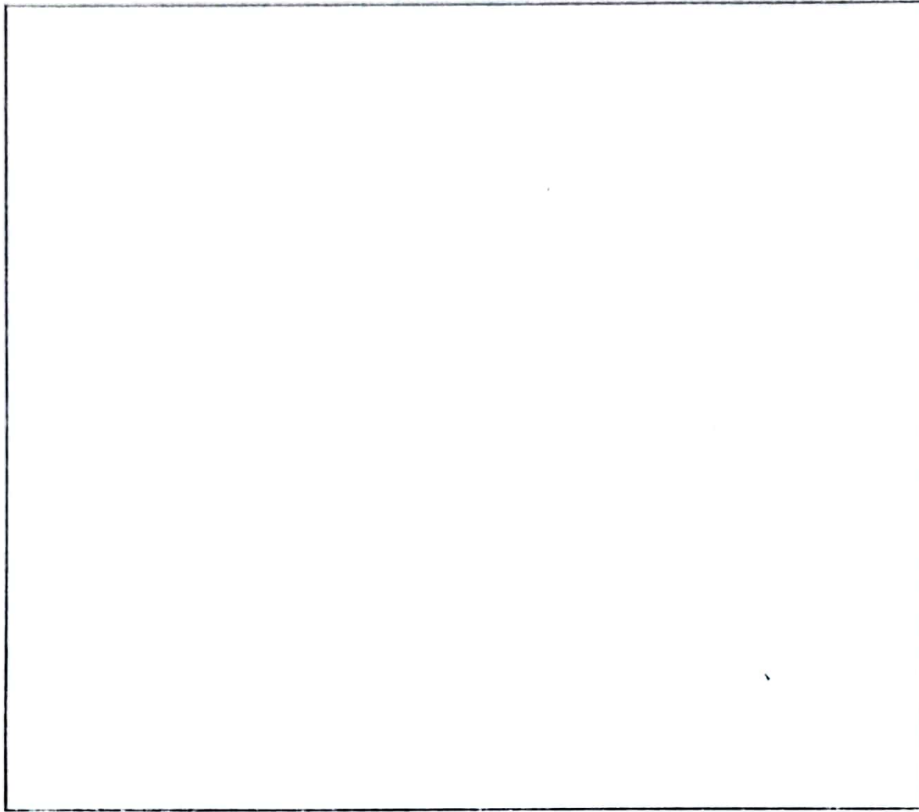
Answer two questions only from this section, question 1 and any other.

1. (a) Using crayon or colour pencil, draw a cone in the space provided and render it solid using the *mass shading* technique.

