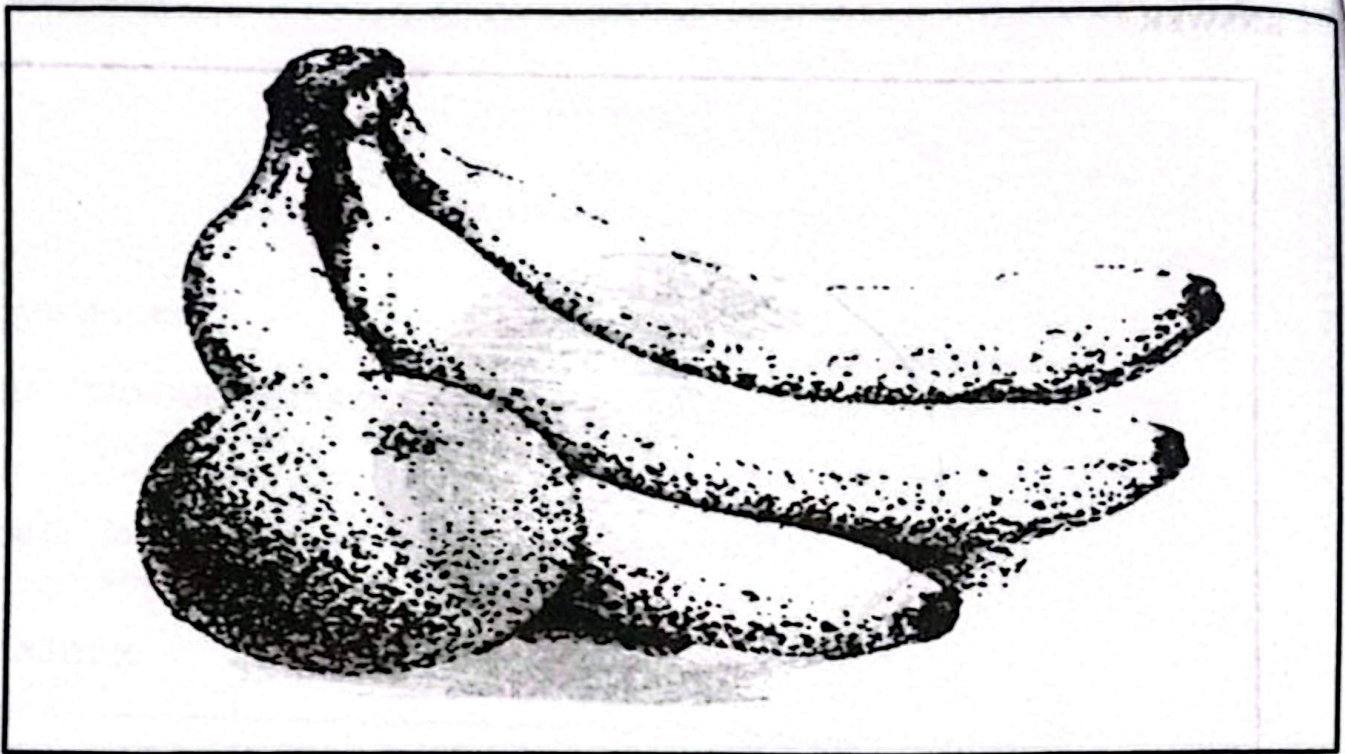


- (iii) In box C, make a composition of the objects in box 'A' and 'B'. Render it solid (three tones) using the stippling technique.

**ANSWER**



C

Drawing/composition = 2marks  
Ability to render in stippling,  
indicating three tones = 2marks  
Subtotal = 4marks

- (b) During a sightseeing trip to the school park, the creative art teacher guided learners in a 10minute observation exercise. The teacher discussed with the learners, connecting their observations to elements of design specifically dots and lines in nature.

(i) Identify one natural object that the learners would cite as an example of a line.

