

# **EDUCATION NEWS CONSULT**

## **END OF FIRST TERM EXAMINATION/ DECEMBER 2025 MOCK FOR BASIC 9**

**ENGLISH LANGUAGE 2 & 1**

**2 HOURS**

### ***FINAL MARKING SCHEME***

#### **PAPER 1**

#### **OBJECTIVE TEST**

**[30 MARKS]**

1. B	10. D	19. B	28. A	36 C
2. D	11. B	20. D	29. B	37 D
3. C	12. A	21. C	30. A	38 A
4. A	13. D	22. B	31. B	39 D
5. D	14. C	23. C	32 C	40 A
6. C	15. C	24. B	33 A	
7. B	16. D	25. A	34 C	
8. D	17. C	26. B	35 D	
9. A	18. D	27. C		

#### **PAPER 1**

#### **PART A**

#### **COMPOSITION**

**[30 MARKS]**

#### **PREAMBLE**

- The minimum length of each composition should be 250 words.
- Where a candidate attempts more than one question, from this part, mark all and choose the better one of the two.
- Each composition should be marked out of 30 marks with the following allocations.

Content	-	10 Marks
Organization	-	5 Marks
Expression	-	10 Marks
Mechanical accuracy	-	5 Marks
- If a student writes on a topic other than the one set, award zero for content and mark expression out of 5. The allocations for organization and mechanical accuracy do not change.
- Each ring should attract a deduction of half a mark. Formal features of a letter should have two rings only counted against the marks for Mechanical Accuracy. Subsequent errors in the formal features should be underlined only.
- Every grammatical or spelling error attracts a ring. Grammatical errors, wrong spellings, faulty constructions, punctuation errors and the wrong use of capital and small letters must be penalised. Penalise a candidate also for writing the pronoun 'I' in the small letter 'i'. Each of these errors should be ringed and half a mark deducted up to a total of 5 marks.

- ASSESSMENT GUIDE

	Excellent	Very good	Good	Average	Below Average	Illiterate/unintelligent
Content	9-10	7-8	6	5	3-4	0-2 $\frac{1}{2}$
Organization	5	4-4 $\frac{1}{2}$	3-3 $\frac{1}{2}$	2-2 $\frac{1}{2}$	1-1 $\frac{1}{2}$	0 – $\frac{1}{2}$
expression	9-10	7-8	6	5	3-4	0 – $\frac{1}{2}$

#### **Number of words**

5 words on a line	=	50 lines
6 words on a line	=	42 lines
7 words on a line	=	36 lines
8 words on a line	=	31 lines
9 words on a line	=	28 lines
10 words on a line	=	25 lines
11 words on a line	=	23 lines
12 words on a line	=	21 lines
13 words on a line	=	19 lines

#### **Number of words**

#### **Mechanical accuracy**

250 words	=	5
225 words	=	4 $\frac{1}{2}$
200 words	=	4
175 words	=	3 $\frac{1}{2}$
150 words	=	3
125 words	=	2 $\frac{1}{2}$
100 words	=	2
75 words	=	1 $\frac{1}{2}$
50 words	=	1
25 words	=	$\frac{1}{2}$

#### ***Question 1***

Write your arguments for or against the topic: "BECE is not important"

- Content:** This is an argumentative essay and the topic requires candidates to either discuss the advantages and disadvantages of BECE. For advantages: It sets clear and standard benchmark for assessing education, it motivates students to take studies seriously, it forms a basis for second-cycle placements. For disadvantages: it creates class in society, it promotes unhealthy competition, it breeds malpractices, etc. [10 marks]
- Organization:** This is an argumentative essay and should have the following features: title/heading, the name of the writer which must be written either right under the title or at the end of the article, a suitable introduction indicating a complete understanding of the topic and clear indication of stance, the body and conclusion in paragraphs. [5 marks]
- Expression:** Students must be clear with expressions and use relevant vocabulary and idioms. [10 marks]
- Mechanical Accuracy:** Students should be careful about their spelling of words, the misuse of expressions, omission of punctuation [5 marks]

## Question 2

You were recently elected prefect in your school. Narrate the processes you went through before the election.