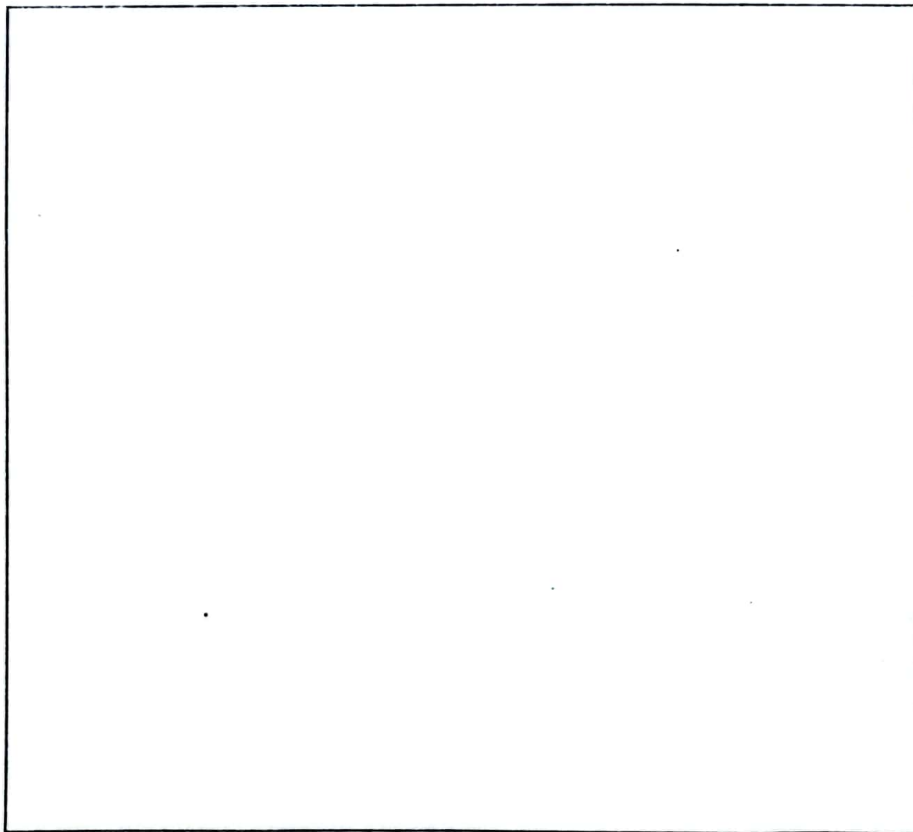


[5 marks]

- (b) In the spaces provided below, draw any **two** different objects that are conical in shape. Use the *stippling* technique to shade the drawn object in Box 'A' and *hatching* technique to shade the other in Box 'B'.



BOX A



BOX B

[10 marks]

Turn over

2. A Creative Arts and Design teacher assigned the class to produce artworks intended to educate learners on *keeping the school compound and the classrooms neat*.

As a Creative Arts and Design learner:

- (a) Give **two** artworks that you would produce to solve the problem.

.....

[2 marks]

- (b) State the appropriate technique that you would use to produce **each** artwork in 2(a) above.

.....

[2 marks]

- (c) In an orderly manner, state that **first four** design processes that you would use in designing the artworks.

.....

[4 marks]

- (d) Balance is one of the key principles of design that could be used in the production of the artworks in 2(a). Identify any **two** types of balance and explain **only one** of them.

.....

[5 marks]

- (e) Enumerate **two** precautions that should be observed during the production of the artworks in 2(a) above.

.....

[2 marks]

3. (a) Your school intends to organize an exhibition during the upcoming 20th Anniversary Celebration.
As the leader of the organizing team, explain **three** factors that will guide a successful planning and organizing of the exhibition.

(i)

.....

.....

.....

(ii)

.....

.....

.....

(iii)

.....

.....

.....

[9 marks]

- (b) Imagine yourself in a Creative Arts and Design class, and you are to assemble pieces of materials into artworks for the exhibition.
Identify **two** essential tools you would use for **each** of the listed activities below:

(i) Cutting of wires and papers;

.....

.....

.....

[2 marks]

(ii) Making holes in metals and plastics;

.....

.....

.....

[2 marks]

(iii) Joining of lead and copper.

.....

.....

.....

[2 marks]

SECTION B

(MUSIC)

[15 marks]

Answer only one question from this section.

*All answers should be written in the answer booklet provided. Candidates who want to answer question 4 should request for a **manuscript** from the supervisor.*

4. (a) On the music manuscript provided, *notate* the following letters on the Treble Staff using *minims or half notes*:
- (i) ECG;
- (ii) BAD;
- (iii) AGF.

[6 marks]

- (b) Place the underlisted instruments under their respective classification in the table below:

- (i) Donno;
- (ii) Seperewa;
- (iii) Mbira;
- (iv) Atenteben;
- (v) Mmensuon.

CHORDOPHONE	IDEOPHONE	MEMBRANOPHONE	AEROPHONE

[5 marks]

- (c) In a particular song, **bar 1** has **four quavers**, **bar 2** has **one minim** and **bar 3** has **two crotchets**. Identify the *time signature* for the song.

[2 marks]

- (d) Explain why the song *Yen ara asaase ni* is in a binary form.

[2 marks]

5. (a) Using the *tonic solfa notation*, write the members of the following:

- (i) Chord I;
- (ii) Chord IV;
- (iii) Chord V.

[3 marks]

- (b) At a choral music concert in your school, you would enjoy the words and the harmonious voices as the performance unfolds. Identify and describe any **three voice parts** that you would find delightful during the performance.

[6 marks]

- (c) Write short notes on any **one** of the following composers; focusing on **his hometown, genre of work, one example** of his works and **contribution made to society**.

- (i) Ephraim Amu;
- (ii) Agya Koo Nimo;
- (iii) Black Sherif.

[6 marks]

SECTION C
(DANCE DRAMA)

[15 marks]

Answer only one question from this section.

