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2026 BECE

LITERATURE-IN-ENGLISH

200 MOCK QUESTIONS AND ANSWERS

COMPREHENSIVE COCKCROW STUDY GUIDE



2026 BECE LITERATURE-IN-ENGLISH: 200 MOCK QUESTIONS AND ANSWERS

BY WISDOM HAMMOND

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About Education-News Consult: The Ultimate Education Ecosystem

Education-News Consult (ENC) is Ghana's premier digital education and consultancy firm, dedicated to bridging the gap between academic information, resource accessibility, and technological innovation. Founded and led by **Wisdom Kojo Eli Hammond**, the Consult has evolved from a news-driven platform into a multi-dimensional educational powerhouse—the most powerful, all-in-one hub for schools, teachers, and parents in Ghana.

At its core, Education-News Consult serves as a vital link between the **Ministry of Education (MoE)**, the **Ghana Education Service (GES)**, and the general public. The organization specializes in three distinct pillars:

- **Educational Journalism:** Operating the **SKULNEWS Portal**, providing real-time, verified updates on national policies, recruitment, and examinations.
- **Assessment Resource Development:** Crafting high-standard mock examinations, marking schemes, and Chief Examiner reports for BECE and WASSCE candidates.
- **Digital Infrastructure:** Building and managing specialized SaaS portals that automate school administration, academic tracking, and digital voting.

Through its network of digital platforms, Education-News Consult reaches millions of stakeholders monthly, establishing itself as the most trusted private educational voice in the Ghanaian digital landscape.

The Digital Ecosystem: Our Core Platforms

1. Ghanaeducation.org (Ghana Education News)

The flagship news portal and primary destination for credible educational updates in Ghana. It dominates Google News and Google Discover, providing:

- **Examination & Placement Updates:** Comprehensive coverage of WAEC news, including result releases and the SHS school placement process.
- **Professional Teacher Guidance:** Dedicated resources for GES recruitment, promotions, postings, and NTC licensure examinations.
- **Aptitude Test Center:** Professional training and test simulations for Security Services, Nursing, and GES Promotion exams.

2. BECEprep.com & Exam Store

A specialized niche platform engineered for the **Basic Education Certificate Examination**. It serves as a digital repository offering:

- **Likely Examination Questions:** Curated content based on the latest WAEC trends and Chief Examiners' reports.
- **Termly Exam Store:** Access to high-quality Mocks, Schemes of Work, and Lesson Plans tailored for the GES Common Core Curriculum.

3. Online Test Portal & SHS Advisor

Focusing on student performance and future placement, these tools provide:

- **Interactive Testing:** Comprehensive online quizzes from Grade 1 to SHS3, featuring both Section A & B formats.
- **SHS Choice & Selection System:** An AI-driven advisor that helps parents and students select the best Senior High Schools based on raw scores and academic grades.
- **Cheap Data Services:** Ensuring connectivity for all, the Consult provides instant, affordable MTN, AT, and Telecel data top-ups for students and teachers.

Skulmanager.com: The Future of School Administration

The screenshot shows the SkulManager website interface. At the top left is the 'SkulManager' logo. To the right are links for 'SkulNews', 'Pricing', and a green 'Staff Login' button. The main banner has a purple background with the text 'The Ultimate Education Ecosystem for Ghana' in white and orange. Below this, it says 'From Virtual Classrooms and BECE/WASSCE Mocks to Cheap Data and SHS Selection—we have built the most powerful, all-in-one hub for schools, teachers, and parents in Ghana.' At the bottom of the banner is a yellow button that says 'EXPLORE OUR SKULNEWS PORTAL FOR CREDIBLE EDUCATION NEWS AND UPDATES • READ MORE ...'.

Based on the **The Ultimate Education Ecosystem** and the specific service modules within the **Skulmanager.com** framework, here is the complete list of services provided:

Core School Administration (SaaS Portal)

- **Automated SBA Sheets:** Digital tools for tracking Continuous Assessment throughout the term.
- **Terminal Report Generation:** Instant processing of student report cards and academic transcripts.
- **Fee Tracking Dashboard:** A central system for monitoring school fees, income, and outstanding balances.
- **Student Information System (SIS):** Secure database for student biodata and enrollment history.
- **Staff Management:** Portals for managing teacher records, attendance, and assignments.