- a. **Content:** Students who present an essay which does not reflect the processes involved in electioneering (i.e.: picking of forms, filling of nominations, vetting, campaigning, voting, etc.) will be awarded a zero mark for content. [10 marks]
- b. **Organization:**
  - i. The essay must have a catchy introduction.
  - ii. The essay should have characters upon whose action the story depends.
  - iii. The essay should have a setting: place, time and condition under which events take place
  - iv. Climax.
  - v. A good conclusion. [5 marks]
- c. **Expression:** The language students use must be flexible. Idiomatic expressions used appropriately will be rewarded. Varied sentence patterns will also earn a good mark. [10 marks]
- d. **Mechanical Accuracy:** This involves correct spelling, the right punctuation and correct use of grammatical rules. [5 marks]

## Question 3

As the principal speaker for the motion "Religious and moral education as a subject has outlived its usefulness", write your arguments.

- a. **Content:** This topic is a debate and students are expected to write their speech on whether or not religious and moral education as a subject has outlived its usefulness. It is important for candidates to state their stance. Students are expected to develop at least three points of arguments to be able to score a good mark. [10 marks]
- b. **Organization:** As a debate, the essay should begin with the usual vocatives namely, Mr. Chairman/ The Chairperson / Madam Chairperson, Panel of Judges, Accurate Time-Keeper, Ladies and Gentlemen. The Introduction and conclusion should form two paragraphs making at least five paragraphs [5 marks]
- c. **Expression:** The language should be formal devoid of slangs. The use of rhetorical questions will make the presentation more persuasive. Students may provide some exaggerations to emphasize their points but these must be done within. The use of proper connectives such as "it is undoubtedly agreed", "it is an undeniable fact that", "More so", etc. will give candidates an upper hand. [10 marks]
- d. **Mechanical Accuracy:** Students should be careful about their spelling of words, the misuse of expressions, omission of punctuation [5 marks]

## PART B READING [20 MARKS]

### PENALTIES FOR QUESTION 4

- a. Deduct half a mark for any grammatical error(s) at each scoring point
- b. Where a student gives two answers and one of them is wrong, award zero. However, if both answers are correct, award full marks
- c. Where words or expressions are expected in the passage, they must fit perfectly before any mark is awarded, either than that, award zero.

d. Answers are not expected to be given in sentences unless otherwise stipulated.

***Answers to comprehension passage.***

- |   |                |
|---|----------------|
| a. i. Because students are vulnerable and to check their activities | [1 mark]       |
| ii. They went to see an artist who was on tour                      | [1 mark]       |
| iii. Sports   | [1 mark]       |
| b. i. Because they had no permission to leave school.               | [1 mark]       |
| ii. Because it was old and weak.                                    | [1 mark]       |
| c. His leg got stuck in an old grave.                               | [1 mark]       |
| d. He was brought out and sent to the hospital.                     | [1 mark]       |
| e. i. Punish learners   | [2 marks]      |
| ii. To make every possible effort.                                  | [2 marks]      |
| iii. They came to realization.                                      | [2 marks]      |
| f. i. violate: disobey / breach / break / disobey / flout           |                |
| ii. minors: teenagers/ juveniles / children                         |                |
| iii. vulnerable: defenseless/ exposed                               |                |
| iv. rear: back  |                |
| v. age-long: old / ancient / medieval                               | [2 marks each] |

**PART C**  
**LITERATURE**  
**[10 MARKS]**

- |                                      |                          |
|--------------------------------------|--------------------------|
| a. Sayibu Mba                        |                          |
| b. Contrast                          |                          |
| c. He wasn't as severe as he looked. |                          |
| d. The dream of being a writer       |                          |
| e. Personification                   |                          |
| f. Imagery                           |                          |
| g. Personification                   |                          |
| h. Repetition                        |                          |
| i. Metaphor                          |                          |
| j. Progress                          | [10 marks @ 1 mark each] |