All answers should be written in the answer booklet provided.

6. (a) Adzo and Komla are about to perform the Bobabba dance.
List **three** costume items they would use. [3 marks]

- (b) In the performance of African music and dance, the stage is well used by all performers so that the audience can enjoy the performance.

Describe how drummers, singers and dancers are arranged on a stage during the performance of "Kpanlogo". [3 marks]

- (c) Write short notes on any **one** of the following performing art personalities; focusing on the **profession, contribution to society** and **an example** of any of their **works**:

- (i) Martin Owusu;
- (ii) Francis Nii Yartey;
- (iii) Ama Atta Aidoo.

[6 marks]

- (d) At a festival in your hometown, you observed colourfully dressed and energetic dancers perform various traditional dances. Reflecting on the performances, you came to a realization that dance drama plays a significant role in the Ghanaian culture.

State **three** of such roles that came to mind during the reflection.

[3 marks]

7. (a) In the table below, group the listed traditional dances under the following ethnic groups.

DANCES: Apatampa, Bamaya, Gahu, Gota, Kete, Nagla and Takai.

EWE	AKAN	MOLE-DAGBANI

[7 marks]

- (b) Describe **each** of the following type of dance movements:

- (i) Alignment;
- (ii) Balance.

[4 marks]

- (c) Some years ago, storytelling was a form of entertainment for most Ghanaian traditional societies. However, in today's digital age, the television and internet are filled with a lot of soap operas, which may not be suitable for children.

State **two** reasons why story telling should still be encouraged in the Ghanaian culture.

[4 marks]

END OF PAPER

**DO NOT TURN OVER THIS PAGE
UNTIL YOU ARE TOLD TO DO SO.**

**YOU WILL BE PENALIZED SEVERELY IF YOU ARE
FOUND LOOKING AT THE NEXT PAGE BEFORE
YOU ARE TOLD TO DO SO.**

PAPER 1
OBJECTIVE TEST
[40 marks]

50 minutes

Answer all the questions on your Objective Test answer sheet.

1. Use 2B pencil throughout.
2. On the pre-printed answer sheet, check that the following details are **correctly** printed:
Your **surname** followed by your **other names**, the *Subject Name*, your *Index Number*, *Centre Number* and the *Paper Code*.
3. In the boxes marked *Candidate Number*, *Centre Number* and *Paper Code*, **reshade** each of the shaded spaces.
4. An example is given below. This is for a candidate whose name is Erica Afiba MANU.
Her *index number* is 772384188 and she is writing the examination at *Centre Number* 77234.
She is offering *Creative Arts and Design* 1 and the *Paper Code* is 0411.

**THE WEST AFRICAN EXAMINATIONS COUNCIL, GHANA
BASIC EDUCATION CERTIFICATE EXAMINATION
OBJECTIVE ANSWER SHEET**

CANDIDATE NAME: MANU ERICA AFIBA	SUBJECT NAME: CREATIVE ARTS AND DESIGN 1
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- | | |
|--|---|
| 1. Use 2B pencil, Press firmly. | your first mark completely. |
| 2. Answer each question by choosing one letter and then, shade through the letter chosen like this: A <input checked="" type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> | 4. If only four alternative answers are given for each question, ignore the letter E. |
| 3. If you want to change an answer, erase | 5. Your question paper may have fewer than 60 questions. |

CANDIDATE NUMBER										CENTRE NUMBER					PAPER CODE				For Supervisors only. If a candidate is absent, shade this space.
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Answer all the questions.

Each question is followed by four options lettered A to D. Find the **correct** option for each question and shade in **pencil** on your answer sheet the answer space which bears the same letter as the option you have chosen. Give only **one** answer to each question. An example is given below.

Tools are oiled after use to

- A. ensure they remain accurate.
- B. prevent them from rusting.
- C. preserve the cutting edges.
- D. maintain their attractiveness.

The correct answer is prevent them from rusting which is lettered B and therefore answer space B would be shaded.

☐ A ☒ B

☐ C

☐ D

☐ E

Think carefully before you shade the answer spaces; erase completely **any** answer you wish to change.

Do all rough work on this question paper.

Now answer the following questions.