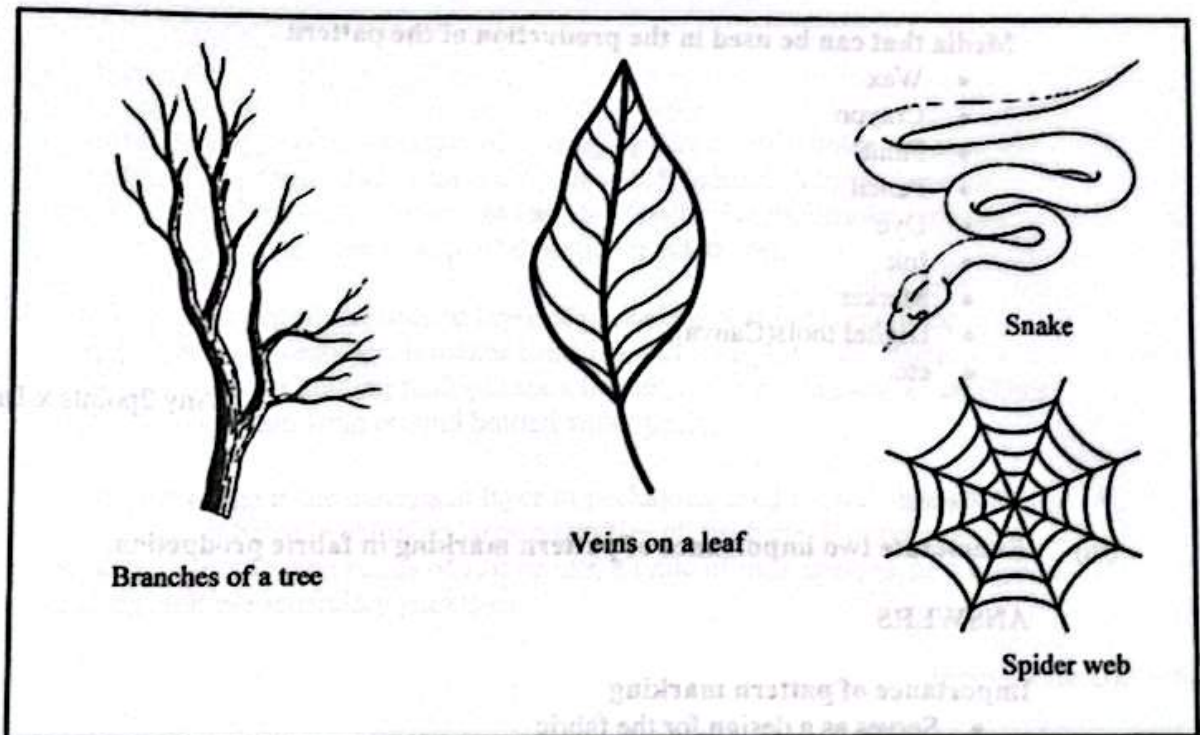
**ANSWERS**

- Branches of a tree
- Veins on a leaf
- Snake
- Spider web,
- etc.

Any 1point x1mark= 1mark

(ii) Draw the example identified in (b) (i).

### ANSWERS



2marks

**Totals= 4+4+4+1+2= 15marks**

2. (a) As a young artist in your community, you have been tasked to produce sample patterns on paper to be printed for the celebration of the upcoming festivals.

(i) State three techniques that can be used to create the pattern.

### ANSWERS

**Techniques in creating patterns.**

- Dabbing
- Sponging
- Spraying
- Spattering/splattering
- Marbling
- Stamping
- Frottage/ Rubbing, etc.

• Drawing

Any 3points x 1mark = 3marks

- (b) You are to produce a package to be presented on behalf of your school as part of the inter schools exhibition competition.  
Describe the three types of packages that could be produced.

