END OF THIRD TERM EXAMINATION

SUBJECT: CREATIVE ARTS

BASIC: SIX

SECTION A (60 Marks)

1is an integrated of visual	10is a common tool for
art.	drawing an outline.
a) Creative artisan b) Creative art	a) Pencil as a tool
c) Creativity d) creative person	b) Pen as a tool
2 means making new things	c) Chalk as a tool
through new and useful ideas.	d) Crayon as a tool
a) creativity b) Creative arts	11. Objects on which drawing, printing
c) Creation d) Creator	and painting are made are known as
3is someone who is able to	
use his mind to make something.	a) Clip b) Support
a) Creative person b) Creative man	c) Supper d) Sticker
c) Creative woman d) Creative	12is the process of
teacher	representing objects on a surface by
4is something that you need	marks, lines with a moving tool such
skills and ideas to make or produce.	as pencil, pen, crayon and charcoal.
a) Cart b) Art	a) Printing b)Sketching
c) Arm d) Hat	c) Drawing d)Tracing
5 are the arts that can be seen,	13is a way through which an
felt and touched.	artist shows his feelings and ideas.
a) Visual arts b) Visual heart	a) Drawing b) Printing
c) Visual catch d) Visual cat	c) Illustration d) Sketching
6 are arts that can are mainly	14is the art of making
performed.	pictures by applying paints and
a) Dancing art b) Performing art	colours on a drawn object with the
c) Visualizing art d) Creating art	help of painting brush.
7is a kind of art that can be	a) Painting b) Paint
seen under performing arts.	c) Spraying d) Brush
a) Verbal arts b) Non- verbal arts	15 are drawings made from
c) Communication arts d) Gesture	what we have seen before or
arts	experienced before.
8 are the things which help us	a) Making picture drawing b)
to make something.	Making imaginative drawing c)
a) Tools b)Gadgets	Making memory drawing
c) Peripherals d) Materials	d) Making art drawing
9 are the things with which art	16. The process of creating dark and
is made or something is produced.	light tones on an object is called
a) Materials b) Tools	············
c) Metals d) Leather	a) Shaping b) Drawing c)

Working d) Sharpening 17. We shade to give form to our objects that we have	c) Parceling d) Supporting 25. A package ensures safe delivery of product to the public. a) General b) Specific c) Hidden d) Total 26 is the art of leaving marks on a surface with the use of ink, dye and colours. a) Printing b) Sketching c) Shading d) Drawing 27. The process of printing from a cut by applying the paint through the holes of the paper is called a) Stencil b) Sketched c) Drawn d) Print 28. Marbling is a form of done by pouring oil pain onto a surface of water or starch with a piece of pape used to rub the surface of the water to create designs. a) Painting b) Stenciling c) Sketching d) Drawing 29 means passing a threaded needle in and out to joir or decorate. a) Stitch b) Sew c) Tack d) Print 30. Fringing is the of short parallel joins or strands from the edge of a fabric to decorate. a) Removal b) Packaging c) Decorating d) Scatter

SECTION B (40 Marks)

Answer only four (4) questions from this part

1)	What is shading? (1 $\frac{1}{2}$ marks
	b. Shade is used to create what? (1 mark)
	c. Shading a work makes it and ? (1 mark

- d. The tone seen directly opposite of the light source is called?

 (1 mark)

 e. The part of object closer to the light source is known to be what? (1 mark)
 - f. the other side from light source is termed as? (1 mark)
 - g. How many types of shading do we have, name them? (1 mark)
 - h. What is painting? $(1\frac{1}{2} \text{ marks})$
- i. Cast shadows are darker than the real dark tone YES or NO? (1 mark)
 - 2) a. List the four (4) types of shading? (2 marks)
 - b. Mention two (2) materials under drawing and shading. (1 mark)
 - c. Write four (4) tools for making pictures. (2 marks)
 - d. Draw any bold object and show the following; (5 marks)
 - i. Dark tone
 - ii. Light tone
 - 3) Define the following terms; (3 marks)
 - i. Hemming
 - ii. Fringing
 - b. Mention four (4) tools under sewing. (2 marks)
 - c. State the use of the following; (5 marks)
 - i. Scissors
 - ii. Needle
 - iii. Ruler
 - iv. Pins
 - v. Thimble
 - 4) Define the following terms; (5marks)

- i. Carving
- ii. Armature
- b. Mention two (2) ways of carving. (2 mark)
- c. List four (4) tools needed for carving. (2 marks)
- d. Mention two (2) materials under carving. (1 mark)

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- 5) Make a colourful drawing on any of the following;
 - a. A pupil playing football.
 - b. A pupil going to school.
 - c. A woman cooking at home.
 - d. A pupil reading.
 - e. A man going to farm with his dog.
 - f. A pupil running.
 - g. A pupil carving