1. Select the benefit of using digital tools for freehand drawing.

- A. Always make drawings smaller
- B. Always make drawings bigger
- C. They have endless colour options
- D. They have limited undo options

2. Maame intends to make 1,000 yards of batik for one of her customers. Select the **most** suitable resist material she would use for the work.

- A. Starch
- B. Twine
- C. Raffia
- D. Wax

Read the scenario below carefully and use it to answer questions 3 and 4.

An artist wants to decorate a plain T-shirt for a friend. The artist made a cut-out motifs from a fabric and stitched onto the plain T-shirt to create a stylized design.

3. Which of the following techniques is employed by the artist in decorating the T-shirt?

- A. Appliqué
- B. Attachment
- C. Crocheting
- D. Hemming

4. Select the statement that explains the reason for decorating the T-shirt.

- A. To enhance the visual appeal
- B. To create the initial concept
- C. For easy identification of the T-shirt
- D. For easy maintenance of the tools used

5. Amadu, in an attempt to make his still-life drawing look real used parallel lines to depict the tones. This suggests that his shading is based on

- A. criss-crossing.
- B. hatching.
- C. mass shading.
- D. stippling.

6. A school employed a professional dancer to train its learners on new dance movements for an upcoming dance competition. The technical name for the professional dancer is

- A. composer.
- B. choreographer.
- C. instructor.
- D. producer.

7. The fur on a dog can be associated with which of these elements?

- A. Line
- B. Shape
- C. Space
- D. Texture

8. Select the statement that describes a *plot*.
- An orderly arrangement of events of a play
 - A cue of a piece of drama
 - Systematic collection of stories and events
 - Summation of a story of a play
9. In composing a piece of music, Emma decides to use *chord I* due to the *soh* in it. Select another chord that she can use apart from the chord I.
- Chord II
 - Chord III
 - Chord VI
 - Chord VII
10. Adjawa is inspired by nature to draw trees in her sketchbook. How would she effectively depict the texture of the tree bark?
- Use of zigzag lines
 - Use of cool colours
 - Use of random lines
 - Use of bright colours
11. Identify the number of *quavers* that make a *semibreve*.
- 6
 - 8
 - 10
 - 12
12. The Creative Art teacher of Kaison International School took the class to the school park for sightseeing. After discussing the natural and manmade things around the school, the teacher then tasked learners to associate the things observed to elements of design.
- Select the natural things that the learners can associate with the element *dot*.
- Sand particles, stones and seeds
 - Sand particles, vehicle tyres and balls
 - Seeds, balls and vehicle tyres
 - Seeds, balls and beads
13. The Fante people of Ghana are noted for displaying variety of dances during occasions. Among such dances include
- Adowa and Gome
 - Apatampa and Adowa
 - Bamaya and Bɔ̀bɔ̀bɔ̀
 - Gome and Bɔ̀bɔ̀bɔ̀

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14. The learners of Kaison International School visited a gallery to be educated on techniques used by artists in producing artworks. Assemblage is among the techniques adopted in producing the artworks displayed.
- As one of the learners, identify the **main** characteristic of the assemblage works displayed.
- Combines found objects into sculpture
 - Has two-dimensional art forms
 - Involves only natural materials
 - Involves only man-made objects
15. Which of the following *notes* is the **fourth degree** of a piece of music being performed in the key of **A flat major**?
- C flat
 - D flat
 - D natural
 - E natural
16. Akosua wants to use the mass shading technique to render a two-dimensional drawing solid. Identify the **most** appropriate type of pencil for the task.
- H
 - 2H
 - B
 - 2B
17. Bɔ̀bɔ̀bɔ̀ is a traditional dance performed by the Ewe people of Ghana. Select the primary importance of this dance.
- For celebration of events
 - Expressing emotions
 - Preserving cultural heritage
 - For showcasing of wealth
18. Red, yellow, green and black are colours used in the flag of Ghana. The colour yellow symbolizes
- agricultural prosperity.
 - artistic heritage of the country.
 - mineral wealth of the country.
 - sun and its energy.
19. The Atsiagbeko dance of the Ewe people of Ghana is said to be a
- recreational dance.
 - religious dance.
 - spontaneous dance.
 - war dance.