### ANSWERS

#### Types of packages

- (i) Primary Package is the first layer of packaging that directly holds the product. It protects the product and keeps it safe for use. Example: A bottle for a soft drink, a wrapper around a chocolate bar, or a can for beans, box for medals, husk for kenkey, zip-lock bag, plastic bottle for water, etc.
- (ii) Secondary Package is the second layer of packaging that holds multiple Primary packages together. It makes handling and transportation easier. Example: A carton holding multiple soda bottles, a box containing several bars of soap, or a plastic wrap around bottled water packs.
- (iii) Tertiary Package is the outermost layer of packaging used for bulk transportation and storage. It helps in shipping large quantities of products. Example: A large wooden pallet carrying boxes of soft drinks, a crate of milk cartons, or a big box holding multiple secondary packages.

3points x 2marks = 6marks

- (c) Enumerate two importance of packages to the consumer.

### ANSWERS

#### Importance of packages to the consumer

- (i) Protects the products/consumers
- (ii) Preserves product quality
- (iii) Provides important information
- (iv) Enhances product appeal
- (v) Helps in handling and transportation,
- (vi) Add value
- (vii) Easy identification
- (viii) Provides storage to the product
- (ix) Helps in advertisement/ silent sales man,
- (x) etc.

Any 2points x 1mark =2marks

**Total = 7 +6+2 = 15marks**

(ii) List two media that can be used in the production of the pattern.

**ANSWERS**

**Media that can be used in the production of the pattern**

- Wax
- Crayon
- Paint
- Pencil
- Dye
- Ink
- Marker
- Digital tools(Canva),
- etc.



Any 2points x 1mark=2marks

(iii) Enumerate two importance of pattern marking in fabric production.

**ANSWERS**

**Importance of pattern marking**

- Serves as a design for the fabric
- Adds beauty to the fabric
- Links up the motifs in a design
- Makes fabric unique
- Serves as a textured background for the fabric
- Helps identify the fabric
- Aids the fabric to communicate,
- For easy marketing
- Supports creativity
- Adds value to fabric
- Ensures proper fit and shape
- Reduce fabric waste
- Guides accurate cutting
- Saves time
- Saves money/cost
- Keeps production consistent,
- etc.

Any 2points x 1mark = 2marks  
Subtotal = 3+2+2=7marks

3. Technical qualities

- Techniques used for the work.
- Tools and materials used for the work.
- Steps by step procedure used for the work.

4. Interpretation

- Atmosphere created in the work,
- Function/uses of the work
- How the work relates to culture.

Any 2points x 1mark = 2marks

Total = 10+3+2 =  
15marks-

ASBajoc 15/5/26

15TH MAY, 2026

15TH MAY, 2026

15/5/26

3. (a) The passage below describes the life of a renowned Ghanaian artist. Choose the appropriate words from the list provided below to fill in the blank spaces.

**WORDS:** *bottle caps, 1969, Harvard, patterns, rearrange, sculptor, science and technology, farmers, Broken Bridges, sculptures.*

**PASSAGE:**

El Anatsui is a renowned Ghanaian *sculptor*. He is known for his large-scale *sculptures* created from discarded materials such as *bottle caps*. Anatsui was born into a family of *farmers*. He attended the university of *Science and Technology* and graduated in the year *1969*. His techniques involve sorting materials, arranging and *rearrange* to create new forms and *patterns*. Notably among his works include *Broken Bridge*. El Anatsui was awarded an Honorary doctorate by the *Harvard* university.

10marks

- (b) The creative art learners exhibited their works for appreciation. As one of the learners,

- (i) explain to a colleague what art appreciation is?

**ANSWERS**

**Explanation of Appreciation**

Appreciation is a full awareness of all the good qualities in what we see, read and hear about a work of art. It is an intelligent discussion about an artwork which involves silent and deep thinking.

3marks

- (ii) state two points to consider when appreciating the works.

**ANSWERS**

**Points to consider when appreciating the work**

1. Identification

- Nature/type of the work
- Title of the work
- Name of the artist
- Date of the work
- Size
- Location( where the work can be found)

2. Inventory of the items in the work

- Objects seen in the artwork
- Arrangement of items (nature of the composition)