Examination & Assessment Services

- **BECE & WASSCE Result Checkers:** Instant delivery of official WAEC checker codes via SMS for schools and individuals.
- **BECE Home Mock:** Home-based mock assessments with expert marking and performance tracking.
- **WASSCE Home Mock:** Standardized preparatory exams for SHS candidates with professional WAEC-standard feedback.
- **School Mock Service:** Institutionalized marking and grading services for schools conducted by external experts.

- **Termly Exam Store:** A marketplace for high-quality mocks, end-of-term exams, and marking schemes.

Digital & Technical Solutions


- **E-Voting System:** A secure platform for conducting transparent school prefect elections with real-time result collation.
- **Online Test Portal:** Comprehensive practice quizzes for Grade 1 through SHS 3, including Section A (Objectives) and Section B (Theory).
- **Aptitude Test Center:** Specialized training and testing for Security Services, Nursing, and GES Promotion candidates.
- **SHS Choice & Selection System:** An AI-driven advisor that helps parents and students match with the right Senior High School based on their grades.

Teacher & Academic Resources

- **Teacher Recruitment & Talent Network:** A system for schools to find vetted teachers and for parents to request professional home tutors.
- **GES Resources Portal:** Instant access to official Syllabi, Schemes of Work, and Lesson Plans from Nursery to SHS 3.
- **Virtual CPD Training (Coming Soon):** An online platform for teachers to earn NTC points through professional development courses.
- **University Admission Engine (Coming Soon):** Expert career and university alignment guidance for WASSCE graduates.

Connectivity & Support


- **Cheap MTN, AT & Telecel Data:** Affordable, instant data top-ups provided specifically to support students, teachers, and parents in the digital ecosystem.



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Aptitude Test Center

Professional training and tests for Security Services, Nursing, GES Promotion and more.


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Stay connected for less. Instant data top-up for students, teachers, and parents on all networks.

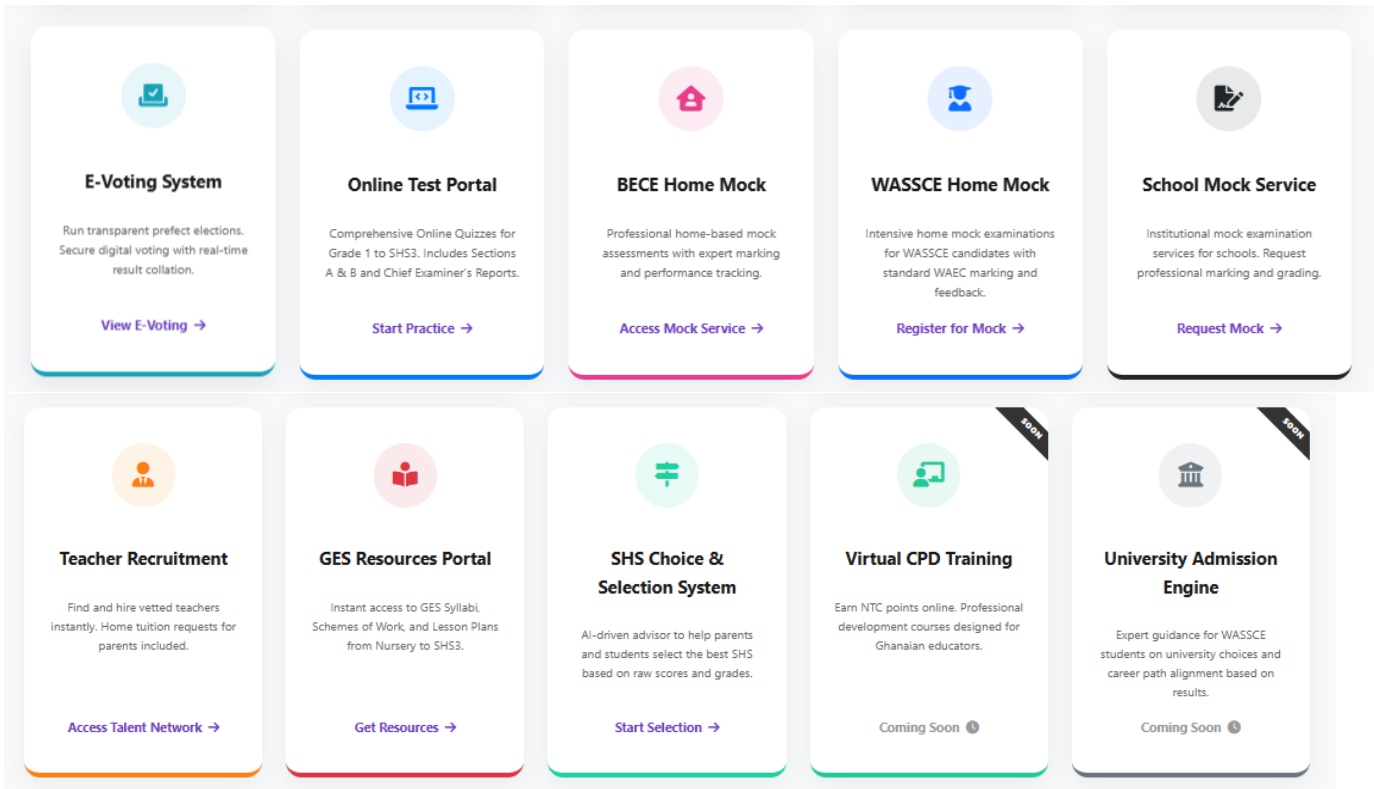
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Strategic Vision and Mission