Turn over

20. At what point should a designer share a prototype with a client for feedback?
- Define stage
 - Incubate stage
 - Ideate stage
 - Test stage
21. Which of the following statements are **true** about Dance and Drama?
- They educate and entertain audience
 - Both have elements
 - They have no characters
 - Both are taught in schools
- I and IV only
 - I and II only
 - I, II and III only
 - I, II and IV only

Read the scenario below carefully and use it to answer questions 22 to 24.

"The Agbo Women" political party has 800,000 delegates. The party intends to print clothes for their upcoming rally. Yellow, Blue and Black are the colours for the political party.

22. Identify the appropriate printing method to be used in printing the clothes for the delegates.
- Block printing
 - Stencil printing
 - Frottage printing
 - Serigraphy printing
23. Select the number of screens to be developed in printing the clothes.
- One
 - Two
 - Three
 - Four
24. Which of the following colours of the political party would be printed first?
- Blue
 - Black
 - Green
 - Yellow
25. Tim decides to design a pattern for his school's Friday wear. Identify the set of principles of design he would use.
- Variety, unity and balance
 - Balance, unity and colour
 - Contrast, balance and lines
 - Rhythm, variety and form

26. Select the moral lesson from the lyrics *Mani mmere wo mpaboa no* in the song "Kwaku Ananse" by Amerado
- Do not be envious
 - Hard work always pay
 - Be determined
 - Be assertive
27. In designing a poster for a musical festival, which of the following lines would an artist use to depict energy and movement?
- Vertical
 - Horizontal
 - Diagonal
 - Curved
28. Anny wants his music to have **three** sections, with the last section sounding same as the first section. Select the form of music he would choose.
- CAC
 - ABC
 - ABA
 - BCA
29. Which of the following is a technique for creating drama?
- Diction
 - Dynamics
 - Interpolation
 - Pitch
30. In weaving a *stole* for graduation, Johnny uses *warp* and *weft yarns*. For every new weft yarn he inserts into the *shed*, he beats to the
- fell of the stole.
 - middle of the stole.
 - side of the stole.
 - selvedge of the stole.
31. In designing a school bag, the role of working drawing is to
- make a sketch model.
 - evaluate the final product.
 - help in identifying problems.
 - serve as a guide for production.
32. Select the set of musical instruments that are **mostly** used for traditional ensembles.
- Piano and Donno
 - Rattle and Donno
 - Guitar and Donno
 - Organ and Donno

33. The Creative art teacher mounted different artworks in the classroom for the learners to appreciate them. What activity are the learners expected to do?

- A. Call their parents to come and buy the artworks
- B. Only look and criticize the artworks displayed
- C. Only look at the artworks and draw them in their sketchbooks.
- D. Talk about the good qualities in the artworks displayed

34. The school choir of Kromkrom D/A JHS, performed the "Hallelujah Chorus" at the end of the year graduation ceremony.

Which category of music can this rendition be associated with?

- A. Western pop music
- B. Western folk music
- C. Western art music
- D. Western church music

35. Identify the statement that **best** describes an art exhibition.

- A. It is a display of artworks for artists to compete among themselves
- B. A permanent display of artworks to educate the public
- C. A temporary display of artworks for sales and public viewing
- D. It is a display of artworks to tell the history of the artists

36. A group called "Young Stars" of Kromkrom D/A JHS wants to create a skit to educate learners about the importance of proper handwashing.

Identify the **most** effective way to convey their message to learners,

- A. Use complex scientific terms
- B. Use humor and related characters
- C. Show graphic images of germs and diseases
- D. Give a talk on importance of handwashing

37. A *quarter note* is placed on the 4th line of the staff. Its stem will be drawn

- A. upward and on the right of the note.
- B. upward and on the left of the note.
- C. downward and on the left of the note.
- D. downward and on the right of the note.

38. The famous Ablade Glover wants to paint a scene from a Ghanaian market. Which of the following techniques, is he **likely** to use?

- A. Fine detailed brush work
- B. Fine detailed dubbing
- C. Bold strokes with a palette knife
- D. Splattering with a brush

39. An artist creates series of paintings that tell a story. The artist style of painting is associated with

- A. abstract art.
- B. decorative art.
- C. narrative art.
- D. representational art.

40. Which of these artists makes paintings of marine animals and their environment?

- A. Ablade Glover
- B. Ben Agbee
- C. Betty Acquah
- D. Kobina Nyarko

END OF PAPER