Our Vision: To become the most influential digital architect of education in Africa, transforming how schools operate and how students access academic excellence through technology.

Our Mission: To provide accurate, timely, and innovative educational solutions that empower teachers, inspire students, and simplify administration for school owners.

By integrating traditional educational values with cutting-edge web development and SEO strategies, **Education-News Consult** remains at the forefront of the 21st-century Ghanaian educational revolution.

Author & Lead Consultant Profile

Wisdom Kojo Eli Hammond is a professional Lead Consultant, web developer, educator and content strategist. With deep expertise in hard-coded PHP solutions and digital entrepreneurship, he has successfully scaled Education-News Consult into a household name. His work focuses on leveraging technology to solve systemic educational challenges, a journey chronicled in the pages of this book.

SECTION 1: THE GIRL WHO CAN (Ama Ata Aidoo)

Read the extract below and answer Questions 1 to 5.

"Nana is the one who says that Adjoa's legs are too thin. She says they are like the legs of a bird. Nana is the one who says that the legs are no good for a woman who will have to bear children."

1. Who is the narrator of this story?

- Answer: Adjoa

2. What figure of speech is "they are like the legs of a bird"?

- Answer: Simile

3. Why is Nana so concerned about the narrator's legs?

- Answer: She believes thin legs cannot support the broad hips needed for childbearing.

4. Where does the story take place?

- Answer: A village in Ghana (Hasodzi).

5. What does "Nana" represent in this extract?

- Answer: Traditional beliefs and old-fashioned perspectives.

SECTION 2: TELL MY SON TO HOLD ON TO HIS GUN (K. A. Nyantakyi)

Read the extract below and answer Questions 6 to 10.

"Kwame, you are now a man. This journey is for men. Take the path through the forest, but remember what I told you. Tell my son to hold on to his gun."

6. Who is the speaker of these words?

- Answer: Kwame's father.

7. The "gun" mentioned in the title is a symbol of what?

- Answer: Courage, manhood, and resilience.

8. Why is the speaker sending Kwame on this journey?

- Answer: To deliver a message/item because the speaker is too weak/ill to go.

9. What is the tone of the speaker in this extract?

- **Answer:** Encouraging and solemn.

10. What major challenge does Kwame face in the forest?

- **Answer:** He encounters a "beast" (fear) and has to decide whether to run or stay.

SECTION 3: THE DILEMMA OF A GHOST (Ama Ata Aidoo)

Read the extract below and answer Questions 11 to 15.

"I have come from the land of the white man, but my heart is still here. Yet, my wife does not understand the ways of my people. The ghost of our ancestors is restless."

11. Who is the "I" in this extract?

- **Answer:** Ato.

12. Who is the wife being referred to?

- **Answer:** Eulalie.

13. What is the main "dilemma" faced by the protagonist?

- **Answer:** The conflict between his African heritage and his Western education/marriage.

14. What is the relationship between Ato and the "Ghost"?

- **Answer:** The ghost symbolizes the cultural baggage and the gap between his two worlds.

15. How does the family react to the fact that Eulalie cannot have children (or is delaying it)?

- **Answer:** They are shocked and blame it on "barrenness" or spiritual curses.

SECTION 4: THE SOWER (Victor Hugo)

Read the extract below and answer Questions 16 to 20.

"Sitting in a porchway cool, Fades the ruddy sunlight fast, Twilight hastens on to rule. Working hours are well-nigh past."

16. What is the setting of this poem?

- **Answer:** A field at twilight (sunset).

17. What is the "Sower" doing in the poem?

- **Answer:** He is planting seeds in the field.

18. What does the Sower symbolize?

- **Answer:** Hard work, persistence, and the older generation preparing for the future.

19. Identify the rhyme scheme of the extract.

- **Answer:** ABAB (cool/rule, fast/past).

20. Why does the narrator watch the Sower with "reverence"?

- **Answer:** Because he admires the Sower's dedication despite the darkness and his old age.

SECTION 5: OLIVER TWIST (Charles Dickens)

Read the extract below and answer Questions 21 to 25.

"The boy was desperate with hunger, and reckless with misery. He rose from the table; and advancing to the master, basin and spoon in hand, said: 'Please, sir, I want some more.'"

21. Where is the setting of this extract?

- **Answer:** The dining hall of the workhouse.

22. Who is the "master" mentioned in the text?

- **Answer:** The man in charge of serving the gruel.

23. What was the immediate reaction of the master to Oliver's request?

- **Answer:** He was shocked, turned pale, and struck Oliver with a ladle.

24. What does this extract reveal about the treatment of children in the workhouse?

- **Answer:** They were starved and treated with extreme cruelty.

25. What happened to Oliver after this incident?

- **Answer:** He was confined to a dark room and a reward was offered for anyone who would take him away.

SECTION 6: THE SORROWS OF MAZE (Kwesi Brew)

Read the extract below and answer Questions 26 to 30.

"The speed of the wind was high / And the trees bent low / As if to pay homage to the passing storm / But the maize stood tall, and then fell."

26. What is the "storm" a metaphor for in this poem?

- **Answer:** Sudden disaster or political/social upheaval.

27. What figure of speech is "trees bent low... to pay homage"?

- **Answer:** Personification.

28. Why did the maize fall while the trees only bent?

- **Answer:** The maize represents weakness or lack of deep roots compared to the trees.

29. What is the mood of the poem?

- **Answer:** Gloomy and tragic.

30. What is the central theme of "The Sorrows of Maize"?

- **Answer:** The vulnerability of the weak during times of crisis.
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SECTION 7: A GOVERNMENT DRIVER ON HIS RETIREMENT (Onuora Ossie Enekwe)

Read the extract below and answer Questions 31 to 35.

"Many years on wheels / In faithful service to his fatherland / Today he retires, today he is free / To drive his own car, to be his own master."

31. How many years did the driver serve?

- **Answer:** Thirty-five years (as noted in the full poem).

32. What does "fatherland" refer to in this context?

- **Answer:** The country/government he served.

33. What is the "irony" at the end of the poem?

- **Answer:** The driver dies in a crash on the very day he celebrates his freedom.

34. What caused the driver's accident?

- **Answer:** He was "boozed" (drunk) from celebrating his retirement.

35. What is the moral lesson of this poem?

- **Answer:** Over-excitement and indiscipline can lead to destruction.
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SECTION 8: DESERT RIVERS (Lade Wosornu)

Read the extract below and answer Questions 36 to 40.

"Not all rivers flow to the sea / Some are content to be unwitnessed / To soak into the sand and disappear / Feeding the roots of the desert palm."

36. What does "unwitnessed" mean in this extract?

- **Answer:** Hidden from public view or unacknowledged.

37. What do the "desert rivers" symbolize?

- **Answer:** People who do good works quietly without seeking fame.

38. What is the "sea" a symbol of in the poem?

- **Answer:** Public recognition or the ultimate goal of success.

39. Identify the literary device in "Not all rivers flow to the sea."

- **Answer:** Metaphor.

40. What is the tone of the speaker?

- **Answer:** Reflective and admiring.
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SECTION 9: THE POISONED DEW (Joseph Coleman De-Graft)

Read the extract below and answer Questions 41 to 45.

"The morning was bright and the grass was wet / But the dew that sparkled like diamonds / Carried a death that no one could see / Until the cattle began to fall."

41. What is the significance of the "dew" in this poem?

- **Answer:** It represents something that looks beautiful but is actually harmful (deception).

42. What figure of speech is "sparkled like diamonds"?

- **Answer:** Simile.

43. What is the "death" being referred to?

- **Answer:** Pollution or poison (likely from chemicals or industrial waste).

44. Who is the victim in this extract?

- **Answer:** The cattle.

45. What is the theme of "The Poisoned Dew"?

- **Answer:** Environmental destruction and the danger of hidden threats.

SECTION 10: MAKOLA (Theresa Ennin)

Read the extract below and answer Questions 46 to 50.

"The sweat of a thousand brows / Mingles with the scent of rotting fish / And the rhythm of the haggling tongues / This is the heartbeat of the city."

46. Which sensory imagery is most dominant in this extract?

- **Answer:** Olfactory imagery (sense of smell - "rotting fish") and Auditory imagery ("haggling tongues").

47. What does "Makola" represent in Ghanaian society?

- **Answer:** The center of commerce and the struggle for survival.

48. What figure of speech is "the heartbeat of the city"?

- **Answer:** Metaphor.

49. How does the poet feel about Makola?

- **Answer:** She views it as chaotic but essential and full of life.

50. What does "haggling tongues" refer to?

- **Answer:** The buyers and sellers bargaining over prices.

SECTION 11: THE DILEMMA OF A GHOST (Ama Ata Aidoo)

Read the extract and answer Questions 76 to 85.

"My son, we do not know the story of this girl you have married. They say her people were slaves. How can we welcome a slave into this house?"

76. Who is the speaker? Answer: Maami (Ato's mother) or Nana (the grandmother).

77. Who is the "girl" being referred to? Answer: Eulalie Rush.

78. What is the speaker's main concern? Answer: The girl's ancestry (the stigma of slavery).

79. What does this extract reveal about the family? Answer: They are deeply rooted in tradition and tribal lineage.

80. What is the "dilemma" for Ato here?

Answer: Choosing between his family's approval and his wife.

81. Define "Black American" in the context of the play.

Answer: A descendant of slaves returning to Africa.

82. What is Nana's role in the family?

Answer: She is the custodian of the family's history and taboos.

83. How does Ato react to these questions?

Answer: He is often silent or defensive.

84. What is the tone of the extract?

Answer: Suspicious and judgmental.

85. What does the "house" symbolize?

Answer: The strength and purity of the African family line.

SECTION 12: OLIVER TWIST (Charles Dickens)

Read the extract and answer Questions 86 to 95.

"Stop thief! Stop thief! There is a magic in the sound. The tradesman leaves his counter... the carman leaves his cart... and they all join the chase."

86. What event led to this "Stop thief!" cry?

Answer: The Artful Dodger stole a handkerchief from Mr. Brownlow.

87. Who was wrongly accused of the theft?

Answer: Oliver Twist.

88. Where did this incident take place?

Answer: A bookstall in London.

89. What figure of speech is "There is a magic in the sound"?

Answer: Metaphor.

90. How does the crowd feel during the chase?

Answer: Excited and hungry for justice (or entertainment).

91. Who is Mr. Brownlow?

Answer: The victim of the theft who later becomes Oliver's benefactor.

92. What happens to Oliver when he is caught?

Answer: He is struck down and taken to the police station.

93. What does "The Artful Dodger" specialize in?

Answer: Pickpocketing.

94. What is the theme of this extract?

Answer: Injustice and the cruelty of the mob.

95. How is Oliver described physically during the chase?

Answer: Pale, terrified, and weak.

SECTION 13: THE GIRL WHO CAN (Ama Ata Aidoo)

Read the extract and answer Questions 96 to 105.

"Nana finally agreed to carry the cup. She took it from Adjoa and held it as if it were a holy thing. She didn't talk about thin legs anymore."

96. What "cup" is being referred to?

Answer: The trophy Adjoa won at the school sports competition.

97. Why did Nana's attitude change?

Answer: She realized Adjoa's "thin legs" had a useful purpose (running).

98. What figure of speech is "as if it were a holy thing"?

Answer: Simile.

99. What does the "cup" symbolize?

Answer: Success, validation, and the triumph of the new generation. **100. How does the story end?**

- **Answer:** With a sense of reconciliation between Adjoa and Nana.

101. What is the setting of the sports event?

- **Answer:** The district capital.

102. Who is Maami in relation to Adjoa?

Answer: Her mother.

103. Why was Maami usually silent during Nana's criticisms?

Answer: Out of respect for the elder (Nana).

104. What is the main conflict of the story?

Answer: Internal/External conflict regarding traditional roles for women.

105. What does the narrator mean by "The girl who can"?

Answer: That she has proven her ability despite doubts.

SECTION 14: THE SOWER (Victor Hugo)

Read the extract and answer Questions 106 to 115.

"Now the gestures, to and fro, / Are august; and I shall see / Shadows of the sower grow / Deepening the mystery."

106. What does "to and fro" describe?

- **Answer:** The rhythmic movement of the sower scattering seeds.

107. Define the word "august" as used in the poem.

- **Answer:** Grand, impressive, or respected.

108. Why do the "shadows" grow?

- **Answer:** Because the sun is setting and night is falling.

109. What is the sower's attitude toward his work?

- **Answer:** He is patient and dedicated.

110. What is the "mystery" mentioned in the poem?

- **Answer:** The miracle of growth and the cycle of life.

111. What is the rhyme scheme of this stanza?

- **Answer:** abab.

112. What does the darkness represent?

- **Answer:** The end of life or difficult times.

113. Why does the poet watch the sower?

- **Answer:** He is inspired by the old man's persistence.

114. What is the sower's age?

- **Answer:** He is described as an old man.

115. What is the central message?

- **Answer:** Work hard now for a harvest you may not even see yourself.

SECTION 15: TELL MY SON TO HOLD ON TO HIS GUN (K. A. Nyantakyi)

Read the extract and answer Questions 116 to 125.

*"I saw the eyes in the dark. They were burning like two coals of fire. My heart hammered against my ribs, but I remembered my father's words."**

116. What are the "eyes in the dark"?

- **Answer:** The eyes of the beast Kwame encountered.

117. What figure of speech is "burning like two coals of fire"?

- **Answer:** Simile.

118. What figure of speech is "My heart hammered against my ribs"?

- **Answer:** Personification or Hyperbole (Metaphor for fear).

119. What were his father's words?

- **Answer:** "Tell my son to hold on to his gun."

120. How does Kwame overcome his fear?

- **Answer:** By recalling his father's advice and standing his ground.

121. What does the "dark" symbolize?

- **Answer:** The unknown or the challenges of adulthood.

122. What is the climax of this story?

- **Answer:** The moment Kwame faces the beast in the forest.

123. What is the relationship between the title and the story?

- **Answer:** The title is the core message of courage passed from father to son.

124. Is the gun literal or symbolic?

- **Answer:** It is primarily symbolic of a man's defense and honor.

125. What is the setting of the journey?

- **Answer:** A dense, frightening forest.

SECTION 16: A GOVERNMENT DRIVER ON HIS RETIREMENT

Read the extract and answer Questions 126 to 135.

"He has punished his stomach for thirty-five years / To save for this day of glory. / He drinks to the health of his car / And the road that lies ahead."

126. What does "punished his stomach" mean?

- **Answer:** He went hungry or practiced extreme self-denial to save money.

127. How long was his service?

- **Answer:** 35 years.

128. What is the "day of glory"?

- **Answer:** His retirement day.

129. Why is his drinking ironic?

- **Answer:** He drinks to "health" but the alcohol leads to his death.

130. What car does he drive now?

- **Answer:** His own brand-new car, bought with his retirement benefits.

131. What happens to the driver at the end of the poem?

- **Answer:** He crashes and dies.

132. What is the mood at the beginning of the poem?

- **Answer:** Joyful and celebratory.

133. What is the mood at the end?

- **Answer:** Tragic and somber.

134. What is the theme?

- **Answer:** The danger of reckless celebration.

135. Who is the "Government Driver"?

- **Answer:** A symbol of a loyal but ultimately flawed civil servant.

SECTION 17: DESERT RIVERS (Lade Wosornu)

Read the extract and answer Questions 136 to 145.

"The rivers that stay underground / Are the ones that feed the world. / They do not boast / They do not seek the sun."

136. What do the "underground rivers" represent?

- **Answer:** Humble people who do great things without seeking attention.

137. What figure of speech is used in "boast" and "seek the sun"?

- **Answer:** Personification.

138. What is the "sun" a symbol of?

- **Answer:** Fame, publicity, or pride.

139. How do these rivers "feed the world"?

- **Answer:** By providing water to roots and hidden places.

140. What is the tone of the poet?

- **Answer:** Didactic (teaching) and appreciative.

141. Why are these rivers "content"?

- **Answer:** Because fulfillment comes from purpose, not praise.

142. What is the opposite of a "desert river" in this poem?

- **Answer:** A river that flows loudly and visibly to the sea.

143. What is the theme of the poem?

- **Answer:** Humility and the value of hidden service.

144. What type of imagery is used?

- **Answer:** Nature imagery.

145. What is the structure of the poem?

- **Answer:** Free verse (or irregular stanzas).
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SECTION 18: MAKOLA (Theresa Ennin)

Read the extract and answer Questions 146 to 155.

"Mountains of refuse compete with the stalls / And the flies perform a dance of death / Above the heads of the buyers."

146. What is "Makola"?

- **Answer:** A famous, busy market in Accra, Ghana.

147. What does "Mountains of refuse" imply?

- **Answer:** The market is very dirty and overcrowded with trash.

148. What figure of speech is "Flies perform a dance of death"?

- **Answer:** Personification and Metaphor.

149. Why is it called a "dance of death"?

- **Answer:** It highlights the unhygienic conditions that lead to disease.

150. How are the buyers described?

- **Answer:** They are busy and oblivious to the filth.

151. What is the "rhythm" of the market?

- **Answer:** The sound of bargaining and movement.

152. What sense is appealed to in "rotting fish"?

- **Answer:** Smell (Olfactory).

153. What is the poet's attitude toward the market?

- **Answer:** Critical of the sanitation but fascinated by the energy.

154. What does the market symbolize?

- **Answer:** Survival and the reality of urban life in Ghana.

155. What is the significance of the "thousand brows"?

- **Answer:** It shows the massive number of people working hard.
-

SECTION 19: THE POISONED DEW (Joseph Coleman De-Graft)

Read the extract and answer Questions 156 to 165.

"The land is sick / The birds have stopped singing / And the dew that falls tonight / Will burn the green grass."

156. Why is the land "sick"?

- **Answer:** Due to pollution or chemical poisoning.

157. What figure of speech is "The land is sick"?

- **Answer:** Personification.

158. What does the silence of the birds signify?

- **Answer:** Death or a broken ecosystem.

159. Why will the dew "burn" the grass?

- **Answer:** Because it is acidic or toxic.

160. What is the "Poisoned Dew" a metaphor for?

- **Answer:** Industrialization or human greed destroying nature.

161. What is the mood?

- **Answer:** Ominous and tragic.

162. Who is the speaker warning?

- **Answer:** Humanity/The reader.

163. What is the color of the grass?

- **Answer:** Green (symbolizing life before it is burnt).

164. What is the central theme? Answer: Environmental conservation.

165. What literary device is "burn the green grass"?

- **Answer:** Alliteration (the 'g' sound).

SECTION 20: GENERAL LITERATURE

Answer Questions 166 to 175.

166. What is the primary purpose of an "extract" in BECE?

- **Answer:** To test the student's ability to analyze context and meaning.
- **167. Who is the author of *The Cockcrow*?**
- **Answer:** It is an anthology compiled by writers (including Faustina G. Etu-Mantey).
- **168. What is the difference between a Simile and a Metaphor?**
- **Answer:** A simile uses "as" or "like"; a metaphor is a direct comparison.
- **169. What is Onomatopoeia?**
- **Answer:** A word that sounds like the noise it describes (e.g., "Boom").
- **170. What is the "setting" of a story?**
- **Answer:** The time and place the story occurs.
- **171. What is a "Theme"?**
- **Answer:** The central idea or message of a literary work.
- **172. Define "Conflict" in literature.**
- **Answer:** The struggle between opposing forces (e.g., Man vs. Nature).
- **173. What is the "Climax"?**
- **Answer:** The turning point or most exciting part of a story.
- **174. What is the "Tone"?**
- **Answer:** The author's attitude toward the subject.
- **175. Why is *The Cockcrow* important for BECE?**
- **Answer:** It is the official textbook for the Literature-in-English component.

SECTION 21: OLIVER TWIST

Read the extract and answer Questions 176 to 185.

"The red-faced man pointed at the boy. 'This is the child,' he said. 'The child who was lost and is now found.' Fagin's face turned white, for he knew the game was over."

176. Who is the "red-faced man"?

- **Answer:** Mr. Grimwig (friend of Mr. Brownlow).
- **177. What does "the game was over" mean for Fagin?**
- **Answer:** His criminal ring had been exposed and he was about to be arrested. **1**
- **78. What is the relationship between Oliver and Rose Maylie?**
- **Answer:** It is revealed that Rose is Oliver's aunt.

- **179. What was the fate of Fagin?**
- **Answer:** He was sentenced to death by hanging.
- **180. What happened to the Artful Dodger?**
- **Answer:** He was caught and transported (sent away to a penal colony).
- **181. Who was Monks in reality?**
- **Answer:** Oliver's half-brother, who wanted to destroy Oliver to keep the whole inheritance.
- **182. Why did Monks hate Oliver?**
- **Answer:** Due to greed and bitterness over their father's will.
- **183. What happens to Mr. Brownlow and Oliver?**
- **Answer:** Mr. Brownlow officially adopts Oliver.
- **184. What is the ultimate theme of *Oliver Twist*?**
- **Answer:** The triumph of innocence and good over evil and poverty.
- **185. What literary device is used in "lost and found"?**
- **Answer:** Paradox or Oxymoron (used here to show contrast).

SECTION 22: THE DILEMMA OF A GHOST

Read the extract and answer Questions 186 to 195.

"Ato, you are the one who has failed. You did not tell us. You did not tell her. You left everyone in the dark, and now the light is too bright for your eyes."

186. Who is the speaker of this final rebuke?

- **Answer:** Esi Kom (Ato's mother).
- **187. What "did Ato not tell" the family?**
- **Answer:** That he and Eulalie were using birth control (pills).
- **188. What "did he not tell" Eulalie?**
- **Answer:** The extent of his family's expectations and their traditional views on "barrenness."
- **189. What does "the light is too bright" symbolize?**
- **Answer:** The truth coming out in a way that is overwhelming or painful.
- **190. How does Esi Kom show a change in character at the end?**
- **Answer:** She finally sympathizes with Eulalie and leads her into the house.
- **191. What is the significance of the "Two Urban Women" in the play?**
- **Answer:** They act as a chorus, reflecting the gossip and views of the community.
- **192. What is the "Ghost" in the title?**
- **Answer:** It represents the cultural confusion of a man stuck between two worlds.
- **193. Where does the final scene take place?**
- **Answer:** In the courtyard of the family house.
- **194. What is the mood of the ending?**
- **Answer:** One of reconciliation and somber realization.
- **195. What is the primary message regarding marriage in the play?**
- **Answer:** Communication and cultural understanding are essential for survival.

SECTION 23: LITERARY DEVICES QUICK-FIRE

Answer Questions 196 to 200.

196. What is "Hyperbole"?

- **Answer:** An intentional and extreme exaggeration for emphasis (e.g., "I've told you a million times").
- **197. Define "Alliteration."**
- **Answer:** The repetition of initial consonant sounds in a line of poetry (e.g., "The sun sank slowly").
- **198. What is a "Protagonist"?**
- **Answer:** The main character or hero of a story.
- **199. What is an "Antagonist"?**
- **Answer:** The character or force that opposes the protagonist.
- **200. What is "Personification"?**
- **Answer:** Giving human qualities to non-human things (e.g., "The wind whispered").